



# The Kennedy Center

Performances for **School Groups** Professional Learning for **Teachers** 2011-2012





PHOTO BY LAURA PADGETT, CREATIVE COMMONS

# Calendar of Events 2011-2012

BLUE listings indicate workshops/courses for teachers.

| DATE             | DAY | EVENT  | GRADES | PAGE |
|------------------|-----|--|--------|------|
| <b>September</b> |     |  |        |      |
| 26               | Mon | Musical Theater Workshop   | 9-12   | 11   |
| 30               | Fri | VSA Playwright Discovery Production  | 6-12   | 4    |
| <b>October</b>   |     |  |        |      |
| 1                | Sat | Ballet 360°, Session I: Glamour  | All    | 28   |
| 4                | Tue | Theater Look-In: <i>Les Misérables</i>   | 9-12   | 11   |
| 6                | Thu | Film: Decoding the Message   | 7-12   | 2    |
| 7                | Fri | Steve Wilson Trio: Performance/Demonstration   | 5-9    | 8    |
| 12               | Wed | The Suzanne Farrell Ballet: Working Rehearsal  | 7-12   | 9    |
| 13               | Thu | <i>The Amazing Adventures of Dr. Wonderful and Her Dog!</i>  | 1-4    | 4    |
| 14               | Fri | <i>The Amazing Adventures of Dr. Wonderful and Her Dog!</i>  | 1-4    | 4    |
| 17               | Mon | <i>The Amazing Adventures of Dr. Wonderful and Her Dog!</i>  | 1-4    | 4    |
| 18*              | Tue | <i>The Amazing Adventures of Dr. Wonderful and Her Dog!</i>  | 1-4    | 4    |
| 18*              | Tue | NSO Young People's Concert: <i>A World of Music: A Trip Through the Kennedy Center's Hall of Nations</i> | 3-6    | 7    |
| 19               | Wed | <i>Singing the Words: Lyric Writing in the Classroom, Session I</i>                                      | 2-5    | 25   |
| 20*              | Thu | <i>The Amazing Adventures of Dr. Wonderful and Her Dog!</i>  | 1-4    | 4    |
| 21               | Fri | <i>The Amazing Adventures of Dr. Wonderful and Her Dog!</i>  | 1-4    | 4    |
| 25               | Tue | <i>The Amazing Adventures of Dr. Wonderful and Her Dog!</i>  | 1-4    | 4    |
| 26               | Wed | <i>The Amazing Adventures of Dr. Wonderful and Her Dog!</i>  | 1-4    | 4    |
| 27               | Thu | <i>The Amazing Adventures of Dr. Wonderful and Her Dog!</i>  | 1-4    | 4    |
| 28               | Fri | <i>The Amazing Adventures of Dr. Wonderful and Her Dog!</i>  | 1-4    | 4    |
| 29               | Sat | <i>Exploring Ballet with Suzanne Farrell FOR ADULTS! 101</i>   | All    | 28   |

\*High-Capacity Days: see page 14

# Calendar of Events 2011-2012

| DATE            | DAY | EVENT  | GRADES  | PAGE |
|-----------------|-----|--|---------|------|
| <b>November</b> |     |  |         |      |
| 1               | Tue | Poetry and Music: Reading and Writing with Fluency and Expression, Session I   | K-8     | 25   |
| 2               | Wed | <i>Water Is Rising</i>   | 3-6     | 2    |
| 2               | Wed | The Magic of Peepers Puppets: Exploring Story Through Puppetry                 | 2-5     | 26   |
| 3               | Thu | <i>Water Is Rising</i>   | 3-6     | 2    |
| 3               | Thu | Full Inclusion in the Art Room: Adaptive Strategies for ALL Levels of Learners | K-5     | 27   |
| 7               | Mon | NSO Kinderkonzert: <i>Follow That Fiddle!</i>                                  | Pre K-2 | 6    |
| 9               | Wed | <i>Something of Splendor: Decorative Arts from the White House</i>             | All     | 27   |
| 14              | Mon | NSO Kinderkonzert: <i>Follow That Fiddle!</i>                                  | Pre K-2 | 6    |
| 14              | Mon | Laying a Foundation: Defining Arts Integration                                 | All     | 24   |
| 16              | Wed | Singing the Words: Lyric Writing in the Classroom, Session II                  | 2-5     | 25   |
| 18              | Fri | NSO Kinderkonzert: <i>Follow That Fiddle!</i>                                  | Pre K-2 | 6    |
| 19              | Sat | Elisabeth Adkins, violin: Master Class   | 9-12    | 11   |

| DATE            | DAY | EVENT   | GRADES  | PAGE |
|-----------------|-----|---|---------|------|
| <b>December</b> |     |   |         |      |
| 7               | Wed | Documenting the Power of Learning Through the Arts, Session I                 | All     | 24   |
| 8               | Thu | American Ballet Theatre: Working Rehearsal of <i>The Nutcracker</i>           | 7-12    | 9    |
| 8               | Thu | Creating Digital Portfolios in Visual Art Classrooms                          | K-12    | 27   |
| 10              | Sat | Searching for the Real <i>Messiah</i>   | All     | 29   |
| 13              | Tue | Poetry and Music: Reading and Writing with Fluency and Expression, Session II | K-8     | 25   |
| 19              | Mon | <i>Knuffle Bunny</i>  | Pre K-3 | 4    |
| 20              | Tue | <i>Knuffle Bunny</i>  | Pre K-3 | 4    |
| 21              | Wed | <i>Knuffle Bunny</i>  | Pre K-3 | 4    |

| DATE           | DAY | EVENT   | GRADES  | PAGE |
|----------------|-----|---|---------|------|
| <b>January</b> |     |   |         |      |
| 4              | Wed | <i>Knuffle Bunny</i>  | Pre K-3 | 4    |
| 5              | Thu | <i>Knuffle Bunny</i>  | Pre K-3 | 4    |
| 6              | Fri | <i>Knuffle Bunny</i>  | Pre K-3 | 4    |
| 9              | Mon | The Curtain Rises on <i>Cosi</i>  | 3-6     | 26   |
| 10             | Tue | Poetry and Music: Reading and Writing with Fluency and Expression, Session III                | K-8     | 25   |
| 13             | Fri | NSO Ensemble: <i>Connections: MORE Language and Music</i>                                     | 5-9     | 7    |
| 14             | Sat | Ballet 360°, Session II: Exotic Dreams  | All     | 28   |
| 17             | Tue | Mariinsky Ballet: Working Rehearsal   | 7-12    | 9    |
| 17             | Tue | Documenting the Power of Learning Through the Arts, Session II                                | All     | 24   |
| 20             | Fri | NSO Ensemble: <i>Connections: MORE Language and Music</i>                                     | 5-9     | 7    |
| 21             | Sat | Bridging the Centuries: Mozart and Schubert   | All     | 29   |
| 24             | Tue | Poetry and Music: Teaching Rhythmic Notation, Improvisation, Musical Diction, and Composition | K-8     | 25   |
| 27             | Fri | Grace Kelly Quintet: Performance/Demonstration  | 5-9     | 8    |
| 31             | Tue | American Ballet Theatre: Working Rehearsal  | 7-12    | 9    |
| 31             | Tue | Theater Look-In: <i>La Cage aux Folles</i>  | All     | 29   |

| DATE            | DAY | EVENT   | GRADES | PAGE |
|-----------------|-----|---|--------|------|
| <b>February</b> |     |   |        |      |
| 2               | Thu | NSO Open Rehearsal with Question-and-Answer Session                         | 7-12   | 7    |
| 2               | Thu | <i>The Wings of Ikarus Jackson</i>  | 3-7    | 5    |
| 3               | Fri | <i>The Wings of Ikarus Jackson</i>  | 3-7    | 5    |
| 7               | Tue | <i>The Wings of Ikarus Jackson</i>  | 3-7    | 5    |
| 8               | Wed | <i>The Wings of Ikarus Jackson</i>  | 3-7    | 5    |
| 8               | Wed | Books in Motion: Exploring Literature Through Movement                      | 2-5    | 25   |
| 9*              | Thu | <i>The Wings of Ikarus Jackson</i>  | 3-7    | 5    |
| 9*              | Thu | Alvin Ailey American Dance Theater: Mini-Performance                        | 5-8    | 9    |
| 9               | Thu | Documenting the Power of Learning Through the Arts, Session III             | All    | 24   |
| 14              | Tue | <i>The Wings of Ikarus Jackson</i>  | 3-7    | 5    |
| 15              | Wed | <i>The Wings of Ikarus Jackson</i>  | 3-7    | 5    |
| 16              | Thu | <i>The Wings of Ikarus Jackson</i>  | 3-7    | 5    |
| 18              | Sat | Budapest, Prague, Vienna: Where the Coffee House Influenced the Opera House | All    | 29   |

\*High-Capacity Days: see page 14

| DATE | DAY | EVENT  | GRADES | PAGE |
|------|-----|--|--------|------|
| 21   | Tue | <i>The Wings of Ikarus Jackson</i>                                       | 3-7    | 5    |
| 22   | Wed | <i>The Wings of Ikarus Jackson</i>                                       | 3-7    | 5    |
| 22   | Wed | Washington National Opera Student Dress Rehearsal: <i>Così fan tutte</i> | 7-12   | 10   |
| 23   | Thu | <i>The Wings of Ikarus Jackson</i>                                       | 3-7    | 5    |

## March

|     |     |  |         |    |
|-----|-----|--|---------|----|
| 1*  | Thu | NSO Young People's Concert: <i>A World of Music: A Trip Through the Kennedy Center's Hall of Nations</i> | 3-6     | 7  |
| 2*  | Fri | NSO Young People's Concert: <i>A World of Music: A Trip Through the Kennedy Center's Hall of Nations</i> | 3-6     | 7  |
| 2*  | Fri | From Ragtime to Bebop: Performance/Demonstration   | 6-10    | 8  |
| 2*  | Fri | KEIGWIN + COMPANY: Working Rehearsal   | 9-12    | 9  |
| 3   | Sat | <a href="#">Intoxicated by Gypsies</a>   | All     | 29 |
| 5*  | Mon | NSO Young People's Concert: <i>A World of Music: A Trip Through the Kennedy Center's Hall of Nations</i> | 3-6     | 7  |
| 5   | Mon | <a href="#">Tellin' Tales: Taking Stories to the Next Level in the Early Childhood Classroom</a>         | Pre K-2 | 25 |
| 6   | Tue | <a href="#">Singing to Learn: A Multicultural Approach to Early Childhood Curriculum, Session I</a>      | Pre K-2 | 25 |
| 7   | Wed | <a href="#">Singing to Learn: A Multicultural Approach to Early Childhood Curriculum, Session II</a>     | Pre K-2 | 25 |
| 10  | Sat | <a href="#">Eros and Freedom: The Viennese Waltz</a>   | All     | 29 |
| 12* | Mon | WNO Opera Look-In: <i>Così fan tutte</i>   | 3-6     | 10 |
| 13  | Tue | <a href="#">Poetry and Music: Reading and Writing with Fluency and Expression, Session IV</a>            | K-8     | 25 |
| 14  | Wed | <a href="#">Exploring Fables Through Collaborative Storytelling</a>                                      | 4-6     | 26 |
| 17  | Sat | <a href="#">Exploring Ballet with Suzanne Farrell FOR ADULTS! 201</a>                                    | All     | 28 |
| 19  | Mon | <a href="#">Who's the Hero?: Confronting Bullying Through the Arts</a>                                   | 5-9     | 26 |
| 20  | Tue | Prague Philharmonia Open Rehearsal   | 7-12    | 3  |
| 22  | Thu | <i>Princess of Kaguya</i>  | K-3     | 3  |
| 23  | Fri | <i>Princess of Kaguya</i>  | K-3     | 3  |
| 26  | Mon | <a href="#">Story Theatre: A Creative Way to Comprehend and Transform Text, Session I</a>                | 8-12    | 27 |
| 27  | Tue | <a href="#">Story Theatre: A Creative Way to Comprehend and Transform Text, Session II</a>               | 8-12    | 27 |
| 28  | Wed | NSO Kinderkonzert: <i>Musical Opposites</i>  | Pre K-2 | 6  |
| 28  | Wed | <a href="#">Strategies for Inclusion: Students with Special Needs in the Art and Music Classrooms</a>    | K-5     | 27 |
| 30  | Fri | NSO Kinderkonzert: <i>Musical Opposites</i>  | Pre K-2 | 6  |

| DATE         | DAY | EVENT  | GRADES | PAGE |
|--------------|-----|--|--------|------|
| <b>April</b> |     |  |        |      |
| 10           | Tue | <i>Sleeping Beauty</i>   | 1-5    | 5    |
| 11           | Wed | <i>Sleeping Beauty</i>   | 1-5    | 5    |
| 11           | Wed | <a href="#">Voice, Pace, and Pause: Keys to Expressive Read Alouds</a>             | 4-8    | 26   |
| 12           | Thu | <i>Sleeping Beauty</i>   | 1-5    | 5    |
| 14           | Sat | <a href="#">Beyond the Three B's (Bach, Brahms, Beethoven): Bridge and Britten</a> | All    | 29   |
| 23           | Mon | <a href="#">Poetry Off the Page</a>  | 5-12   | 27   |
| 25           | Wed | Black Violin   | 4-8    | 5    |
| 25           | Wed | Washington National Opera Dress Rehearsal: <i>Nabucco</i>                          | 7-12   | 10   |
| 26           | Thu | Black Violin   | 4-8    | 5    |
| 26           | Thu | <a href="#">Scientific Thought in Motion</a>                                       | 3-12   | 26   |
| 27           | Fri | Black Violin   | 4-8    | 5    |

## May

|    |     |  |         |    |
|----|-----|--|---------|----|
| 4  | Fri | NSO Kinderkonzert: <i>Brass of Peace</i>                     | Pre K-2 | 6  |
| 5  | Sat | <a href="#">Ballet 360°, Session III: Ah, to Be Human</a>    | All     | 28 |
| 8  | Tue | <i>Emily Loves to Bounce</i>                                 | Pre K-3 | 5  |
| 9  | Wed | <i>Emily Loves to Bounce</i>                                 | Pre K-3 | 5  |
| 10 | Thu | <i>Emily Loves to Bounce</i>                                 | Pre K-3 | 5  |
| 18 | Fri | The Mansaku No-Kai Kyogen Company: Performance/Demonstration | 5-7     | 3  |

## June

|    |     |  |     |    |
|----|-----|--|-----|----|
| 23 | Sat | <a href="#">Ballet 360°, Session IV: The Pursuit of Perfection</a> | All | 28 |
|----|-----|--|-----|----|

\*High-Capacity Days: see page 14