

# Calendar of Events

## THE KENNEDY CENTER AND NATIONAL SYMPHONY ORCHESTRA EVENTS 2009-2010

RED listings indicate workshops/courses for teachers

DATE	DAY	EVENT	GRADES	PAGE
<b>September</b>				
29	Tue	VSA arts Playwright Discovery: <i>For the Love of Goldfish</i>	6-12	2
<b>October</b>				
1	Thu	Behind the Scenes: <i>Barrio Grrrl!</i> , Session I	5-12	14
6	Tue	Hobey Ford's <i>Animalia</i>	Pre K-3	2
7	Wed	Hobey Ford's <i>Animalia</i>	Pre K-3	2
7	Wed	The Magic of Peepers Puppets: Exploring Scriptwriting Through Puppetry	2-5	31
8	Thu	Hobey Ford's <i>Animalia</i>	Pre K-3	2
8	Thu	Behind the Scenes: <i>Barrio Grrrl!</i> , Session II	5-12	14
14	Wed	Poetry and Music: Exploring Reading and Rhythm, Session I	Pre K-2	30
17	Sat	Behind the Scenes: <i>Barrio Grrrl!</i> , Session III	5-12	14
17	Sat	Ballet 360°: Choreographers, Session I	All	34
19	Mon	Stories of Us: Exploring Oral Histories Through Drama, Session I	4-8	32
20	Tue	Stories of Us: Exploring Oral Histories Through Drama, Session II	4-8	32
22	Thu	Portraiture as Biography, Session I	3-8	32
22	Thu	<i>Barrio Grrrl!</i>	4-8	3
23	Fri	<i>Barrio Grrrl!</i>	4-8	3
24	Sat	Behind the Scenes: <i>Barrio Grrrl!</i> , Session IV	5-12	14
27*	Tue	<i>Barrio Grrrl!</i>	4-8	3
27*	Tue	WNO Opera Look-In: <i>Falstaff</i>	3-6	11
28	Wed	<i>Barrio Grrrl!</i>	4-8	3
29	Thu	<i>Barrio Grrrl!</i>	4-8	3
<b>November</b>				
2	Mon	<i>Barrio Grrrl!</i>	4-8	3
3	Tue	In Conversation: Cate Blanchett	9-12	13

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\*High-capacity day: see page 18



# Calendar of Events

DATE	DAY	EVENT	GRADES	PAGE
<b>November, continued</b>				
4	Wed	<i>Barrio Grrrr!</i>	4-8	3
5	Thu	<i>Barrio Grrrr!</i>	4-8	3
7	Sat	What to Listen for in Russian Composers, with Yvonne Caruthers, Session I	All	34
10	Tue	<i>Barrio Grrrr!</i>	4-8	3
11	Wed	<i>Barrio Grrrr!</i>	4-8	3
12	Thu	<i>Barrio Grrrr!</i>	4-8	3
12	Thu	Stefon Harris and Blackout: Performance/Demonstration	6-12	7
16	Mon	Documenting the Power of Learning Through the Arts, Session I	All	30
20	Fri	NSO Kinderkonzert: <i>Making Music with Friends</i>	Pre K-2	5
21	Sat	Ballet 360°: Choreographers, Session II	All	34
23	Mon	Poetry and Music: Exploring Reading and Rhythm, Session II	Pre K-2	30
24	Tue	Pennsylvania Ballet: Working Rehearsal	7-12	9
30	Mon	NSO Kinderkonzert: <i>Making Music with Friends</i>	Pre K-2	5
<b>December</b>				
1	Tue	Portraiture as Biography, Session II	3-8	32
2	Wed	<i>Teddy Roosevelt and the Ghostly Mistletoe</i>	2-6	3
2	Wed	EnvironmenTales: Teaching about the Environment Through Stories, Session I	3-6	31
3	Thu	EnvironmenTales: Teaching about the Environment Through Stories, Session II	3-6	31
3	Thu	<i>Teddy Roosevelt and the Ghostly Mistletoe</i>	2-6	3
4	Fri	<i>Teddy Roosevelt and the Ghostly Mistletoe</i>	2-6	3
7	Mon	<i>Teddy Roosevelt and the Ghostly Mistletoe</i>	2-6	3
8	Tue	<i>Teddy Roosevelt and the Ghostly Mistletoe</i>	2-6	3
9	Wed	<i>Teddy Roosevelt and the Ghostly Mistletoe</i>	2-6	3
10	Thu	<i>Teddy Roosevelt and the Ghostly Mistletoe</i>	2-6	3
11	Fri	NSO Kinderkonzert: <i>Making Music with Friends</i>	Pre K-2	5
12	Sat	What to Listen for in Russian Composers, with Yvonne Caruthers, Session II	All	34
14	Mon	NSO Kinderkonzert: <i>Making Music with Friends</i>	Pre K-2	5

DATE	DAY	EVENT	GRADES	PAGE
15	Tue	<i>Teddy Roosevelt and the Ghostly Mistletoe</i>	2-6	3
16	Wed	<i>Teddy Roosevelt and the Ghostly Mistletoe</i>	2-6	3
17	Thu	<i>Teddy Roosevelt and the Ghostly Mistletoe</i>	2-6	3
19	Sat	Why We Love: Handel's <i>Messiah</i>	All	34
21	Mon	<i>Teddy Roosevelt and the Ghostly Mistletoe</i>	2-6	3
22	Tue	<i>Teddy Roosevelt and the Ghostly Mistletoe</i>	2-6	3
<b>January</b>				
6	Wed	Laying a Foundation: Defining Arts Integration	All	30
8	Fri	NSO Ensemble: Connections: <i>MORE Science and Music</i>	5-9	6
11	Mon	NSO Ensemble: Connections: <i>MORE Science and Music</i>	5-9	6
15	Fri	NSO Ensemble: Connections: <i>MORE Science and Music</i>	5-9	6
19	Tue	Galumph's <i>The Human Jungle Gym</i>	2-6	10
20	Wed	Galumph's <i>The Human Jungle Gym</i>	2-6	10
20	Wed	Poetry and Music: Exploring Reading and Rhythm, Session III	Pre K-2	30
21	Thu	Portraiture as Biography, Session III	3-8	32
21	Thu	Galumph's <i>The Human Jungle Gym</i>	2-6	10
22	Fri	Galumph's <i>The Human Jungle Gym</i>	2-6	10
23	Sat	Celebrating Ella Fitzgerald: Film & Discussion	All	34
26	Tue	Documenting the Power of Learning Through the Arts, Session II	All	30
27	Wed	<i>Ella!</i> : Performance/Demonstration	6-12	7
28	Thu	NSO Open Rehearsal with Question and Answer Session	7-12	6
28	Thu	Bringing Patterns to Life: Dance and Math	K-1	30
30	Sat	Ballet 360°: Choreographers, Session III	All	34
<b>February</b>				
1	Mon	NSO Kinderkonzert: <i>Magical Mozart</i>	Pre K-2	5
2	Tue	NSO Kinderkonzert: <i>Magical Mozart</i>	Pre K-2	5
3	Wed	NSO Kinderkonzert: <i>Magical Mozart</i>	Pre K-2	5
4*	Thu	Alvin Ailey American Dance Theater: Mini-Performance	5-8	9

# Calendar of Events

DATE	DAY	EVENT	GRADES	PAGE
5*	Fri	Alvin Ailey American Dance Theater: Mini-Performance	5-8	9
20	Sat	What to Listen for in Russian Operas, with Saul Lilienstein, Session I	All	34
24	Wed	Poetry and Music: Exploring Reading and Rhythm, Session IV	Pre K-2	30
25	Thu	Documenting the Power of Learning Through the Arts, Session II	All	30
26	Fri	Musical Theater Workshop	9-12	13
28	Sun	Exploring Ballet with Suzanne Farrell FOR ADULTS!	All	34

## March

5	Fri	The Suzanne Farrell Ballet: Working Rehearsal	7-12	9
5	Fri	Mariinsky Opera and Orchestra: Dress Rehearsal	9-12	8
6	Sat	What to Listen for in Russian Operas, with Saul Lilienstein, Session II	All	34
15	Mon	In Conversation: Terrence McNally	9-12	13
15	Mon	Laying a Foundation: Defining Arts Integration	All	30
17	Wed	WNO: Student Dress Rehearsal: <i>Porgy and Bess</i>	7-12	12
17	Wed	Evening for Educators: <i>Night at the Museum</i>	All	33
18	Thu	Portraiture as Biography, Session IV	3-8	32
22*	Mon	NSO Young People's Concert: <i>Sounds Historic</i>	3-6	6
22*	Mon	Playing McNally	9-12	13
22	Mon	Books in Motion: Exploring Literature Through Movement	2-5	31
23	Tue	Documenting the Power of Learning Through the Arts, Session III	All	30
26	Fri	<i>Betty Carter's Jazz Ahead</i>	6-8	7

## April

10	Sat	Ballet 360°: Choreographers, Session IV	All	34
14	Wed	Standing in a Character's Shoes: Deeper Meaning Through Monologues, Session I	6-12	33
15	Thu	Standing in a Character's Shoes: Deeper Meaning Through Monologues, Session II	6-12	33
19	Mon	Dances for an Expanding Universe	5-8	33
19*	Mon	NSO Young People's Concert: <i>Sounds Historic</i>	3-6	6

DATE	DAY	EVENT	GRADES	PAGE
20*	Tue	NSO Young People's Concert: <i>Sounds Historic</i>	3-6	6
20*	Tue	Nubian Gents + Feminine Fire	5-9	10
21*	Wed	NSO Young People's Concert: <i>Sounds Historic</i>	3-6	6
21*	Wed	Nubian Gents + Feminine Fire	5-9	10
21*	Wed	WNO: Student Dress Rehearsal: <i>The Marriage of Figaro</i>	7-12	12
22	Thu	ACTivating Inclusion Through Drama	3-5	31
22	Thu	Beyond Gospel: Music, Spirituality, and the Freedom Struggle	All	34
23	Fri	Nubian Gents + Feminine Fire	5-9	10
23	Fri	<i>Gospel Across America: The Fisk Jubilee Singers</i>	6-12	8
26	Mon	Shadow Journeys: Exploring the Underground Railroad Through Shadow Puppetry	4-8	32
27	Tue	Generating Narrative Writing Through Drama	2-6	31
29	Thu	Shen Wei Dance Arts: Working Rehearsal	9-12	9

## May

5	Wed	Scientific Thought in Motion	3-6	32
6	Thu	Poetry Off the Page	5-12	33
6	Thu	<i>Knuffle Bunny: A Cautionary Musical</i>	Pre K-3	4
7	Fri	<i>Knuffle Bunny: A Cautionary Musical</i>	Pre K-3	4
11	Tue	<i>Knuffle Bunny: A Cautionary Musical</i>	Pre K-3	4
12	Wed	<i>Knuffle Bunny: A Cautionary Musical</i>	Pre K-3	4
13	Thu	<i>Knuffle Bunny: A Cautionary Musical</i>	Pre K-3	4
14	Fri	<i>Knuffle Bunny: A Cautionary Musical</i>	Pre K-3	4
17	Mon	WNO: Student Dress Rehearsal: <i>Hamlet</i>	7-12	12
18	Tue	<i>Knuffle Bunny: A Cautionary Musical</i>	Pre K-3	4
19	Wed	<i>Knuffle Bunny: A Cautionary Musical</i>	Pre K-3	4
20	Thu	<i>Knuffle Bunny: A Cautionary Musical</i>	Pre K-3	4
21	Fri	<i>Knuffle Bunny: A Cautionary Musical</i>	Pre K-3	4
24	Mon	<i>Knuffle Bunny: A Cautionary Musical</i>	Pre K-3	4
25	Tue	<i>Knuffle Bunny: A Cautionary Musical</i>	Pre K-3	4

## June

8	Tue	Theater Look-In: <i>Thurgood</i>	9-12	13
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\*High-capacity day: see page 18