

The John F. Kennedy Center for the Performing Arts

presents

Exploring Ballet with Suzanne Farrell

A Three-Week Intensive Ballet Course

July 30 – August 18, 2012

The John F. Kennedy Center for the Performing Arts has developed a teaching partnership with legendary ballerina Suzanne Farrell and invites you to audition for the national summer ballet training program, **Exploring Ballet with Suzanne Farrell**. This three-week intensive ballet course taught by Suzanne Farrell will be presented July 30 – August 18, 2012, at the John F. Kennedy Center for the Performing Arts in Washington, D.C. A limited number of students will be accepted into this program.

To participate in the program, students must complete and submit the application materials and attend an audition class at one of the sites. Videos will only be accepted from those students who live more than 150 miles from an audition site (See apply by video section of this form for requirements.) **Students will receive confirmation notification of their audition site before the audition class.**

Those selected to participate in the summer program will be notified by February 13, 2012.

Eligibility Requirements:

Male and female students ages 14-18 (age during the duration of the program July 30 – August 18, 2012)
Intermediate and advanced levels
At least five years of ballet training (four years on pointe for females)

2012 Audition Dates and Sites:

Washington, DC

Friday, January 6
4:00-6:00 p.m.
Saturday, January 7
1:00-3:00 p.m.

The Kennedy Center
2700 F Street NW
Hall of States –Family Theater Lobby

New York City, NY

Saturday, January 14
5:00-7:00 p.m.
Sunday, January 15
5:00-7:00 p.m.

The Ailey Studios at The Joan Weill Center for Dance
405 West 55th Street

Chicago, IL

Saturday, January 21
3:00–5:00 p.m.
Sunday, January 22
5:00-7:00 p.m.

Hubbard Street Dance Chicago
1147 W. Jackson Blvd.

Ft. Worth, TX

Saturday, January 28
4:00-6:00 p.m.

Texas Ballet Theater, Ft. Worth Campus
1600 Green Oaks Road

San Francisco, CA

Sunday, January 29
2:00–4:00 p.m.

San Francisco Ballet School
455 Franklin Street

Tallahassee, FL

Saturday, February 4 & Sunday, February 5
Florida State University, Department of Dance
Space is limited. Call for details.

Questions?

Call the Kennedy Center Education Department at (202) 416-8811 or visit the Exploring Ballet with Suzanne Farrell website at: <http://www.kennedy-center.org/education/farrell>

Please note: audition sites WILL NOT have audition information. Please contact the Kennedy Center Education Department at (202) 416-8811 or fax (202) 416-4843.

To Apply and Participate in an Audition Class:

- 1) Complete, sign, and mail the application, waiver form, \$25 **non-refundable application fee** (by check, payable to The Kennedy Center) **postmarked by December 23, 2011** to: The Kennedy Center, "Exploring Ballet with Suzanne Farrell", P.O. Box 101510, Arlington, VA 22210.
- 2) Attend audition class of your choice. Space is limited. (Audition classes are taught by Suzanne Farrell.)
- 3) Arrive 45 minutes prior to the audition dressed for the class and have ready to submit:
 - Copy of birth certificate or other official documentation of age
 - 2 Current photos (may be snapshots): (1) headshot and (2) a full-length shot in arabesque wearing practice clothes and on pointe.

To Audition by Video:

- 1) If you live more than 150 miles from all audition sites, you may submit a video for consideration. The complete audition packet must be **postmarked by December 23, 2011** and must include:
 - One video (VHS or DVD only)
 - Copy of birth certificate or other official documentation of age
 - Current photos (may be snapshots): a headshot and full-length shot in arabesque wearing practice clothes and on pointe.
 - \$25 application fee; check payable to the Kennedy Center (sorry, no credit cards)
- 2) The video must have been taken within the last 6 months. Videos will only be considered if the student is the only featured dancer and is dressed in practice clothes. Female dancers should wear pointe shoes in the video (no ballet slippers). Video must be 20-30 minutes in length and should be performed as an abbreviated class. It is NOT necessary to repeat barre on right and left side. While filming, make sure that entire length of your body can be seen on film at all times.
- 3) The video should include the following variations, choreographed solely by the applicant:
 - 2 petit allegro (small jump combination)
 - 2 grande allegro (large jump combination)
 - 2 turn combinations in center
 - 1 across the floor combination, traveling en diagonale, that includes a traveling turn combination

Summer Course:

The three-week intensive ballet course will be held July 30 – August 18, 2012. Twelve classes will be held weekly, Monday through Saturday. All classes will be taught by Suzanne Farrell and will take place in rehearsal rooms at the Kennedy Center. Supervised accommodation will be provided at a resident hotel located within walking distance of the John F. Kennedy Center for the Performing Arts.

Students accepted into the program must commit to participating in the entire three-week program. All students, including commuter students, are required to participate in all program activities. No one will be permitted to begin the program after Monday, July 30 or permitted to leave the program before 3:30 p.m. on Saturday, August 18.

Fees:

Tuition: \$1100 includes 12 classes per week and selected activities during the day designed to enhance and extend the student's study of ballet.

Housing: \$1,400 includes accommodations (students will be housed in doubles or triples), activities, and selected meals.

Students notified of their acceptance must send a **nonrefundable payment** of \$550 by March 16, 2012. Students who will be housed by the program must send an additional **nonrefundable** housing deposit of \$250 by March 16, 2011. The balance for tuition and housing (if applicable) will be due by June 18, 2011.

Limited need-based financial aid is available for **Exploring Ballet with Suzanne Farrell** students who qualify. To apply, please complete the financial aid application (available on the website) and mail to The Kennedy Center, "Exploring Ballet with Suzanne Farrell", P.O. Box 101510, Arlington, VA 22210 or fax to (202) 416-4843 by January 31, 2011. Students selected to participate in the summer program will be notified of any financial aid awards in their acceptance letter. Financial aid requests are reviewed after the audition/selection process and have no bearing on a student's acceptance to the program.

Questions?

Call the Kennedy Center Education Department at (202) 416-8811 or visit the Exploring Ballet with Suzanne Farrell website at: <http://www.kennedy-center.org/education/farrell>

PLEASE NOTE: **audition sites will not have audition information.** Contact the Kennedy Center Education Department at (202) 416-8811 or fax (202) 416-4843.

Application Form
Exploring Ballet with Suzanne Farrell
Postmark Deadline: December 23, 2011

Check box if you are applying for the Cedar Island program
(Please note: Cedar Island is only for girls ages 10-14)

OFFICE USE ONLY: Rec: ___/___/___ FEE <input type="checkbox"/> DOB <input type="checkbox"/> EDU <input type="checkbox"/> Cnf: ___/___/___ Ent: ___/___/___

Student's Name _____ Preferred First Name _____

Address (to receive mail from program) _____

City _____ State _____ Zip Code _____

Home Phone _____ Alternate/Cell Phone _____

Student Email Address _____ Parent/Guardian Email _____

Mother/Guardian _____ Phone (home) _____ (work) _____

Father/Guardian _____ Phone (home) _____ (work) _____

Age (between July 30-August 18, 2012) _____ Birthdate _____

Sex _____ Height _____ Weight _____

Current Address (if different from above) _____

City _____ State _____ Zip Code _____ Phone _____

Current Ballet School _____

Address _____

Phone _____ Number of years of ballet study _____

How did you find out about this audition? Poster/Flyer *Pointe* Magazine Facebook

Teacher/Studio Email Attended/Auditioned Before Other: _____

Please list one primary teacher and one secondary teacher. If others are necessary, list them last.

Primary Teacher(s) _____

Secondary Teacher(s) _____

Other forms of dance studied _____

How many classes do you take per week? _____ Length of each class? _____

Past Teachers _____

Girls: how many years have you danced on pointe? _____

Please list performance experience (if any):

Role Performed

Title of Ballet

Ballet Company

Approximate Dates

Please check the audition site you will attend:

___ Video Audition

___ New York City, NY (Jan. 14)

___ Ft. Worth, TX

___ Washington DC (Jan. 6)

___ New York City, NY (Jan. 15)

___ San Francisco, CA

___ Washington DC (Jan. 7)

___ Chicago, IL (Jan. 21)

___ Tallahassee, FL

___ Chicago, IL (Jan. 22)

Send completed application and waiver form to:

Exploring Ballet with Suzanne Farrell

The Kennedy Center

Education/Explore the Arts

P.O. Box 101510

Arlington, VA 22210

Exploring Ballet with Suzanne Farrell

Student Waiver Form

In order to participate in an audition class, you must send this signed waiver form with the completed application form. If the Kennedy Center does not have this form, you will not be allowed to participate in the audition class.

General Information

Student's Name _____

Address _____

Telephone _____ Date of Birth _____

Student Email _____ Student Cell/Alternate Phone _____

Ballet School _____

Parent/Guardian(s) _____

Address (if different from student) _____

Telephone _____ Work: _____ Email _____

Medical Information

Health Plan/Insurance Company _____ Policy Number _____

Name of Primary Insured _____

Allergies (food & medicine): _____

Emergency Contacts (other than parents):

1) Name _____ Relationship to Student _____

Home Telephone _____ Work Telephone _____

2) Name _____ Relationship to Student _____

Home Telephone _____ Work Telephone _____

I/We, the undersigned, on behalf of the above-named student (the "Student"), hereby consent to the participation of the Student, as a volunteer, in an *Exploring Ballet with Suzanne Farrell* audition class (the "Event") sponsored by the John F. Kennedy Center for the Performing Arts, (the "Presenter") held at _____ (the "Site").

I/We hereby irrevocably consent to and authorize the use and reproduction by the Presenter of any and all photographs, recordings, videotapes and/or other reproductions of likenesses of the Student's person or characteristics ("reproductions") which have been secured by or for the Presenter, for any purpose whatsoever, without compensation to the Student. All reproductions shall constitute the property of the Presenter, solely and completely. Further, I/We assign and release all rights to said reproductions and authorize the Presenter, or others authorized by it, to exhibit, broadcast, and/or distribute or otherwise further reproduce said reproductions in whole or in part over or in any medium whatsoever, including, without implied limitation, newsletters, radio, newspapers, closed circuit television, film, cable, and television, with or without compensation in perpetuity. I/We also release, discharge, and agree to hold harmless the producers or any persons, or entities acting under their permission or authority from any liability arising from the use of said reproductions.

I/We acknowledge and agree that I/We will be responsible for transporting the Student to and from the Site in order for the Student to participate in the Event. I/We further discharge and release the Kennedy Center and _____ (the Site) and its trustees, officers, and employees, from any and all liability for injury, loss, damage, obligation, expense, or penalty sustained by the Student arising out of or in connection with the Student's participation in the Event.

In the event that any serious injury shall occur involving the Student, I wish for the Kennedy Center supervisory personnel to take appropriate steps to notify Student's Parent/Guardian, and/or additional Emergency Contacts immediately, but if the aforementioned are inaccessible for any reason, I authorize whatever medical attention is deemed appropriate for the Student.

Parent/Guardian OR Student (if over 18 years old) Signature

Date

2nd Parent/Guardian Signature (if applicable)

Date