

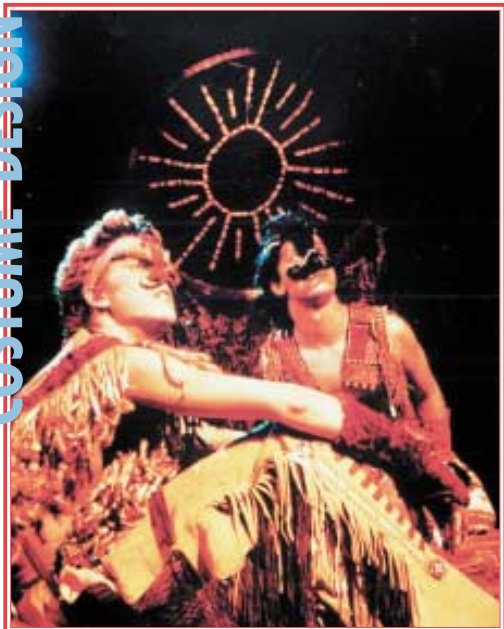
# BARBIZON



# Awards for Theatrical Design EXCELLENCE

## The American College Theatre Festival XXXII

COSTUME DESIGN



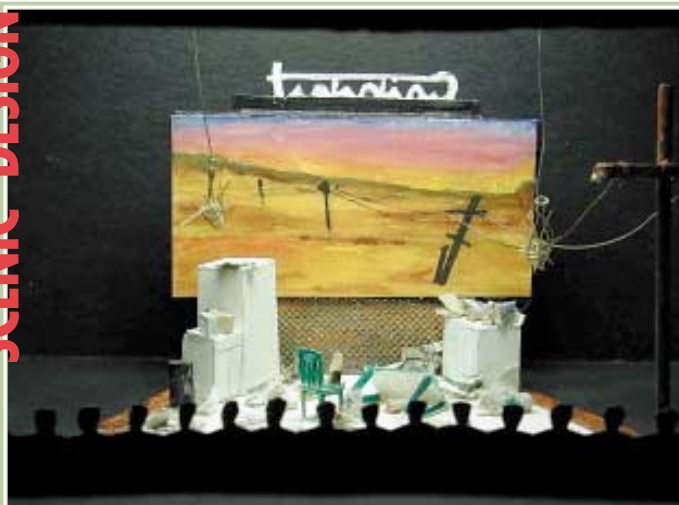
**Joseph Brack**, costume designer for *Crow and Weasel*, produced by William Carey College, Hattiesburg, Mississippi.

Barbizon Awards for Theatrical Design Excellence were held at the Kennedy Center on April 21–23, 2000. Three national winners each received a \$500 honorarium and an all-expense paid trip to New York City for seven days where they visited the studios of distinguished designers, took tours of costume shops, saw shows, and met with representatives from United Scenic Artists. —*Susan K. Shaffer*



**Susan Hilferty**, costume design judge, responds to a costume design presentation in the Barbizon response session at the Kennedy Center in April, 2000.

SCENIC DESIGN



**Matthew Morton** scenic designer for *True West*, produced by Henderson State University, Arkadelphia, Arkansas.

**John Conklin**, scenic design judge, examines set model during the KC/ACTF Barbizon Awards response session.



PHOTOS COURTESY KC/ACTF AND THE INDIVIDUAL DESIGNERS

LIGHTING DESIGN



**Jennette Kollmann**, lighting designer for *Dark Rapture*, produced by Ithaca College, Ithaca, New York.



**Beverly Emmons**, lighting design judge, discusses a light plot with one of the student lighting designers.