How to Register for Performances for School Groups

School Group Policies

- Chaperones must arrive and enter the theater with their school group. We will not seat chaperones arriving after their school group has been seated.
- We do not issue tickets; your confirmation letter verifies your order. Only school groups of ten (10) or more persons with a limit of one adult for every four students* are eligible to register for Performances for School Groups.
- Each group may request a maximum of eight (8) performances per academic year.
- Children under the age of four will not be admitted to the theater except for the performances which are intended for that age group.
- Please adhere to our grade level recommendations for each performance. Call the Registration Office in advance to request any exceptions.
- Do not bring extra students or chaperones on the day of the event without calling in advance the School Registration office at (202) 416-8835 requesting additional seats.
- Bus drivers must stay with their bus if parked on Kennedy Center property.

Anyone unable to meet the above requirements is encouraged to attend Performances for Young Audiences offered on Friday evenings and weekends. Please call the Box Office at (202) 467-4600 to purchase tickets.

*Note: Special exception to this policy must be requested in writing at the time of registration. Please indicate student to adult ratio. Failure to request this exception in writing may result in non-admittance to the theater for the additional adults in your group.

Registration Instructions

Fill out the registration form completely, providing all contact information, including payment information. Incomplete registration forms without payment information will not be processed. All requests are processed in the order in which they are received. Due to high volume early in our season confirmations will take an average of 2–3 weeks to reach you. If you have not received a confirmation in that time, please contact our office. The Kennedy Center cannot be held responsible for illegible faxes or correspondence lost in the mail.

Payment Instructions

Full payment is required at the time of registration for all Performances for School Groups. Acceptable forms of payment include check (school or personal), money order, Visa, American Express, or MasterCard.

Please note: If the preferred payment options are not immediately available, a school requisition or purchase order may be submitted and an invoice will be sent to you. If you have not received a confirmation in that time, please contact our office. The Kennedy Center cannot be held responsible for illegible faxes or correspondence lost in the mail.

Confirmation of Registration

A confirmation letter, invoices, and Cuesheets will be sent to the contact person listed on the school registration form. This person is responsible for forwarding invoices to school finance offices and distributing information to other teachers and chaperones in the group. If the event requested is sold out, your registration will automatically be placed on a waitlist.

Changes and Cancellations

Changes: If your group has already registered for a performance and would like to purchase additional seats, please call the registration office at (202) 416-8835 to inquire about availability. If we are able to accommodate your group, we will ask you to submit a written request through fax or email. Many of our events sell out; for this reason, we ask that you do not bring extra students or chaperones on the day of the event without calling in advance to ensure that we have space available. We will only admit those students and chaperones who have registered for seats in advance.

Cancellations: In the event that a school group must cancel their registration or reduce their group size, teachers may request in writing a full or partial refund no later than four (4) weeks prior to the performance date. If a written cancellation request is not received, you will be held responsible for full payment.

School Inclement Weather

In the event that a performance is cancelled due to inclement weather, the School Registration Office will call schools attending the morning of the performance. Messages may be left on the School Registration line (202) 416-8835 or email: kced@kennedy-center.org. Full refunds will be given to all groups if the Kennedy Center cancels the school performance. If the performance has not been cancelled and your school district is closed or delayed, please notify the Kennedy Center as soon as possible. We will issue a full refund for your seats or attempt to reschedule your group. Please use the following numbers for other ticketing questions: Subscriptions (202) 416-8500; Advance Sales Box Office: (202) 416-8540; Public Information and Instant-Charge: (202) 467-4600; Group Sales: (202) 416-8400 and Membership Office: (202) 416-8400. Or follow us @KenCen on Twitter and like us on facebook.com/KennedyCenter.

High Capacity Days

Specific dates throughout the school group performance calendar have been designated as High Capacity Days (days with an increased volume of buses due to large theater audiences). On these days, buses will be given detailed directions by Kennedy Center Security when they arrive and drivers must stay with their buses at all times. In an effort to expedite your return to school, there will be no tours or lunch accommodations available to school groups on these days. High Capacity Days for the 2017–2018 season are: September 22, February 8, April 26, April 27, May 24.
Performances for School Groups 2017–2018 Registration Form
School Registration Office: (202) 416-8835
Performances are $6 per seat unless otherwise indicated. Fax, Email or mail.

STEP 1 PATRON INFORMATION (Please Print)

School Name ________________________________

Teacher/Contact (one name only, please) ________________________________

School Address ________________________________  City ____________________________  State __________ _Zip __________

School Phone ________________________________  Cell Phone *important for day-of-performance contact ________________________________

Home Phone ________________________________  Email ________________________________

School District ________________________________  Grade Level(s) ________________________________  Subject(s) ________________________________

In the future would you like to receive the school brochure electronically?  ○ Yes  ○ No

School Type:  ○ Public  ○ Public Charter  ○ Private/Parochial  ○ Home School

Is your school a Title I school?  ○ Yes  ○ No  ○ I don’t know

How will you be traveling to the Kennedy Center?  If applicable, please indicate how many vehicles per method of transportation. Buses do not require parking passes.

_____ Bus (bus driver must stay with vehicle)  _____ Car

_____ Metro  _____ Oversized Vehicle [under 7ft—B Level & under 8ft—C Level at the F Street entrances]

Inclement Weather:  ○ We follow our county for closings/delays  ○ We make our own decisions

○ We follow ________________________________ County for closings/delays

STEP 2 PERFORMANCES

On the following pages, please indicate the performances you are requesting and the number of students and adults attending. Every person, regardless of age, must purchase a seat in advance. To increase our ability to fulfill your requests, please include backup dates and times by placing 1, 2, 3, etc. beside your preferred performances. When finished, return to this page to complete remaining steps.

STEP 3 Accessibility

Does any member of your group require any accessibility accommodations?  ○ Yes  ○ No

(If yes, please indicate at right, specifying the number of students/adults and the dates needed.)

We require at least two weeks advance notice to provide these services. If you have questions about accessibility, please contact the Accessibility Office at (202) 416-8727 or access@kennedy-center.org.

Number of students/adults requiring:

Wheelchair accessible seating:__________  Date(s):__________

Easy Access Seating (no stairs):__________  Date(s):__________

Assistive Listening Device:__________  Date(s):__________

Cued Speech:__________  Date(s):__________

Sign Language Interpretation:__________  Date(s):__________

Captioning:__________  Date(s):__________

Audio Description:__________  Date(s):__________

Braille Cuesheets:__________  Date(s):__________

Large Print Cuesheets:__________  Date(s):__________

Additional companion seats:__________  Date(s):__________

Other (please specify):__________  Date(s):__________

STEP 4 PAYMENT INFORMATION

(Payment must accompany registration; registrations without payment will not be processed.) Please make all checks (school or personal), money orders, and purchase orders payable to “The Kennedy Center.” Performances are $6 per seat unless otherwise indicated.

○ Enclosed:  ○ Personal or School Check # ______

or  ○ Purchase Order # ______

(A COPY OF THE PURCHASE ORDER MUST BE INCLUDED WITH THE REGISTRATION. A purchase order is only used to secure seats. It is not considered a payment. It is responsibility of the school contact on this registration form to ensure that their finance office receives the necessary paperwork to submit a payment. Payment of seats must be received 4 weeks in advance of the performance)

○ Please Charge my:  (you may use a personal credit card to secure seats while a PO or check is sent from your school)

○ Visa  ○ Master Card  ○ American Express

Account # ________________________________

Exp. Date: __________  CVV# __________  Zip Code of Cardholder __________

Printed Name of Cardholder (exactly as it appears on the credit card) ________________________________

Cardholder Signature ________________________________

Grand Total: $ ________________________________

STEP 5

I have read and understand the Kennedy Center School Group Policies and have completed all registration steps.

(please sign)

YOU’RE ALMOST DONE!

Please send the entire form and payment to: Kennedy Center Teacher/School Registration Education Division P.O. Box 101510 Arlington, VA 22210 or FAX to (202) 416-8802 or EMAIL to kced@kennedy-center.org (credit cards and purchase orders only)

FOR OFFICE USE ONLY

Patron ID: ________________________________

School ID: ________________________________

Order #: ________________________________

Date Received: ________________________________

Date Order Filled: ________________________________
Performances for School Groups 2017–2018 Registration Form

(Performances are $6 unless otherwise indicated.) School Registration Office: 202-416-8835
For full instructions and checklist for registration, see the “How to Register” section on p. 24.

Performances align with the following National Core Arts Standards for Theatre, Dance, Music, and Media Arts respectively:

Anchor Standard 7, Responding: Perceive and analyze artistic work
Anchor Standard 8, Responding: Interpret intent and meaning in artistic work
Anchor Standard 11, Connecting: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding
Specific connections to other areas of study are listed with each performance description.

Suggested alignments to curricular standards are listed for each performance. Standards are based on Common Core State Standards, National Core Arts Standards, and Next Generation Science Standards. For corresponding Virginia State Standards, visit www.doe.virginia.gov/testing/sol/standards_docs/english/sol_csss_comparisonenglish.pdf
For corresponding English Language Proficiency Standards, visit www.ccsso.org/Documents/2012/ELPD%20Framework%20Booklet-Final%20for%20web.pdf

*As a requirement for receiving funding through the U.S. Department of Education, we are asked to provide statistics for the number of students attending our school. Students and teachers at our events this year. Please take note of the theater capacities for education events to help better guide you in the registration process:

<table>
<thead>
<tr>
<th>Performance</th>
<th>Grades</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Family Theater:</td>
<td>320</td>
<td></td>
</tr>
<tr>
<td>Concert Hall:</td>
<td>2100</td>
<td></td>
</tr>
<tr>
<td>Millennium Stage:</td>
<td>250</td>
<td></td>
</tr>
<tr>
<td>Terrace Gallery:</td>
<td>160</td>
<td></td>
</tr>
<tr>
<td>Eisenhower Theater:</td>
<td>1100</td>
<td></td>
</tr>
<tr>
<td>Opera House:</td>
<td>2100</td>
<td></td>
</tr>
<tr>
<td>Terrace Theater:</td>
<td>490</td>
<td></td>
</tr>
</tbody>
</table>

Key Notes:
*IEP: Individualized Education Program
*EL: English Learner
*SF: Sensory Friendly performance
(please refer to page 3 for more information)

The Education Division is interested in learning more about how young people are responding to the theater, dance, and music performances they attend at the Kennedy Center. This year, we will be asking some students to use our bright red iPads and respond to a brief survey about what they think and feel about their visit. We will also be asking teachers about ways to optimize student engagement in the arts here at the Center. We will share what we learn from students and teachers at our events this year. Stay tuned!

NSO Open Rehearsal: Selma:
A Film and Live Music Event with the NSO, Jason Moran, and Others (p. 6)
Concert Hall: Grades 8–12
# of students _____ # of adults _____ Total _____
Grades attending _____
# of students with IEP and/or 504 plans? _________
# of EL students receiving Title III services offered by the school district? _________
- Friday, September 22*  9:45 a.m.

Free, but reservations are required. If not attending please notify our office at (202) 416-8835.

Washington National Opera
Opera Look-In: Aida (p. 16)
Opera House: Grades 4–8
# of students _____ # of adults _____ Total _____
Grades attending _____
# of students with IEP and/or 504 plans? _________
# of EL students receiving Title III services offered by the school district? _________
- Friday, September 22*  11 a.m.

*Sensory Friendly performance

Wilderness (p. 7)
Family Theater: Grades 7–12
# of students _____ # of adults _____ Total _____
Grades attending _____
# of students with IEP and/or 504 plans? _________
# of EL students receiving Title III services offered by the school district? _________
- Thursday, October 12 11 a.m.
- Friday, October 13 11 a.m.

(Please note this show may not be appropriate for audiences younger than 12)

Sphinx Virtuosi: Performance/Demonstration (p. 13)
Terrace Theater: Grades 5–9
# of students _____ # of adults _____ Total _____
Grades attending _____
# of students with IEP and/or 504 plans? _________
# of EL students receiving Title III services offered by the school district? _________
- Monday, October 16 11 a.m.

Marinsky Ballet: La Bayadère
Working Rehearsal (p. 14)
Opera House: Grades: 7–12
# of students _____ # of adults _____ Total _____
Grades attending _____
# of students with IEP and/or 504 plans? _________
# of EL students receiving Title III services offered by the school district? _________
- Tuesday, October 17 12:30 p.m.

Grey Skies Blue (p. 7)
Family Theater: Grades 4–8
# of students _____ # of adults _____ Total _____
Grades attending _____
# of students with IEP and/or 504 plans? _________
# of EL students receiving Title III services offered by the school district? _________
- Wednesday, October 25 10:30 a.m.
- Wednesday, October 25 12:30 p.m.
- Thursday, October 26 10:30 a.m.
- Thursday, October 26 12:30 p.m.
- Friday, October 27 10:30 a.m.
- Friday, October 27 12:30 p.m.

Find resources on our new blog: 2700fstreet.tumblr.com
Kansas City Ballet: The Nutcracker
Working Rehearsal (p. 14)

<table>
<thead>
<tr>
<th>Opera House: Grades: 7–12</th>
</tr>
</thead>
<tbody>
<tr>
<td># of students _____ # of adults _____ Total _____</td>
</tr>
<tr>
<td>Grades attending _____</td>
</tr>
<tr>
<td># of students with IEP and/or 504 plans? ____</td>
</tr>
<tr>
<td># of EL students receiving Title III services offered by the school district? _________</td>
</tr>
<tr>
<td>O Tuesday, December 19 10:30 a.m.</td>
</tr>
<tr>
<td>O Tuesday, December 19 12:30 p.m.</td>
</tr>
<tr>
<td>O Wednesday, December 20 10:30 a.m.</td>
</tr>
<tr>
<td>O Wednesday, December 20 12:30 p.m.</td>
</tr>
<tr>
<td>O Thursday, December 21 10:30 a.m.*SF</td>
</tr>
<tr>
<td>O Thursday, December 21 12:30 p.m.*SF</td>
</tr>
</tbody>
</table>

Cantus: Performance/Demonstration (p. 13)
Terrace Theater: Grades 6–12

| # of students _____ # of adults _____ Total _____ |
| Grades attending _____ |
| # of students with IEP and/or 504 plans? ____ |
| # of EL students receiving Title III services offered by the school district? _________ |
| O Wednesday, December 7 11 a.m. |

Improv with The Second City! (p. 8)
Theater Lab: Grades 6–12

| # of students _____ # of adults _____ Total _____ |
| Grades attending _____ |
| # of students with IEP and/or 504 plans? ____ |
| # of EL students receiving Title III services offered by the school district? _________ |
| O Thursday, January 25 1:30 p.m. |

Mr. Popper's Penguins (p. 8)
Family Theater: Pre-K–Grade 3

| # of students _____ # of adults _____ Total _____ |
| Grades attending _____ |
| # of students with IEP and/or 504 plans? ____ |
| # of EL students receiving Title III services offered by the school district? _________ |
| O Tuesday, January 30 1:30 p.m. |

American Ballet Theatre: Mixed Repertoire Working Rehearsal (p. 15)

<table>
<thead>
<tr>
<th>Opera House: Grades: 7–12</th>
</tr>
</thead>
<tbody>
<tr>
<td># of students _____ # of adults _____ Total _____</td>
</tr>
<tr>
<td>Grades attending _____</td>
</tr>
<tr>
<td># of students with IEP and/or 504 plans? ____</td>
</tr>
<tr>
<td># of EL students receiving Title III services offered by the school district? _________</td>
</tr>
<tr>
<td>O Thursday, February 8 11 a.m.</td>
</tr>
<tr>
<td>O Thursday, February 8 12:30 p.m.</td>
</tr>
<tr>
<td>O Tuesday, February 14 10:15 a.m.</td>
</tr>
<tr>
<td>O Tuesday, February 14 12:30 p.m.</td>
</tr>
<tr>
<td>O Thursday, February 15 10:15 a.m.</td>
</tr>
<tr>
<td>O Thursday, February 16 11:00 a.m.</td>
</tr>
</tbody>
</table>

Washington National Opera
Student Tech Rehearsal: The Little Prince (p. 17)

<table>
<thead>
<tr>
<th>Terrace Theater: Grades 4–6</th>
</tr>
</thead>
<tbody>
<tr>
<td># of students _____ # of adults _____ Total _____</td>
</tr>
<tr>
<td>Grades attending _____</td>
</tr>
<tr>
<td># of students with IEP and/or 504 plans? ____</td>
</tr>
<tr>
<td># of EL students receiving Title III services offered by the school district? _________</td>
</tr>
<tr>
<td>O Friday, December 15 11:00 a.m.</td>
</tr>
</tbody>
</table>

This performance will also have an intermission.

Mr. Popper's Penguins (p. 8)
Family Theater: Pre-K–Grade 3

| # of students _____ # of adults _____ Total _____ |
| Grades attending _____ |
| # of students with IEP and/or 504 plans? ____ |
| # of EL students receiving Title III services offered by the school district? _________ |
| O Tuesday, December 19 10:30 a.m. |
| O Tuesday, December 19 12:30 p.m. |
| O Wednesday, December 20 10:30 a.m. |
| O Wednesday, December 20 12:30 p.m. |
| O Thursday, December 21 10:30 a.m.*SF |
| O Thursday, December 21 12:30 p.m.*SF |

On Your Feet (p. 6)
Opera House: Grades: 5–12

| # of students _____ # of adults _____ Total _____ |
| Grades attending _____ |
| # of students with IEP and/or 504 plans? ____ |
| # of EL students receiving Title III services offered by the school district? _________ |
| O Thursday, January 25 1:30 p.m. |

S$0 per person
Limited seating

American Ballet Theatre: Mixed Repertoire Working Rehearsal (p. 15)

<table>
<thead>
<tr>
<th>Opera House: Grades: 7–12</th>
</tr>
</thead>
<tbody>
<tr>
<td># of students _____ # of adults _____ Total _____</td>
</tr>
<tr>
<td>Grades attending _____</td>
</tr>
<tr>
<td># of students with IEP and/or 504 plans? ____</td>
</tr>
<tr>
<td># of EL students receiving Title III services offered by the school district? _________</td>
</tr>
<tr>
<td>O Thursday, February 8* 11 a.m.</td>
</tr>
</tbody>
</table>

*On High Capacity Days we will be unable to accommodate tours or lunch arrangements for schools arriving by bus (see page 24).

Eric Harland, Voyager: Performance/Demonstration (p. 13)
Terrace Gallery: Grades 5–9

| # of students _____ # of adults _____ Total _____ |
| Grades attending _____ |
| # of students with IEP and/or 504 plans? ____ |
| # of EL students receiving Title III services offered by the school district? _________ |
| O Friday, February 9 11 a.m. |
Waves, all that Glows Sees (p. 9)
Family Theater: Ages 18 months–4 years
# of students _____ # of adults _____ Total _____
Grades attending _____
# of students with IEP and/or 504 plans? _________
# of EL students receiving Title III services offered by the school district? __________
- Wednesday, March 21 10:30 a.m.
- Wednesday, March 21 12:15 p.m.
- Thursday, March 22 10:30 a.m.
- Thursday, March 22 12:15 p.m.
- Friday, March 23 10:30 a.m.
- Friday, March 23 12:15 p.m.
- Tuesday, March 27 12:15 p.m.
- Wednesday, March 28 10:30 a.m.
- Wednesday, March 28 12:15 p.m.
- Thursday, March 29 10:30 a.m.
- Thursday, March 29 12:15 p.m.
- Friday, March 30 10:30 a.m.
- Friday, March 30 12:15 p.m.
Limted seating

Akua Allrich: Performance/Demonstration
(p. 13)
Terrace Gallery: Grades: 5–9
# of students _____ # of adults _____ Total _____
Grades attending _____
# of students with IEP and/or 504 plans? _________
# of EL students receiving Title III services offered by the school district? __________
- Friday, March 23 11 a.m.

NSO Music for Young Audiences: The String Thing
(p. 10)
Family Theater: Pre-K4–Grade 2
# of students _____ # of adults _____ Total _____
Grades attending _____
# of students with IEP and/or 504 plans? _________
# of EL students receiving Title III services offered by the school district? __________
- Monday, April 16 10:30 a.m.
- Monday, April 16 12:30 p.m.
- Monday, April 30 10:30 a.m.
- Monday, April 30 12:30 p.m.

Washington National Opera
Don Carlo Open Rehearsal (p. 17)
Opera House: Grades 7–12
# of students _____ # of adults _____ Total _____
Grades attending _____
# of students with IEP and/or 504 plans? _________
# of EL students receiving Title III services offered by the school district? __________
- Wednesday, February 28 7 p.m.

$15 per person

NSO Music for Young Audiences:
Two Divas and a Bear (p. 10)
Family Theater: Pre-K4–Grade 2
# of students _____ # of adults _____ Total _____
Grades attending _____
# of students with IEP and/or 504 plans? _________
# of EL students receiving Title III services offered by the school district? __________
- Friday, March 2 10:30 a.m.
- Friday, March 2 12:30 p.m.

Time for Three: Performance/Demonstration (p. 13)
Family Theater: Grades 4–9
# of students _____ # of adults _____ Total _____
Grades attending _____
# of students with IEP and/or 504 plans? _________
# of EL students receiving Title III services offered by the school district? __________
- Monday, March 5 10:30 a.m.
- Monday, March 5 12:30 p.m.

Ever In The Glades (p. 9)
Family Theater: Ages 18 months–4 years
# of students _____ # of adults _____ Total _____
Grades attending _____
# of students with IEP and/or 504 plans? _________
# of EL students receiving Title III services offered by the school district? __________
- Wednesday, June 6 11:00 a.m.
- Thursday, June 7 12:30 p.m.
- Friday, June 8 11:00 a.m.

**Limited seating**

NSO Open Rehearsal (p. 12)
Concert Hall: Grades 8–12 music students
# of students _____ # of adults _____ Total _____
Grades attending _____
# of students with IEP and/or 504 plans? _________
# of EL students receiving Title III services offered by the school district? __________
- Thursday, April 19 9:45 a.m.

Free, but reservations are required. If not attending please notify our office at (202) 416-8835.

NSO Young People's Concert
Bernstein: Inside the Music (p. 11)
Concert Hall: Grades 3–6
# of students _____ # of adults _____ Total _____
Grades attending _____
# of students with IEP and/or 504 plans? _________
# of EL students receiving Title III services offered by the school district? __________
- Thursday, May 3 7 p.m.
- Wednesday, June 8 11:00 a.m.

NSO Music for Young Audiences:
Brass of Peace (p. 10)
Theater Lab: Pre-K–Grade 5
# of students _____ # of adults _____ Total _____
Grades attending _____
# of students with IEP and/or 504 plans? _________
# of EL students receiving Title III services offered by the school district? __________
- Friday, May 18 10:30 a.m.
- Friday, May 18 12:30 p.m.

**Sensory Friendly**

Washington National Opera
The Barber of Seville Open Rehearsal (p. 18)
Opera House: Grades 7–12
# of students _____ # of adults _____ Total _____
Grades attending _____
# of students with IEP and/or 504 plans? _________
# of EL students receiving Title III services offered by the school district? __________
- Wednesday, June 6 10:15 a.m.
- Thursday, June 7 10:15 a.m.
- Thursday, June 7 12:30 p.m.
- Friday, June 8 11:00 a.m.

Candide (p. 18)
Concert Hall: Grades 7–12 music students
# of students _____ # of adults _____ Total _____
Grades attending _____
# of students with IEP and/or 504 plans? _________
# of EL students receiving Title III services offered by the school district? __________
- Thursday, April 26 11 a.m.
- Friday, April 27* 11 a.m.
- Thursday, May 24* 11 a.m.

Free, but reservations are required. If not attending please notify our office at (202) 416-8835.

[Note: The above text includes scheduled events with specific dates and times for rehearsals, performances, and demonstrations at various locations within the school district.]