

WASHINGTON NATIONAL OPERA

AT THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

CANDIDE SOLOIST AUDITIONS

Tuesday, August 15, 2017– Dancing Soloist Auditions

Wednesday, August 16, 2017 – Singing Soloist Auditions

Artists should attend only one audition—please choose your stronger skill. See descriptions below.

Thursday, August 17, 2017 – Final Call-Back (by invitation only)

Singer Call-Back Registration – 11:00am

Dancer Call-Back Registration – 12:30pm

Audition Location: Washington National Opera Studio, 6925 Willow Street NW, Washington, DC 20012.

CANDIDE by Leonard Bernstein

Francesca Zambello, Director

Eric Sean Fogel, Associate Director and Choreographer | E. Loren Meeker, Associate Director

Rehearsals begin on or about April 9, 2018 – *Artists must have weekday daytime availability.*

Technical rehearsals begin April 25, 2018

Performance dates are May 5, 9, 12, 14, 18, 20m, 22, 24, and 26, 2018

Music and staging rehearsals will take place at the Washington National Opera Studio.

Technical rehearsals and performances will take place at the Kennedy Center Opera House.

6 Dancers who Sing (Men & Women):

Charismatic dancer/singers with strong acting ability to portray various roles and ensemble. Performers of all ethnic and racial backgrounds are encouraged to attend. Contemporary dance training and versatile dancers are required. Men may be required to be bare-chested. Some partnering/lifts may be involved and dancers may work with props. We are specifically interested in dancers who sing. If called back later in the day, you will be asked to sing and read sides. More information will be provided at the audition.

For the dance audition, please bring character shoes (heels of any height for women) and wear comfortable, form-fitting clothing that shows the dance line. For the singing call-back, prepare a classical musical theatre song and a 16 bar excerpt of the same song, showing off range and quality. *WNO reserves the right to hear only specific portions of any selection offered.* Bring sheet music in the correct key; an accompanist will be provided. No a cappella auditions. Bring headshot and resume stapled together.

Tuesday, August 15, 2017: Dancing Soloist Auditions

Registration – 11:00am

AGMA/Equity Dance Audition – 12:00pm

Non-Union Dance Audition – 12:30pm

Dancing Call-Back – 1:00pm

Singing Call-Back – 2:30pm

Register here: candidedanceauditions.youcanbook.me or call 202-416-8744.

6 Classical Singers who Act/Move Well (Men & Women):

Charismatic singers to portray various roles and ensemble. Performers of all ethnic and racial backgrounds are encouraged to attend. Classical singers with a musical theatre background or experience preferred. If invited to the Final Call-Back on Thursday, August 17, 2017, you will be asked to move and read sides. More information will be provided at the audition.

Singers should come prepared with a classical musical theatre song and a 32 bar excerpt of the same song, showing off range and quality. *WNO reserves the right to hear only specific portions of any selection offered.* Bring sheet music in the correct key; an accompanist will be provided. No a cappella auditions. Bring headshot and resume stapled together.

Wednesday, August 16, 2017: Singing Soloist Auditions

11:00am – 6:00pm

Singers must arrive at least thirty minutes prior to audition to complete the registration process

Register here: candidesingerauditions.youcanbook.me or call 202-416-8744.

ALL ARTISTS MUST HAVE AN AUDITION APPOINTMENT.