

Kennedy Center

Resources for Your Community





Kennedy Center Resources for Your School and Community

For more than 35 years, the John F. Kennedy Center for the Performing Arts—along with its affiliates the National Symphony Orchestra and VSA, the international organization on arts and disability—has served as a national resource in the arts and arts education. Listed in this brochure are programs and opportunities for you and your community. Brief descriptions are followed by Web links for all resources.

We believe that everyone can have high-quality, meaningful involvement with the performing arts by learning about the arts, creating art, engaging with artists, and attending performances.

Arts Education Resources and Opportunities

Resources for Educators and Students

ARTSEdge

Connect online to outstanding teaching and learning web resources. Standards-based teaching materials empower teachers and parents to teach in, through, and about the arts. Interactive resources for students capture their interest and imagination.

www.artsedge.kennedy-center.org

Explore the Arts

Watch live or on-demand performances, lectures, workshops, and demonstrations by world class artists from one of the eight theaters at the Kennedy Center.

www.kennedy-center.org/explorer

Resources for Schools, Communities, and Arts Organizations

Any Given Child

Apply for consultation services for your education community to ensure that any given child (pre-K through grade 8) has the arts as a part of their education. Consultation focuses on the strategic use of resources available within the community and through the Kennedy Center.

www.kennedy-center.org/education/anygivenchild/

Changing Education Through the Arts (CETA)

CETA began in Washington, D.C.-area schools as a program focused on arts integration and teacher professional development. The goal is to build a school-wide philosophy for and practice of arts integration in order to impact student learning in both the arts and other subject areas. Learn how to apply the CETA model in your community by attending the CETA Conference.

www.kennedy-center.org/education/ceta/home.html

Community Audit for Arts Education: Better Schools, Better Skills, Better Communities and Community Audit Resource Assessment

Use these resources to assess the current status of arts education in your community and make plans for strengthening and expanding arts education for all students.

www.kennedy-center.org/education/kcaeen

Kennedy Center Theater for Young Audiences on Tour

Each year, musicals and plays for young audiences commissioned by the Kennedy Center tour the United States. In recent years, *The Phantom Tollbooth*, *Katie Couric's The Brand New Kid*, *Nobody's Perfect*, and *Blues Journey* have been performed in communities across the country. Study materials and related online resources are available for each production.

www.kennedy-center.org/programs/family/ontour

Seminars for Teaching Artists

Host a Kennedy Center Professional Learning Seminar in your community. Seminars help teaching artists to develop their knowledge and skills to plan and lead effective artist residencies and workshops for teachers, as well as develop educational materials.

www.kennedy-center.org/education/partners/touringbrochure/overview_seminars.html

Speakers

Bring an outstanding speaker to your community to generate interest in the arts and education.

www.kennedy-center.org/education/partners/touringbrochure/speakers/speakers.cfm

Start with the Arts™

Explore VSA's comprehensive early childhood arts and literacy resource for classrooms and in-home settings.

www.startwiththearts.org

Workshops for Parents

Arrange for Kennedy Center Teaching Artists to come to your community to lead exciting workshops for parents and other community members. Workshops help participants experience first-hand the benefits that students derive from participating in arts-integrated learning.

www.kennedy-center.org/education/partners/touringbrochure/parent/parents.cfm

Workshops for Teachers

Nearly 50 outstanding presenters provide engaging, participatory, and professional learning in ways to integrate the arts across the curriculum and to teach in and about the arts.

www.kennedy-center.org/education/partners/touringbrochure/teacher/teachers.cfm

VSA Institute

Find out about VSA's Institute for teachers and teaching artists to learn about best practices for inclusive learning environments and ways to integrate the arts into education to address the needs of people with disabilities.

www.vsarts.org/x170.xml

National Networks

Kennedy Center Alliance for Arts Education Network (KCAEEN)

Educators, school administrators, parents, cultural leaders, and citizens interested in advancing the quality of education by including the arts in the curriculum, will be interested in this network. The KCAEEN is a coalition of statewide not-for-profit organizations working in partnership with the Kennedy Center to ensure the arts are an essential part of American K-12 education. If there is no Alliance in your state, consider applying to become part of this national network.

www.kennedy-center.org/education/kcaeen/home.html

Partners in Education

This program is for arts organizations and school districts that believe teacher professional development is a powerful way to invest in student learning. Kennedy Center staff assists arts organizations throughout the nation to develop or expand educational partnerships with their local school systems to provide professional development for educators so they can better help all students learn more effectively across the curriculum both through and in the arts. Consider applying to become part of this national network.

www.kennedy-center.org/education/partners/

Kennedy Center Leadership Exchange in Arts and Disability Network (LEAD)

Cultural and arts administrators participate in a national conversation around disability, accessibility, and inclusion of people with disabilities and older adults. Participants focus on: exploring practical methods for implementing accessibility in cultural environments; communicating information, and sharing resources and knowledge.

www.kennedy-center.org/accessibility/education/lead/home.html



VSA National Affiliates

Across the United States, VSA affiliate organizations share the goal of using the arts to include people with disabilities in all aspects of society. The vibrant and diverse network of affiliates offer educational programs including artist residencies in schools, professional development for teachers and artists with disabilities, access services to cultural organizations, and public awareness. Find out if there is a VSA affiliate in your community and learn more about how you can get involved.

www.vsarts.org/x302.xml

Resources for Teaching Artists and Arts Organizations

An Artist's Handbook: Preparing to Lead Professional Development Workshops for Teachers

This resource provides a valuable introduction for teaching artists to design professional development workshops for teachers to help them learn to teach through the arts. The publication examines characteristics of effective workshops for teachers and provides an overview of the workshop development process.

www.kennedy-center.org/education/partners/publication.cfm?detail=handbook

The Arts Beyond the School Day: Extending the Power

A special report that provides information about opportunities for arts education within the after-school arena and a protocol for evaluating quality after-school programs in the arts.

www.kennedy-center.org/education/kcaeaen/resources/afterschool.pdf

Creating Capacity: A Framework for Providing Professional Development Opportunities for Teaching Artists

This publication focuses on philosophy, rationale, and guiding questions that can inform the design of professional development to enhance teaching artists' knowledge, skills, and understandings to work effectively in educational settings.

www.kennedy-center.org/education/partners/publication.cfm?detail=creating_capacity

Giving Cues: Recommended Guidelines for Writing and Designing Performance Materials for Young People

The publication provides findings from a three-year study about effective ways to prepare students to see performances so they become increasingly discerning audience members. Examples are provided along with checklists to guide writers in selecting appropriate and engaging content.

www.kennedy-center.org/education/partners/publication.cfm?detail=cues

Partners in Education: Building Partnerships for Teachers' Professional Development in the Arts

Gain an understanding of the Kennedy Center's philosophy and practice regarding its local and national professional development programs for teachers.

www.kennedy-center.org/education/partners/publication.cfm?detail=report

VSA Teaching Artist Fellowship

The program seeks to identify, engage, and support teaching artists with disabilities in the visual and performing arts. VSA recognizes the value of teaching artists in integrating the arts into education. Teaching artists with disabilities also serve as role models of diversity, expression, and inclusive learning in the classroom.

www.vsarts.org/fellows

Awards

Kennedy Center Alliance for Arts Education Network and National School Boards Association Award

Nominate your school board for a national award that recognizes school boards that demonstrate support for and commitment to high-quality arts education in the school district, community, state, or special jurisdiction. School districts that have included all four major artistic disciplines—

visual arts, music, theater, and dance—in their programs are eligible. The award, along with a \$10,000 cash prize, is presented annually at the National School Boards Association conference.

www.kennedy-center.org/education/kcaeaen/recognition/home.html

Kennedy Center National Schools of Distinction in Arts Education Award

Nominate a school that makes the arts essential to the education of their students. The annual state and national awards bring important recognition to their efforts. Principals of national award-winning schools (K-8) are recognized at the meeting of the National Association of Elementary School Principals (NAESP).

www.kennedy-center.org/education/kcaeaen/recognition/home.html

Career Development

for Young Artists and Arts Managers

Music

Betty Carter's Jazz Ahead

Emerging jazz artists in their mid-teens and twenties may apply for a week-long music residency program that brings young, outstanding musicians together with experienced artist-instructors to help them polish their performance and composing and arranging skills. The residency culminates in three concerts on the Kennedy Center's Millennium Stage, which are broadcast live over the Internet and archived online.

www.kennedy-center.org/jazzahead/

National Symphony Orchestra (NSO) Summer Music Institute

Talented high school and college students may apply to participate in this four-week orchestral and chamber music training program. Approximately 70 students (ages 14-21) from all over the nation are selected by audition to participate in such things as private lessons, rehearsals, coaching by NSO members, and conducting and master classes.

www.kennedy-center.org/nso/nsoed/smi/

NSO Young Soloists National College and Local High School Competitions

Classical instrumentalists may apply for the opportunity to be one of two finalists to compete in a free public concert in the Kennedy Center Concert Hall. The winners receive cash awards and have the opportunity to perform with the NSO.

www.kennedy-center.org/nso/nsoed/youngsoloists.cfm#nyad

VSA International Young Soloists Award

This award annually recognizes outstanding emerging musicians with disabilities who have exhibited exceptional talent as vocalists or instrumentalists. Within the U.S., musicians must be 25 years of age or under, while musicians outside the U.S. must be 30 years of age or under. Award recipients receive a monetary award and the opportunity to perform at the Kennedy Center.

www.vsarts.org/soloists



Ballet

Exploring Ballet with Suzanne Farrell

Ballet dancers (ages 14 to 18) with at least five years of training may audition to participate in the program. This annual three-week residency provides an opportunity for intense study with Ms. Farrell, one of the most important ballerinas of the 20th century. Selected from regional auditions, dancers participate in two ballet technique classes a day, six days a week. Dancers also enjoy a variety of cultural activities in Washington, D.C.

www.kennedy-center.org/education/farrell/

Theater

Kennedy Center American College

Theater Festival

Theater students in colleges and universities may participate in this year-round program in eight geographic regions in the United States. Regional and national festivals provide opportunities for participants to see one another's work and offer activities including workshops, symposia, and regional-level award programs. Three to five of the best and most diverse regional festival productions are showcased in an annual national festival at the Kennedy Center. Outstanding students and faculty from regional festivals are considered for scholarships and awards, and participate in master classes with national and international theater artists.

www.kennedy-center.org/education/actf/

VSA Playwright Discovery Program

This program invites middle and high school students to take a closer look at the world around them, examine how disability affects their lives and the lives of others, and express their views about disability by writing a one-act play. One script is then selected

and professionally staged at the Kennedy Center. Award recipients receive a monetary award and a trip to Washington, D.C., to view their work onstage

www.vsarts.org/playwrightdiscovery

Arts Management Programs

Artsmanager.org

Current and future arts managers and board members from not-for-profit arts organizations who seek real solutions to management challenges can access the Kennedy Center's Web site created for arts managers. On it, practicing arts managers and students can ask questions, participate in live discussions, and read articles organized by topics like strategic planning, board development, and arts education. Users can develop and participate in surveys that help arts managers share and gather information on strategies, audiences, programming, and more. The site also includes Kennedy Center President Michael M. Kaiser's blog, where he writes about ongoing programs at the Center, his experiences teaching, and developments in the arts world.

www.artsmanager.org

Capacity Building

These programs are designed to strengthen the management and organizational capacity in fundraising, marketing, strategic planning, season programming, and board development of not-for-profit arts organizations. Programs are currently taught in New York City, Washington, D.C., the Midwest, and other select cities.

www.kennedy-center.org/capacity

Fellowships

The Fellowship Program provides two opportunities—a nine-month program and a three-summer program. For the nine-month program, up to ten highly motivated, disciplined, young arts managers from the United States and other countries are selected. Starting in September and ending in May, Fellows participate full-time in classes, seminars, and practical work experiences in at least three Kennedy Center departments. Stipend, materials, and reimbursement for health coverage are provided to participants. In the summer program, Fellows spend three consecutive Julys at the Kennedy Center studying, planning, and working on arts management issues. All expenses are paid for up to 15 Fellows.

www.kennedy-center.org/education/artsmanagement/#fellowships

Internships

College and graduate students and recent graduates interested in beginning careers in arts management or arts education may apply for the Kennedy Center's Internship Program. Approximately 60 students are selected each year to participate in three-to-four-month-long, full-time internships in a variety of departments at the Center. A bi-weekly stipend is provided.

www.kennedy-center.org/internships

To learn more about the Kennedy Center and the National Symphony Orchestra, visit www.kennedy-center.org or call (202) 416-8000.

To learn more about VSA, visit www.vsarts.org or call (202) 628-2800.



The Kennedy Center welcomes participants with disabilities. For more information on accessibility to programs and activities, call (202) 416-8727 (voice) or (202) 416-8728 (TTY), or e-mail access@kennedy-center.org.



The Kennedy Center

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