

Workshops

Professional Development Opportunities for Teachers: Changing Education Through the Arts®

The professional development opportunities listed in this section of the brochure are part of the Kennedy Center's Changing Education Through the Arts (CETA) program. The CETA program seeks to empower teachers to include the arts in their teaching by providing outstanding professional development workshops and courses.

The Kennedy Center encourages participation by teams of teachers from the same school as well as individual teachers. Participating teachers who meet study requirements are recognized annually with Certificates of Study (see p. 36).

These workshops and courses fill quickly, so act now! The registration form is on pages 23-24.

Schools interested in a school-wide focus on arts integration may apply to become a Kennedy Center CETA Affiliate School and have access to additional professional development resources. For application information, please contact Amy Duma, Director, Teacher and School Programs, at ceta@kennedy-center.org.



Workshops

BEST PRACTICE SERIES

Changing Education Through the Arts® (CETA)

For Administrators, Arts Specialists, and Teachers of All Grade Levels

(Required for the Certificate of Study, except for Session 3: Creating Digital Narratives Using Microsoft Powerpoint)

Laying a Foundation: Defining Arts Integration

The Kennedy Center's professional development program is based on a philosophy and practice of teaching called arts integration. So, what is arts integration? This session unpacks the Kennedy Center's definition and gives you the opportunity to uncover the characteristics of quality integration. In addition, the session includes your participation in an arts-integrated lesson and examines how arts-integrated instruction aligns with current learning principles and best practices.

SELECT ONE:

JANUARY	6	WEDNESDAY	4:30-7:30 PM
MARCH	15	MONDAY	4:30-7:30 PM

FEE: \$20

Documenting the Power of Learning Through the Arts

SESSION 1: Introduction to Documentation

Communicating what students have learned through arts-integrated instruction can be complex and challenging. How do we share the learning process or the depth of student understanding when a product or performance only shows a part of it? In this session, explore purposes, components, and formats for communicating arts-integrated instruction and student learning, and consider ways to align them to the needs of various constituencies such as school administrators and parents. Join **Melanie Layne**, Arts Integration Resource Teacher, Bailey's Elementary School for the Arts and Sciences, Fairfax County Public Schools, Virginia, as she shares a wealth of experience and authentic examples of documentation that demonstrate student learning in a variety of art forms and subject areas.

NOVEMBER	16	MONDAY	4:30-7:30 PM
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at Kenmore Middle School, Arlington, VA

FEE: \$20

SESSION 2: Creating Publications Using Microsoft Word

This follow-up session provides a wonderful opportunity for you to begin implementing your own ideas for documenting your students' learning. The workshop begins with an examination of ways to organize information into a structure that tells a clear and concise story about the lesson's objectives, process, and outcomes. Continue by developing your technology skills through a hands-on exploration of common techniques used in documentation, such as speech bubbles, text shading, and cropping pictures. **Melanie Layne** makes this process accessible and stress-free for all ability levels! Attendance at "Session 1: Introduction to Documentation" is required to attend this session. Select the most convenient date from those listed and bring your laptop!

SELECT ONE:

JANUARY	26	TUESDAY	4:30-7:30 PM
FEBRUARY	25	THURSDAY	4:30-7:30 PM

February 25 at Kenmore Middle School, Arlington, VA

FEE: \$20

SESSION 3: Creating Digital Narratives Using Microsoft PowerPoint

(not required for the Certificate of Study)
If you are familiar with PowerPoint, attend this session with **Melanie Layne** to consider how to develop a digital narrative that uses music, photos, and words to communicate the impact of arts integration on student learning. Learn how to include effects such as slide transitions, audio files, and animation to create a moving and profound PowerPoint presentation that can be shared with large audiences through meetings, conferences, and Web sites. Attendance at "Session 1: Introduction to Documentation" and "Session 2: Creating Publications Using Microsoft Word" is required to attend this session.

MARCH	23	TUESDAY	4:30-7:30 PM
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FEE: \$20

ALL EVENTS TAKE PLACE AT THE KENNEDY CENTER UNLESS OTHERWISE INDICATED.

Poetry and Music: Exploring Reading and Rhythm

For Teachers of Grades Pre K-2

Extensive research studies have documented that children's ability to keep a steady beat is critical to developing their reading fluency. In this four-part course, explore how integrating music with language arts builds this critical skill and opens the door to building powerful relationships between music, the expressive language of poetry, and oral and reading fluency. Join musician and teaching artist **Marcia Daft** for a workshop experience that will transform the way you think about teaching early childhood reading. Use the techniques presented in this course and watch young students' writing skills flourish. This course is also recommended for teachers of ESL students.

OCTOBER	14	WEDNESDAY	4:30-7:30 PM
NOVEMBER	23	MONDAY	4:30-7:30 PM
JANUARY	20	WEDNESDAY	4:30-7:30 PM
FEBRUARY	24	WEDNESDAY	4:30-7:30 PM

FEE: \$90 (includes workshop supplies)

BACK BY POPULAR DEMAND!

Bringing Patterns to Life: Dance and Math

For Teachers of Kindergarten-Grade 1

Providing experiences for students to concretely experience mathematical patterns through the use of movement/dance deepens children's understanding of patterns and increases their engagement with math. In this workshop, learn how to employ patterns of directional movement to identify, create, and extend repeating mathematical patterns with large and small group choreography. Each movement pattern is also represented with Unifix® Cubes, letters, and colors so students have the opportunity to communicate their understanding of patterns in multiple ways. Join Seattle dance educator **Eric Johnson** as he also models effective management skills for using movement in the classroom.

JANUARY	28	THURSDAY	4:30-7:30 PM
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FEE: \$20



Hobey Ford



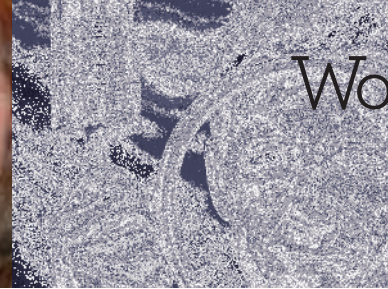
Robin Pease



Karen Bernstein



Jaehn Clare



John Bertles

The Magic of Peepers Puppets: Exploring Scriptwriting Through Puppetry

For Teachers of Grades 2-5

Puppetry is a magical teaching tool that activates students' creative thinking through play. In this workshop, **Hobey Ford**, a puppeteer and teaching artist from North Carolina, introduces you to his patented Peepers Puppet, a set of eyes worn on the hand in several ways to turn the bare hand into an innovative and inexpensive puppet. Discover how to help students learn the basics of creating numerous characters using the Peepers Puppet and learn how to write and perform simple scripts that teach story structure and sequence while creating theater with their hands.

OCTOBER 7 WEDNESDAY 4:30-7:30 PM
FEE: \$22 (includes Peepers Puppet)

Teachers: Performances of *Animalia* with Hobey Ford are presented for students of grades Pre K-3 on October 6-8 in the Family Theater. See page 2.

Books in Motion: Exploring Literature Through Movement

For Teachers of Grades 2-5

Are you looking for new ways to engage students with books and make your read-alouds more interactive? Come and explore how to lead students in creating, revising, and performing a "book dance" that helps students embody the text and gain deeper meaning. Using *The Legend of the Bluebonnet* as a sample text, experience how to help students create movement sequences that draw upon sensory imagery and emotions to summarize the text. **Karen Bernstein**, professional dancer and teaching artist, also shares how the process can be easily adapted to other literature.

MARCH 22 MONDAY 4:30-7:30 PM
FEE: \$20

BACK BY POPULAR DEMAND!

Generating Narrative Writing Through Drama

For Teachers of Grades 2-6

Explore how to use tableau (frozen pictures with your body) as a means to help students internalize narrative story structure as they create, write, and perform original stories. In this workshop, increase your knowledge and comfort with tableau, explore the connections between drama and writing, learn to model drama activities for students, and examine ways to assess their performed and written creations.

Robin Pease, drama teaching artist and Founding Artistic Director of Kulture Kids, a multicultural theater organization in Cleveland, leads this fascinating workshop.

APRIL 27 TUESDAY 4:30-7:30 PM
FEE: \$20

ACTivating Inclusion Through Drama

For Teachers of Grades 3-5

Co-presented with VSA arts

How do you create an inclusive classroom environment for all learners, including those with physical disabilities? Explore how to effectively include students with physical disabilities in drama activities that create a respectful classroom community. Join **Jaehn Clare**, Director of Artistic Development, *VSA arts of Georgia*, and *VSA arts Teaching Artist Fellow* in drama, as she shares ways to develop students' abilities to collaborate, compromise honorably, and concentrate.

APRIL 22 THURSDAY 4:30-7:30 PM
FEE: \$20

BACK BY POPULAR DEMAND!

EnvironmenTales: Teaching about the Environment Through Stories

For Teachers of Grades 3-6

Writing and performing environmental stories engages students in ecological science while encouraging them to write, speak, and express themselves with creativity and confidence. In the first session of this two-part workshop, discover how students can write stories that reject simplistic messages and encourage deeper thinking about environmental issues. Classic folktales are suitably rethought, revised, and rewritten into environmental stories using such techniques as modernizing language and characters; adding plot, setting, and character details; and developing a unique author's voice. In the second session, explore how to transform these stories into a theatrical storytelling performance by adding the use of body language, voice characterization, simple props, and musical instruments (recycled, of course!). Join **John Bertles**, storyteller and musician from New York, for this workshop that develops students' creativity, oral expression, and knowledge of the environment.

DECEMBER 2 WEDNESDAY 4:30-7:30 PM
DECEMBER 3 THURSDAY 4:30-7:30 PM

Both sessions at Kenmore Middle School, Arlington, VA
FEE: \$40

"Each time I teach with the new skills I learn at the Kennedy Center, I discover amazing talents within my classroom that I didn't realize were hidden in the children."



BACK BY POPULAR DEMAND!

Scientific Thought in Motion

For Teachers of Grades 3-6

Teachers can translate many basic concepts in science into meaningful movement activities that put abstract ideas into tangible, visible form. In lessons that engage students in movement, explore the elements of dance, how those elements relate to scientific content, and how to assess student learning through a creative process. You'll leave the workshop with a set of immediately useful movement activities for classroom study of science "big ideas," alongside strategies for finding links between dance and science. **Randy Barron**, dance educator from New Mexico, provides easy-to-duplicate lesson plans which draw upon multiple intelligences to increase student achievement in science and develop skills crucial for success in the 21st century.

MAY	5	WEDNESDAY	4:30-7:30 PM
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FEE: \$20

Portraiture as Biography

For Teachers of Grades 3-8

Portraits are often considered merely a reflection of what a person looks like, when in actuality, they can be read as biographies that communicate significant information about a person's life and contributions. During this four-part course led by **Melanie Layne**, Arts Integration Resource Teacher, Bailey's Elementary School for the Arts and Sciences, Fairfax County Public Schools, Virginia, learn how to help students unlock the symbolism in portraits, connect biographies with portraiture, use portraits as a point of inquiry for research, and create portraits to deepen and assess student understandings. You will also have the option of joining Melanie for a session at the National Portrait Gallery to learn more about the multiple resources that this museum of history and biography offers.

OCTOBER	22	THURSDAY	4:30-7:30 PM
DECEMBER	1	TUESDAY	4:30-7:30 PM
JANUARY	21	THURSDAY	4:30-7:30 PM
MARCH	18	THURSDAY	4:30-7:30 PM

FEE: \$85 (includes color copies of portraits and artmaking supplies)

BACK BY POPULAR DEMAND!

Stories of Us: Exploring Oral Histories Through Drama

For Teachers of Grades 4-8

Collecting oral histories from community members can enrich students' understanding of community, culture, and historical events. When students explore oral histories by building dramatic scenes, they not only broaden their understanding of history, they increase their comprehension of story structure and sequence, and develop skills for interpreting and communicating stories. In this two-session workshop, examine how to help students collect and interpret oral histories and then create simple dramatic scenes that bring the oral histories to life. Don't miss this workshop led by **Daniel A. Kelin II**, director of education for Honolulu Theatre for Youth and author of *To Feel as Our Ancestors Did: Collecting and Performing Oral Histories*.

OCTOBER	19	MONDAY	4:30-7:30 PM
OCTOBER	20	TUESDAY	4:30-7:30 PM

FEE: \$40

Shadow Journeys: Exploring the Underground Railroad Through Shadow Puppetry

For Teachers of Grades 4-8

Shadow puppetry, with its bold shapes, vivid colors, and dramatic movement, is a highly engaging art form that allows students to express their understanding through visual art, drama, and writing. In this workshop, discover how to create and use shadow puppets to explore the causes and effects of historical events, such as the Underground Railroad. Join **Daniel Barash**, puppeteer and teaching artist from Maryland, for this fascinating workshop. See you in the land of shadows!

APRIL	26	MONDAY	4:30-7:30 PM
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FEE: \$24 (includes puppet making supplies)

BACK BY POPULAR DEMAND!

Dances for an Expanding Universe For Teachers of Grades 5-8

Spinning planets, streaking comets, and shooting stars comprise this astronomical adventure that will propel your students into orbit! Dance educator **Harlan Brownlee** from Kansas City leads this participatory workshop that integrates dance with the characteristics of the planets in our solar system. Learn ways to help students apply and demonstrate their understanding of the forces of gravity and inertia that keeps planets and moons in orbit, by creating dance sequences based on objects in the solar system. You will enjoy this unique choreography experience!

APRIL 19 MONDAY 4:30-7:30 PM
FEE: \$20

BACK BY POPULAR DEMAND!

Poetry Off the Page For Teachers of Grades 5-12

This workshop is based on the belief that poetry, in addition to being written and read, should be performed. Join **Glenis Redmond**, performance poet from North Carolina, to learn ways to help students use brainstorming, imagery, and layering to write powerful and effective poems. Clear and easy poetic structures and formats empower students to expand their imaginations and to cross creative boundaries. Participants examine ways to involve students in memorizing and performing their poems to further communicate the written word with appropriate voice projection, physical stance, and gesture.

MAY 6 THURSDAY 4:30-7:30 PM
FEE: \$20

Standing in a Character's Shoes: Deeper Meaning Through Monologues

For Teachers of Grades 6-12

Helping students develop understanding of the motivations and emotions of literary characters and historical figures is often challenging. In this two-part workshop, explore ways to help students analyze and create monologues (a dramatic speech by one person) that reveal the emotions beneath a character's/person's words—the subtext—and how those emotions change—the turning points. Discover how students can look beyond the surface facts of a text or event and search for deeper meaning, both as readers and writers. Join **Mary Hall Surface**, award-winning playwright and drama teaching artist, as she shares how this process of questioning and inferring can enrich students' empathy of real or imagined characters.

APRIL 14 WEDNESDAY 4:30-7:30 PM
APRIL 15 THURSDAY 4:30-7:30 PM

April 15 at Kenmore Middle School, Arlington, VA
FEE: \$40

Evening for Educators: *Night at the Museum*

For Teachers of All Grade Levels
**Co-sponsored with the Smithsonian
American Art Museum**

Have you ever wondered how museums put together their exhibitions? Go behind the scenes of the Smithsonian American Art Museum to learn how curators, exhibition designers, conservators, educators, and other museum professionals collaborate to create an exhibition idea and bring it to life. Learn how art is selected, organized for viewing, repaired, and displayed to create shows that inform and educate. At this special museum visit, hear **Eleanor Harvey**, Chief Curator, as she shares how she “creates conversations between works of art,” circulate through stations to talk with various experts from the museum, and finish the evening with refreshments in the Kogod courtyard. After you get the inside scoop—from selecting what goes on view to dusting tin foil sculptures—you'll never look at a gallery the same way again!

MARCH 17 WEDNESDAY 4:30-7:30 PM

at the Smithsonian American Art Museum, 8th and F Streets, NW
Washington, DC
FEE: \$20 (includes reception)

“The arts-integrated lessons built students’ confidence, awareness, and self expression. I have challenged my young learners to imagine, create, and move as they have never moved before.”

Daniel A. Kelin II

Harlan Brownlee

Daniel Barash

Glenis Redmond



Workshops | Learning about the Arts

Dance

Exploring Ballet with Suzanne Farrell FOR ADULTS!

For Teachers of All Grade Levels

From pliés to pirouettes, discover how it feels to dance as **Suzanne Farrell** leads this unique and inspirational movement class for non-dancers. Leotard, leggings, ballet slippers, and ballet skirt are encouraged but not required. Please respect the targeted skill level for this class and enjoy!

NOTE: Due to the structure of this ballet class, no late entry will be permitted once the class has started.

FEBRUARY 28 SUNDAY 1-2:30 PM
FEE: \$35

BACK BY POPULAR DEMAND!

Ballet 360°: Choreographers

For Teachers of All Grade Levels

This lecture series continues our in-depth look at ballet with some of the form's iconic choreographers. Dance critic **Alexandra Tomalonis** uses video of well-known ballets to introduce you to the artists that create the dance.

SESSION I: George Balanchine

OCTOBER 17 SATURDAY 3-4:30 PM

SESSION II: Jerome Robbins

NOVEMBER 21 SATURDAY 3-4:30 PM

SESSION III: Yuri Grigorovich

JANUARY 30 SATURDAY 3-4:30 PM

SESSION IV: Frederick Ashton

APRIL 10 SATURDAY 3-4:30 PM

FEE: \$40/series or \$13/each session

Music

Why We Love: Handel's *Messiah*

For Teachers of All Grade Levels

On April 9, 1742, Handel's *Messiah* had its first public airing and, in the centuries of the beloved oratorio's existence, various incarnations and presentations, musicians and audiences around the world have flocked to the piece without fail. In this discussion music scholars and artists talk about what makes Handel's *Messiah* a perennial favorite.

DECEMBER 19 SATURDAY 3-4:30 PM
FEE: \$13



What to Listen for in Russian Operas

with Saul Lilienstein

For Teachers of All Grade Levels

As the Kennedy Center embarks on its *Focus on Russia*, join popular music lecturer **Saul Lilienstein** for an in-depth look at the operas presented by the Mariinsky Opera and Orchestra.

NOTE: The Mariinsky Opera and Orchestra do not perform in this event.

SESSION I:

Tchaikovsky's *Eugene Onegin* and Mussorgsky's *Boris Godunov*

FEBRUARY 20 SATURDAY 3-4:30 PM

SESSION II: Prokofiev's *War & Peace*

MARCH 6 SATURDAY 3-4:30 PM

FEE: \$13 each event

What to Listen for in Russian Composers

with Yvonne Caruthers

For Teachers of All Grade Levels

There is no denying the impact of contributions by Russian composers to the musical lexicon. Join National Symphony Orchestra cellist **Yvonne Caruthers** for a two-session exploration of four influential Russian composers presented during the Kennedy Center's *Focus on Russia*.

NOTE: The NSO does not perform in this event.

SESSION I: Igor Stravinsky and Sergei Rachmaninoff

NOVEMBER 7 SATURDAY 3-4:30 PM

SESSION II: Pyotr Ilyich Tchaikovsky and Sergei Prokofiev

DECEMBER 12 SATURDAY 3-4:30 PM

FEE: \$13 each event

Celebrating Ella Fitzgerald: Film & Discussion

For Teachers of All Grade Levels

Dubbed "The First Lady of Song," Ella Fitzgerald was the most popular female jazz singer in the United States for more than half a century. During her career, she sold more than 40 million albums, received 13 Grammy Awards®, and won praise from numerous composers and contemporaries alike, from Richard Rodgers to Frank Sinatra. Join jazz artists for a film screening on her life and contributions to music, followed by a discussion.

JANUARY 23 SATURDAY 3-4:30 PM
FEE: \$13

Beyond Gospel: Music, Spirituality, and the Freedom Struggle

For Teachers of All Grade Levels

From gospel to spirituals and jazz to folk, many African American musical traditions have a strong spiritual undercurrent. Join performers from the Kennedy Center's *Gospel Across America* celebration, including **Mavis Staples** and **Dr. Paul Kwame** of the Fisk Jubilee Singers for a discussion on the impact of spirituality on music and society.

APRIL 22 THURSDAY 7:30-9 PM
FEE: \$13

The Professional Development Opportunities for Teachers events are designed to help teachers teach in, through, and about the arts and to provide opportunities to learn about the arts. These events also assist in the development of critical thinking skills and an understanding of the creative process. The chart below indicates some of the many ways in which these events connect to classroom curricula. The events are listed in the order in which the descriptions appear in the brochure.

The events listed below will also be helpful to teachers implementing the National Standards for Arts Education (which provide information about what students should know and be able to do in the arts). These voluntary national standards serve as the basis for the development of state and local arts standards.

Teaching In, Through, and About the Arts

Grade Levels	Event Title	Page #	Art Form(s)	Other Subject Area(s)
Pre K-2	Poetry and Music: Exploring Reading and Rhythm	p. 30	Music	Language Arts
K-1	Bringing Patterns to Life: Dance and Math	p. 30	Dance	Math
2-5	The Magic of Peepers Puppets: Exploring Scriptwriting Through Puppetry	p. 31	Puppetry	Language Arts
2-5	Books in Motion: Exploring Literature Through Movement	p. 31	Dance	Language Arts
2-6	Generating Narrative Writing Through Drama	p. 31	Drama	Language Arts
3-5	ACTivating Inclusion Through Drama	p. 31	Drama	Social Skills
3-6	EnvironmenTales: Teaching about the Environment Through Stories	p. 31	Storytelling	Science
3-6	Scientific Thought in Motion	p. 32	Dance	Science
3-8	Portraiture as Biography	p. 32	Visual Arts	Social Studies
4-8	Stories of Us: Exploring Oral Histories Through Drama	p. 32	Drama	Social Studies
4-8	Shadow Journeys: Exploring the Underground Railroad Through Shadow Puppetry	p. 32	Puppetry	Social Studies
5-8	Dances for an Expanding Universe	p. 33	Dance	Science
5-12	Poetry Off the Page	p. 33	Drama, Poetry	Language Arts
6-12	Standing in a Character's Shoes: Deeper Meaning Through Monologues	p. 33	Drama	Language Arts, Social Studies
All	Laying a Foundation: Defining Arts Integration	p. 30	All	All
All	Documenting the Power of Learning Through the Arts	p. 30	All	All
All	Evening for Educators: <i>Night at the Museum</i>	p. 33	Visual Arts	

* The National Arts Standards can be accessed online at artsedge.kennedy-center.org/teach/standards.cfm.



PHOTO BY PAUL KOLNIK

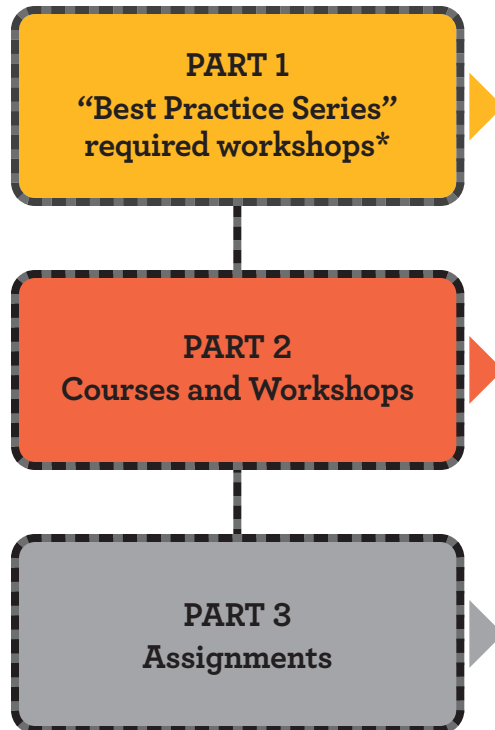
Earning Credit



CETA Certificate of Study Program

The Kennedy Center's Changing Education Through the Arts (CETA) Certificate of Study is an ongoing program that annually recognizes teachers' participation in professional development. Teachers who complete the requirements for the 2009-10 Certificate will be invited to the Kennedy Center for a special awards ceremony followed by a National Symphony Orchestra Pops performance on Friday, May 7, 2010.

REQUIREMENTS



Please note that these requirements may be completed over the course of two years.

*Teachers who participated in the Best Practice Series Workshops during the 2008-09 school year do not need to repeat the workshops.

PART 1: “Best Practice Series” (required workshops)

For those teachers who have not previously attended the Best Practice Series, the following workshops are required:

- “Laying the Foundation: Defining Arts Integration” (see page 30)
- “Documenting the Power of Learning Through the Arts,” Sessions 1 and 2 (see page 30)

PART 2: Courses and Workshops

Teachers will choose one of the following three options:

- Option 1: One four-session course and nine hours of workshops
- Option 2: Two four-session courses
- Option 3: One four-session course and participation in a Kennedy Center-approved Independent Study

The 2009-2010 four-session course offerings are:

1. Poetry and Music: Exploring Reading and Rhythm (p. 30)
2. Portraiture as Biography (p. 32)

PART 3: Assignments

The following assignments must be mailed to the Kennedy Center in a single envelope by March 5:

- Two examples of documentation of student learning (using one of the formats taught in “Documenting the Power of Learning Through the Arts”)
- One Teacher Reflection Form (provided by the Kennedy Center)
- Letters of Attendance from each workshop/course

Please mail assignments to:

CETA Certificate of Study, Education Department, The Kennedy Center, P.O. Box 101510, Arlington, VA 22210

Please note that hours earned for the CETA Certificate of Study may also be applied toward recertification points/credit offered through participating school districts or graduate credit through George Mason University or Trinity University.

For further information about the CETA Certificate of Study, please call (202) 416-8813.



Participate in Professional Development Workshops for Credit!

If you are interested in receiving recertification points and/or graduate credit for participation in Kennedy Center professional development sessions, please read the information below. **Questions? Call (202) 416-8842.**

GRADUATE CREDIT

Teachers in any school district may register for one, two, or three graduate credits from Trinity University or George Mason University (GMU). For each credit, attendance at 15 clock hours of class time and the satisfactory completion of an assignment are required. Graduate credits earned are used for non-degree purposes and are applicable to salary increments and recertification requirements in Virginia, Maryland, and the District of Columbia.

TRINITY UNIVERSITY	GEORGE MASON UNIVERSITY
FEES: \$125 per credit hour	FEES: \$185 per credit hour (Virginia Residents) \$215 per credit hour (Out-of-state Residents)
HOW TO APPLY:	
Step 1: Request Kennedy Center credit application and Trinity or GMU application from Kennedy Center staff during the professional development session.	
Step 2: Submit applications and payment to the Kennedy Center by January 15, 2010 . Once applications are received, assignments will be mailed.	
Step 3: Complete and submit assignments to the Kennedy Center by May 14, 2010 .	

RECERTIFICATION POINTS

DC PUBLIC SCHOOLS	VIRGINIA PUBLIC SCHOOLS	MARYLAND PUBLIC SCHOOLS
<p>WHAT: DCPS teachers may receive Professional Learning Units (PLU) by attending Professional Development Opportunities for Teachers programs at the Kennedy Center.</p> <p>HOW: Interested teachers must request an application form at the first workshop/course they attend. (All participation must take place outside of the duty day.) A letter certifying attendance is provided at each event.</p> <p>DEADLINE: January 15, 2010 — Completed applications must be received by the Kennedy Center.</p>	<p>WHAT: Virginia teachers can earn points for certificate renewal by attending Professional Development Opportunities for Teachers programs at the Kennedy Center.</p> <p>HOW: Teachers should contact their principal to ensure that the selected events fit within their individualized professional development plan. A letter certifying attendance is provided at each event.</p> <p>DEADLINE: See school principal for individual deadlines.</p>	<p>WHAT: Maryland teachers may register for one or two Continuing Professional Development (CPD) credits. Course options are listed below:</p> <p>COURSE I: Understanding the Creator, the Artist, and the Performance To receive one credit, select 15 clock hours of class time in one school year (September–June) from events listed on page 34.</p> <p>COURSE II: Using the Arts in Education To receive one credit, select 15 clock hours of class time in one school year (September–June) from events listed on pages 30-33.</p> <p>HOW: For each credit, attendance at 15 clock hours of class time and the satisfactory completion of an assignment are required. (In Montgomery County, all clock hours must take place outside of the duty day.) Interested teachers must request an application form at the first workshop/course. A letter certifying attendance is provided at each event.</p> <p>DEADLINES: January 15, 2010 — Completed applications must be received by the Kennedy Center. Once received, assignments will be mailed. May 14, 2010 — Completed assignments must be received by the Kennedy Center along with letters of attendance.</p>