

KENNEDY CENTER AND  
NATIONAL SYMPHONY ORCHESTRA

## PERFORMANCES AND WORKSHOPS\*

calendar  
2008-2009

## september

- Sat 20 Behind the Scenes: *Mermaids, Monsters, and the World Painted Purple*, Session I p. 33
- Thu 25 VSA arts Playwright Discovery Production: *The Other Room* (Grades 7-12) p. 5
- Sat 27 Behind the Scenes: *Mermaids, Monsters, and the World Painted Purple*, Session II p. 33

\*Blue listings indicate workshops/courses for teachers

## october

- Wed 1 Visual Arts: *Georgia O'Keeffe and Ansel Adams: Natural Affinities* p. 32
- Fri 3 NSO Kinderkonzert: *Strings and Stories!* (Grades Pre K-2) p. 6
- Sat 4 Behind the Scenes: *Mermaids, Monsters, and the World Painted Purple*, Session III p. 33
- Sun 5 Exploring Ballet with Suzanne Farrell FOR ADULTS! p. 33
- Sun 5 Ballet: *The Body in Motion* p. 33
- Mon 6 Time for Three: Performance/Demonstration (Grades 7-12) p. 7
- Mon 6 NSO Kinderkonzert: *Strings and Stories!* (Grades Pre K-2) p. 6
- Tue 7 NSO Kinderkonzert: *Strings and Stories!* (Grades Pre K-2) p. 6
- Tue 7 *Broadway Up Close and Personal: A Tribute to Cy Coleman* p. 34
- Thu 9 *Mermaids, Monsters, and the World Painted Purple* (Grades 5-8) p. 4
- Fri 10 *Mermaids, Monsters, and the World Painted Purple* (Grades 5-8) p. 4
- Fri 10 The Suzanne Farrell Ballet: Working Rehearsal (Grades 9-12) p. 10
- Sat 11 Behind the Scenes: *Mermaids, Monsters, and the World Painted Purple*, Session IV p. 33
- Sat 11 *Rhythmic Modes and Quarter Tones: An Introduction to Arab Music* p. 32
- Tue 14 *Mermaids, Monsters, and the World Painted Purple* (Grades 5-8) p. 4
- Wed 15 *Mermaids, Monsters, and the World Painted Purple* (Grades 5-8) p. 4
- Thu 16 *Mermaids, Monsters, and the World Painted Purple* (Grades 5-8) p. 4
- Thu 16 Bangarra Dance Theatre: Working Rehearsal (Grades 9-12) p. 10

## october

- Fri 17 *Mermaids, Monsters, and the World Painted Purple* (Grades 5-8) p. 4
- Sun 19 *The Great Ballets, Session I: Giselle* p. 33
- Mon 20 *Tableau: A Toolbox of Strategies, Session 1* p. 30
- Mon 20 NSO Kinderkonzert: *Strings and Stories!* (Grades Pre K-2) p. 6
- Tue 21 *Mermaids, Monsters, and the World Painted Purple* (Grades 5-8) p. 4
- Wed 22 *Mermaids, Monsters, and the World Painted Purple* (Grades 5-8) p. 4
- Thu 23 *Mermaids, Monsters, and the World Painted Purple* (Grades 5-8) p. 4
- Fri 24 *Mermaids, Monsters, and the World Painted Purple* (Grades 5-8) p. 4
- Fri 24 DRUID: Performance/Demonstration (Grades 9-12) p. 5
- Fri 24 Allan Harris: *Cross That River: Performance* (Grades 7-12) p. 8
- Mon 27 *What to Listen for in Wagner* p. 34
- Mon 27 NSO Kinderkonzert: *Strings and Stories!* (Grades Pre K-2) p. 6
- Mon 27 *Building Reading Comprehension Through Sound and Rhythm, Session 1* p. 29
- Tue 28 *Mermaids, Monsters, and the World Painted Purple* (Grades 5-8) p. 4
- Wed 29 *Mermaids, Monsters, and the World Painted Purple* (Grades 5-8) p. 4
- Wed 29 *Dances for an Expanding Universe* p. 31
- Thu 30 *Our Community, Ourselves: Exploring Oral Histories Through Drama* p. 31
- Thu 30 *Mermaids, Monsters, and the World Painted Purple* (Grades 5-8) p. 4

## November

- Sun 2 What to Listen for in Shostakovich p. 34
- Mon 3 It All Starts With a Story: Using Theater to Teach Media Literacy p. 31
- Wed 5 Arts Integration: The Kennedy Center's Approach p. 28
- Fri 7 Understanding Arab Music: Performance/Demonstration (Grades 5–8) p. 2
- Fri 14\* WNO: *Opera Look-In: Carmen* (Grades 3–6) p. 11
- Sat 15 Beyond the Baton: Michael Christie p. 34
- Sun 16 The Great Ballets, Session II: *The Nutcracker* p. 33
- Mon 17 Documenting the Power of Learning Through the Arts, Session 1 p. 28
- Tue 18 Native Pride Dancers (Grades 2–6) p. 9
- Wed 19 Native Pride Dancers (Grades 2–6) p. 9
- Thu 20 Native Pride Dancers (Grades 2–6) p. 9
- Thu 20 Building Reading Comprehension Through Sound and Rhythm, Session 2 p. 29
- Fri 21\* NSO Young People's Concert: *Sound Science* (Grades 3–6) p. 6
- Sat 22 Living Jazz in DC with Dr. Billy Taylor & Frank Wess p. 34
- Sun 23 *Duke Ellington's Washington: Film & Discussion* p. 34
- Mon 24 Pathways to Literacy: Puppet Play for Young Children p. 29
- Tue 25 San Francisco Ballet: Working Rehearsal (Grades 9–12) p. 10

## December

- Mon 1 Tableau: A Toolbox of Strategies, Session 2 p. 30
- Thu 4 *The Trumpet of the Swan* (Grades 4–7) p. 4
- Fri 5 *The Trumpet of the Swan* (Grades 4–7) p. 4
- Tue 9 Singing to Learn: A Multicultural Approach to Early Childhood Curriculum p. 29
- Wed 10 *Jason and the Argonauts* (Grades 5–8) p. 5
- Thu 11 *Jason and the Argonauts* (Grades 5–8) p. 5
- Thu 11 The Joffrey Ballet: Working Rehearsal (Grades 7–12) p. 10
- Fri 12 *Jason and the Argonauts* (Grades 5–8) p. 5
- Mon 15 Arts Integration: The Kennedy Center's Approach p. 28
- Tue 16 Comic Books: A Pathway to Learning, Session 1 p. 29
- Wed 17 Comic Books: A Pathway to Learning, Session 2 p. 29
- Thu 18 Documenting the Power of Learning Through the Arts, Session 2 p. 28

## January

- Mon 5 NSO Ensemble: *Connections: More History and Music* (Grades 5–9) p. 7
- Tue 6 Engaging Students in Environmental Issues: Writing and Performing Fables p. 31
- Fri 9 NSO Ensemble: *Connections: More History and Music* (Grades 5–9) p. 7
- Sun 11 The Great Ballets, Session III: *Swan Lake* p. 33
- Mon 12 Building Reading Comprehension Through Sound and Rhythm, Session 3 p. 29
- Mon 12 NSO Ensemble: *Connections: More History and Music* (Grades 5–9) p. 7

## January

- Wed 14 See What It Means: Using Drama to Enhance Student Comprehension p. 32
- Fri 16 NSO Ensemble: *Connections: More History and Music* (Grades 5–9) p. 7
- Wed 21 Tableau: A Toolbox of Strategies, Session 3 p. 30
- Sat 24 Violin Master Class with Nurit Bar-Josef (Grades 9–12) p. 26
- Sun 25 *A Great Day in Harlem: Film & Discussion* pp. 34–35
- Mon 26\* NSO Young People's Concert: *Sound Science* (Grades 3–6) p. 6
- Thu 29 *Unleashed! The Secret Lives of White House Pets* (Grades K–3) p. 4
- Fri 30 *Unleashed! The Secret Lives of White House Pets* (Grades K–3) p. 4

## February

- Mon 2 NSO Kinderkonzert: *Got Rhythm?* (Grades Pre K–2) p. 6
- Tue 3 *Unleashed! The Secret Lives of White House Pets* (Grades K–3) p. 4
- Wed 4\* *Unleashed! The Secret Lives of White House Pets* (Grades K–3) p. 4
- Wed 4\* Alvin Ailey American Dance Theater: Mini-Performance (Grades 5–8) p. 9
- Thu 5\* Alvin Ailey American Dance Theater: Mini-Performance (Grades 5–8) p. 9
- Thu 5\* NSO Open Rehearsal with Question and Answer Session (Grades 9–12) p. 7
- Thu 5\* *Unleashed! The Secret Lives of White House Pets* (Grades K–3) p. 4

\*High Capacity days: see page 18

## february

Fri	6	NSO Kinderkonzert: <i>Got Rhythm?</i> (Grades Pre K-2) p. 6
Sat	7	<i>Beyond the Baton: Iván Fischer</i> p. 34
Mon	9	NSO Kinderkonzert: <i>Got Rhythm?</i> (Grades Pre K-2) p. 6
Tue	10	<i>Unleashed! The Secret Lives of White House Pets</i> (Grades K-3) p. 4
Wed	11	<i>Unleashed! The Secret Lives of White House Pets</i> (Grades K-3) p. 4
Thu	12	<i>Unleashed! The Secret Lives of White House Pets</i> (Grades K-3) p. 4
Fri	13	NSO Kinderkonzert: <i>Got Rhythm?</i> (Grades Pre K-2) p. 6
Tue	17	American Ballet Theatre: Working Rehearsal (Grades 9-12) p. 10
Tue	17	<i>Unleashed! The Secret Lives of White House Pets</i> (Grades K-3) p. 4
Wed	18	<i>Unleashed! The Secret Lives of White House Pets</i> (Grades K-3) p. 4
Wed	18	Documenting the Power of Learning Through the Arts, Session 2 p. 28
Thu	19	<i>Unleashed! The Secret Lives of White House Pets</i> (Grades K-3) p. 4
Wed	25	Tableau: A Toolbox of Strategies, Session 4 p. 30
Fri	27	Al Kasaba Theater: <i>Alive from Palestine: Stories Under Occupation</i> (Grades 9-12) p. 3
Sat	28	<i>A Taste of the Arab World</i> p. 35

## march

Mon	2	Building Reading Comprehension Through Sound and Rhythm, Session 4 p. 29
Thu	5	A Literary Celebration: Ibtisam Barakat (Grades 7-9) p. 3
Sat	7	<i>A Taste of the Arab World</i> p. 35
Mon	9	A Literary Celebration: Ahdaf Soueif (Grades 9-12) p. 3
Mon	9	Tableau: A Toolbox of Strategies, Session 5 p. 30
Tue	10	Film Festival (Grades 5-7) p. 2
Wed	11	Film Festival (Grades 8-10) p. 2
Thu	12*	OMAN...O Man! (Grades 5-8) p. 2
Fri	13*	OMAN...O Man! (Grades 5-8) p. 2
Sat	14	<i>A Taste of the Arab World</i> p. 35
Mon	16	Bringing Patterns to Life: Dance and Math p. 29
Wed	18	WNO: Student Dress Rehearsal: <i>Peter Grimes</i> (Grades 7-12) p. 12
Mon	23	Documenting the Power of Learning Through the Arts, Session 2 p. 28
Wed	25	Tableau: A Toolbox of Strategies, Session 6 p. 30
Sun	29	<i>But Then, She's Betty Carter: Film &amp; Discussion</i> p. 35
Mon	30	Developing Reading Comprehension Skills Through Bookmaking and Book Arts, Session 1 p. 31
Tue	31	Developing Reading Comprehension Skills Through Bookmaking and Book Arts, Session 2 p. 31

## april

Wed	1	Impacting Descriptive Writing Through Drama p. 29
Wed	1	NSO Kinderkonzert: <i>Got Rhythm?</i> (Grades Pre K-2) p. 6
Thu	2	NSO Kinderkonzert: <i>Got Rhythm?</i> (Grades Pre K-2) p. 6
Fri	3	<i>Betty Carter's Jazz Ahead</i> (Grades 6-8) p. 8
Sun	5	The Great Ballets, Session IV: <i>The Sleeping Beauty</i> p. 33
Mon	6	NSO Kinderkonzert: <i>Got Rhythm?</i> (Grades Pre K-2) p. 6
Mon	20	Broadway Up Close and Personal: Sheldon Harnick p. 34
Mon	27	<i>Ragtime</i> : Backstage Tour (Grades 9-12) p. 25
Wed	29	Theater Look-In: <i>Ragtime</i> : Discussion (Grades 9-12) p. 25
Wed	29	WNO: Student Dress Rehearsal: <i>Siegfried</i> (Grades 7-12) p. 12
Thu	30	<i>Ellington Voices: Classical to Jazz</i> Performance/Demonstration (Grades 7-12) p. 8

## may

Tue	12	<i>Parachutists (or On the Art of Falling)</i> (Grades Pre K-2) p. 4
Wed	13	<i>Parachutists (or On the Art of Falling)</i> (Grades Pre K-2) p. 4
Wed	13	WNO: Student Dress Rehearsal: <i>Turandot</i> (Grades 7-12) p. 12
Thu	14	<i>Parachutists (or On the Art of Falling)</i> (Grades Pre K-2) p. 4
Fri	15	<i>Mary Lou Williams Women in Jazz Festival: Women in Jazz Competition</i> (Grades 6-12) p. 8

\*High Capacity days: see page 18