

We're looking for the next generation of arts leaders.

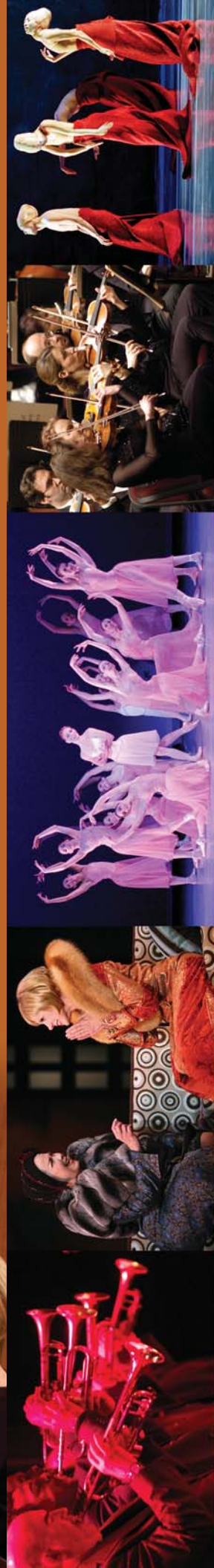
At the Kennedy Center, we believe passionately in the power of the arts—to build communities, to unite people of diverse cultures, to teach and inspire. We're looking for people who share that passion—and who want to lead creative, growing, financially stable arts organizations into the future.

If you have:

- ◆ Knowledge of an artistic discipline
- ◆ An aptitude for management
- ◆ Proven organization and communication skills
- ◆ The maturity and confidence to lead
- ◆ The ability to work independently as well as in groups
- ◆ A minimum of a bachelor's degree
- ◆ At least four years experience as an administrator for or as a professional artist of a performing arts organization (theater, music, dance)
- ◆ And the desire to take the next step in your arts management career

then we are looking for you.

kennedy-center.org/education/artsmanagement/fellowships



Left to right: Kennedy Center Jazz, photo by Jeffrey Kinman; Harriet Harris and Christine Brannick in *Mama*, photo by Joan Marcus; The Suzanne Farrell Ballet, photo by Paul Kohik; National Symphony Orchestra, photo by Scott Suchman; Shen Wei Dance Arts.

ARTS MANAGEMENT FELLOWSHIPS
at the John F. Kennedy Center for the Performing Arts

EDUCATION DEPARTMENT
WASHINGTON, DC 20566

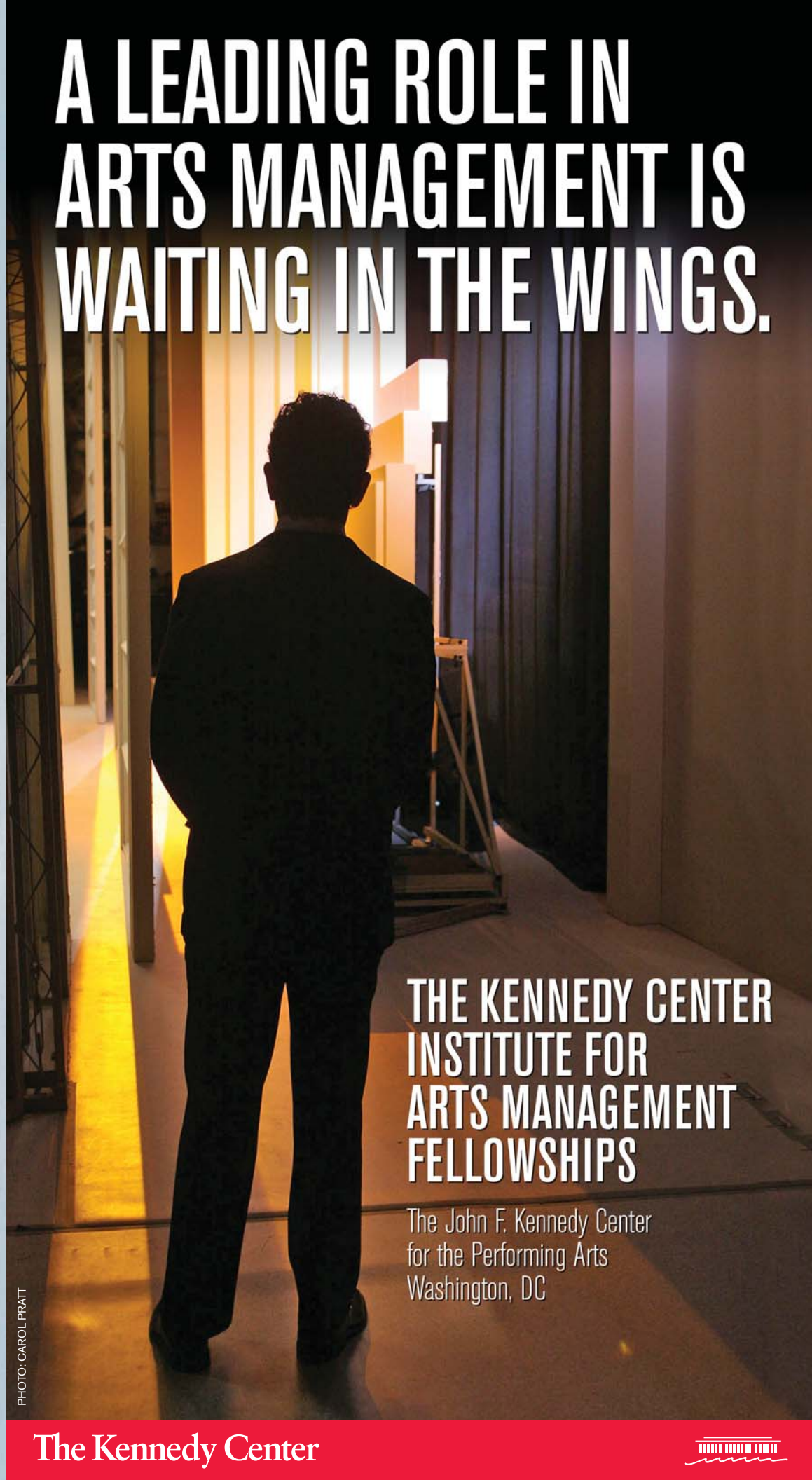


PHOTO: CAROL PRATT

A LEADING ROLE IN ARTS MANAGEMENT IS WAITING IN THE WINGS.

**THE KENNEDY CENTER
INSTITUTE FOR
ARTS MANAGEMENT
FELLOWSHIPS**

The John F. Kennedy Center
for the Performing Arts
Washington, DC

The Kennedy Center



Your future begins here.



“If arts organizations, large and small, are going to take risks on meaningful projects, and maximize their impact, they need skilled and entrepreneurial managers suited to the current climate in which they operate.”

—Michael M. Kaiser,
Kennedy Center President



PHOTO: JOAN MARCUS

Learn from the best. And then learn by doing.

Take your place at the premiere performing arts center in the nation: Six theatres. Full seasons of symphonic music, ballet, dance, jazz, chamber music, family performances. International festivals that draw artists, audiences, and journalists from around the world. Unrivaled arts education programs.

For ten intensive months, you can be a part of the planning, the budgeting, the programming, the fundraising. Start each day learning from the arts professionals who run the nation's center for the performing arts—and then step in, roll up your sleeves, and take your part in the process.

If you have the imagination, the experience, and the drive to lead an arts organization into the future...if you are ready to take the next step in your career as an arts manager...there is no better place to learn.

A fellowship at the John F. Kennedy Center for the Performing Arts is a hands-on, in-depth arts management practicum unlike any other. An experience that leaves you prepared to take on the challenges of leading an arts institution with the skills, the resources, the training, and the contacts to succeed.

Ten intensive months. The education of a lifetime. As a Kennedy Center Fellow, you will get unmatched training and guidance, including:

- ◆ Five hours of instruction each week—in strategic planning, development, marketing, and finance—led by Kennedy Center president Michael M. Kaiser and senior executives of the largest performing arts center in the nation.
- ◆ Rotating placements in departments throughout the Kennedy Center—including programming, development, education, VSA arts, National Symphony Orchestra, press, and marketing.
- ◆ Seminars on such topics as accessibility and the arts, programming, arts education, union negotiations, technology and arts management, human resource management, law, and media relations.
- ◆ All the work you can handle. All the resources you need to succeed.

Join the next generation of inspired arts managers.

Kennedy Center Fellows have gone on to make a difference in arts organizations across the United States and around the world, including:

Cluj-Napoca Romanian National Opera
Cynthia Woods Mitchell Center for the Arts at the University of Houston
Estonian National Symphony Orchestra
Ferst Center for the Arts at Georgia Tech
Hong Kong Philharmonic Orchestra
Jose Limón Dance Foundation

Lincoln Center for the Performing Arts
Mark Morris Dance Group
Music Center at Strathmore
National Grand Theater of China
San Francisco Symphony
Washington Ballet

Take your place as a Kennedy Center Fellow. Then take your place as a leader in the arts.

“Most importantly, the Fellowship incorporates theories and strategies from some of the best arts professionals in the field—beyond what you can find in any textbook.”

—Lisa K. Ueki, 2006 Kennedy Center Fellow



PHOTO: CAROL PRATT

If you think you have what it takes to stand out among hundreds of candidates from around the world—inspired, experienced artists and managers who are committed to taking the arts into the future, then download an application at kennedy-center.org/education/artsmanagement/fellowships