

# The John F. Kennedy Center for the Performing Arts

presents

## *Exploring Ballet with Suzanne Farrell*

A Three-Week Intensive Ballet Course

July 26-August 14, 2010

The John F. Kennedy Center for the Performing Arts has developed a teaching partnership with legendary ballerina Suzanne Farrell and invites you to audition for the national summer ballet training program, **Exploring Ballet with Suzanne Farrell**. This three-week intensive ballet course taught by Suzanne Farrell will be presented July 26 – August 14, 2010, at the John F. Kennedy Center for the Performing Arts in Washington, D.C. A limited number of students will be accepted into this program.

To participate in the program, students must complete and submit the application materials and attend an audition class at one of the sites. Videos will only be accepted from those students who live more than 150 miles from an audition site (See apply by video section of this form for requirements.) **Students will receive confirmation notification of their audition site before the audition class.**

Those selected to participate in the summer program will be notified by February 15, 2010.

### **Eligibility Requirements:**

Male and female students ages 14-18 (age during the duration of the program July 26 to August 14, 2010)  
Intermediate and advanced levels  
At least five years of ballet training (four years on pointe for females)

### **2010 Audition Dates and Sites:**

#### **New York City, NY**

Sunday, January 3  
1:00–3:00 p.m. and 4:00–6:00 p.m.  
The Ailey Studios at The Joan Weill Center for Dance  
405 West 55th Street

#### **Toronto, Canada**

Tuesday, January 5  
6:30–8:30 p.m.  
Canada's National Ballet School  
400 Jarvis Street

#### **Washington, DC**

Thursday, January 7  
4:00-6:00 p.m. and 6:30-8:30 p.m.  
The Kennedy Center  
2700 F Street NW  
Hall of Nations - Opera House Stage Door

#### **Chicago, IL**

Friday, January 8  
6:30–8:30 p.m.  
Hubbard Street Dance Chicago  
1147 W. Jackson Blvd.

#### **Seattle, WA**

Sunday, January 10  
2:00 – 4:00 p.m.  
Pacific Northwest Ballet School  
301 Mercer Street

#### **San Francisco, CA**

Monday, January 11  
6:00–8:00 p.m.  
San Francisco Ballet School  
455 Franklin Street

#### **Austin, TX**

Wednesday, January 13  
5:00– 7:00 p.m.  
Ballet Austin  
501 W. 3<sup>rd</sup> Street

#### **Atlanta, GA**

Thursday, January 14  
6:30- 8:30 p.m.  
Atlanta Ballet, Midtown Centre  
1400 West Peachtree Street, NW

#### **Tallahassee, FL**

Saturday & Sunday, February 6<sup>th</sup> & 7<sup>th</sup>  
Florida State University, Department of Dance  
\*\*Space is limited. Call for details.\*\*

### **Questions?**

Call the Kennedy Center Education Department at (202) 416-8811 or visit the Exploring Ballet with Suzanne Farrell website at: <http://www.kennedy-center.org/education/farrell>

Please note: audition sites WILL NOT have audition information. Please contact the Kennedy Center Education Department at (202) 416-8811 or fax (202) 416-8853.

### To Apply and Participate in an Audition Class:

- 1) Complete, sign, and mail the application, waiver form, \$25 **non-refundable application fee** (by check, payable to The Kennedy Center) **postmarked by December 18, 2009** to: The Kennedy Center, "Exploring Ballet with Suzanne Farrell", P.O. Box 101510, Arlington, VA 22210.
- 2) Attend audition class of your choice. Space is limited. (Audition classes are taught by Suzanne Farrell.)
- 3) Arrive 45 minutes prior to the audition dressed for the class and have ready to submit:
  - Copy of birth certificate or other official documentation of age
  - 2 Current photos (may be snapshots): (1) headshot and (2) a full-length shot in arabesque wearing practice clothes and on pointe.

### To Apply by Video:

1) If you live more than 150 miles from all audition sites you may submit a video for consideration. The complete audition packet must be **postmarked by December 18, 2009**, and must include:

- One video (VHS or DVD only)
- Copy of birth certificate or other official documentation of age
- 2 Current photos (may be snapshots): (1) headshot and (2) a full-length shot in arabesque wearing practice clothes and on pointe.
- \$25 non-refundable application fee; check payable to the Kennedy Center (sorry, no credit cards)

2) The video must have been taken within the last 6 months. Videos will be considered if the student is the only featured dancer and is dressed in practice clothes. The student should include a wide range of dancing through a condensed ballet class and an optional brief variation. Female dancers should wear pointe shoes in video (no ballet slippers). Videos must be 20-30 minutes in length.

### Summer Course:

The three-week intensive ballet course will be held Monday, July 26 -Saturday, August 14, 2010. Twelve classes will be held weekly, Monday through Saturday. All classes will be taught by Suzanne Farrell and will take place in rehearsal rooms at the Kennedy Center. Supervised accommodation will be provided at a resident hotel located within walking distance of the John F. Kennedy Center for the Performing Arts.

Students accepted into the program must commit to participating in the entire three-week program. All students, including commuter students, are required to participate in all program activities. No one will be permitted to begin the program after Monday, July 26 or permitted to leave the program before 3:30 p.m. on Saturday, August 14.

### Fees:

Tuition: \$1100 includes 12 classes per week and selected activities during the day designed to enhance and extend the student's study of ballet.

Housing: \$1,400 includes accommodations (students will be housed in doubles or triples), activities, and selected meals.

Students notified of their acceptance must send a **nonrefundable payment** of \$550 by February 19, 2010. Students who will be housed by the program must send an additional **nonrefundable** housing deposit of \$250 by February 19, 2010. The balance for tuition and housing (if applicable) will be due by May 14, 2010.

Limited need-based financial aid is available for those who qualify. To apply, please complete the financial aid application (available on the website) and mail to The Kennedy Center, "Exploring Ballet with Suzanne Farrell", P.O. Box 101510, Arlington, VA 22210 or fax to (202) 416-8853 by January 15, 2010. Students selected to participate in the summer program will be notified of any financial aid awards in their acceptance letter. Financial aid requests are reviewed after the audition/selection process and have no bearing on a student's acceptance to the program.

### Questions?

Call the Kennedy Center Education Department at (202) 416-8811 or visit the Exploring Ballet with Suzanne Farrell website at: <http://www.kennedy-center.org/education/farrell>

**PLEASE NOTE: audition sites will not have audition information.** Contact the Kennedy Center Education Department at (202) 416-8811 or fax (202) 416-8853.

**Application Form**  
**Exploring Ballet with Suzanne Farrell**  
**Postmark Deadline: December 18, 2009**

Check box if you are applying for the Cedar Island program

<b>OFFICE USE ONLY:</b> Rec: ___ / ___ / ___ FEE <input type="checkbox"/> DOB <input type="checkbox"/> EDU <input type="checkbox"/> Cnf: ___ / ___ / ___ Ent: ___ / ___ / ___
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Student's Name \_\_\_\_\_ Preferred First Name \_\_\_\_\_

Address (to receive mail from program) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Alternate/Cell Phone \_\_\_\_\_

Student Email Address \_\_\_\_\_ Parent/Guardian Email \_\_\_\_\_

Mother/Guardian \_\_\_\_\_ Phone (home) \_\_\_\_\_ (work) \_\_\_\_\_

Father/Guardian \_\_\_\_\_ Phone (home) \_\_\_\_\_ (work) \_\_\_\_\_

Age (between July 26 - Aug 14, 2010) \_\_\_\_\_ Birthdate \_\_\_\_\_

Sex \_\_\_\_\_ Height \_\_\_\_\_ Weight \_\_\_\_\_

Current Address (if different from above) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Phone \_\_\_\_\_

Current Ballet School \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Number of years of ballet study \_\_\_\_\_

How did you find out about this audition? \_\_\_\_\_

**Please list one primary teacher and one secondary teacher. If others are necessary, list them last.**

Primary Teacher(s) \_\_\_\_\_

Secondary Teacher(s) \_\_\_\_\_

Other forms of dance studied \_\_\_\_\_

How many classes do you take per week? \_\_\_\_\_ Length of each class? \_\_\_\_\_

Past Teachers \_\_\_\_\_

Girls: how many years have you danced on pointe? \_\_\_\_\_

Please list performance experience (if any):

<u>Role Performed</u>	<u>Title of Ballet</u>	<u>Ballet Company</u>	<u>Approximate Dates</u>
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**Please check the audition site you will attend:**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Video Audition             | <input type="checkbox"/> Washington DC (4:00pm) | <input type="checkbox"/> San Francisco, CA |
| <input type="checkbox"/> New York City, NY (1:00pm) | <input type="checkbox"/> Washington DC (6:30pm) | <input type="checkbox"/> Austin, TX        |
| <input type="checkbox"/> New York City, NY (4:30pm) | <input type="checkbox"/> Chicago, IL            | <input type="checkbox"/> Atlanta, GA       |
| <input type="checkbox"/> Toronto, Canada            | <input type="checkbox"/> Seattle, WA            | <input type="checkbox"/> Tallahassee, FL   |

**Send completed application and waiver form to:**

Exploring Ballet with Suzanne Farrell  
The Kennedy Center  
Education/Explore the Arts  
P.O. Box 101510  
Arlington, VA 22210

# Exploring Ballet with Suzanne Farrell

## Student Waiver Form

In order to participate in an audition class, you must send this signed waiver form with the completed application form. If the Kennedy Center does not have this form, you will not be allowed to participate in the audition class.

### General Information

Student's Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Telephone \_\_\_\_\_ Date of Birth \_\_\_\_\_

Student Email \_\_\_\_\_ Student Cell/Alternate Phone \_\_\_\_\_

Ballet School \_\_\_\_\_

Parent/Guardian(s) \_\_\_\_\_

Address (if different from student) \_\_\_\_\_

Telephone \_\_\_\_\_ Work: \_\_\_\_\_ Email \_\_\_\_\_

### Medical Information

Health Plan/Insurance Company \_\_\_\_\_ Policy Number \_\_\_\_\_

Name of Primary Insured \_\_\_\_\_

Allergies (food & medicine): \_\_\_\_\_

### Emergency Contacts (other than parents):

1) Name \_\_\_\_\_ Relationship to Student \_\_\_\_\_

Home Telephone \_\_\_\_\_ Work Telephone \_\_\_\_\_

2) Name \_\_\_\_\_ Relationship to Student \_\_\_\_\_

Home Telephone \_\_\_\_\_ Work Telephone \_\_\_\_\_

I/We, the undersigned, on behalf of the above-named student (the "Student"), hereby consent to the participation of the Student, as a volunteer, in an *Exploring Ballet with Suzanne Farrell* audition class (the "Event") sponsored by the John F. Kennedy Center for the Performing Arts, (the "Presenter") held at \_\_\_\_\_ (the "Site").

I/We hereby irrevocably consent to and authorize the use and reproduction by the Presenter of any and all photographs, recordings, videotapes and/or other reproductions of likenesses of the Student's person or characteristics ("reproductions") which have been secured by or for the Presenter, for any purpose whatsoever, without compensation to the Student. All reproductions shall constitute the property of the Presenter, solely and completely. Further, I/We assign and release all rights to said reproductions and authorize the Presenter, or others authorized by it, to exhibit, broadcast, and/or distribute or otherwise further reproduce said reproductions in whole or in part over or in any medium whatsoever, including, without implied limitation, newsletters, radio, newspapers, closed circuit television, film, cable, and television, with or without compensation in perpetuity. I/We also release, discharge, and agree to hold harmless the producers or any persons, or entities acting under their permission or authority from any liability arising from the use of said reproductions.

I/We acknowledge and agree that I/We will be responsible for transporting the Student to and from the Site in order for the Student to participate in the Event. I/We further discharge and release the Kennedy Center and \_\_\_\_\_ (the Site) and its trustees, officers, and employees, from any and all liability for injury, loss, damage, obligation, expense, or penalty sustained by the Student arising out of or in connection with the Student's participation in the Event.

In the event that any serious injury shall occur involving the Student, I wish for the Kennedy Center supervisory personnel to take appropriate steps to notify Student's Parent/Guardian, and/or additional Emergency Contacts immediately, but if the aforementioned are inaccessible for any reason, I authorize whatever medical attention is deemed appropriate for the Student.

\_\_\_\_\_  
Parent/Guardian OR Student (if over 18 years old) Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
2nd Parent/Guardian Signature (if applicable)

\_\_\_\_\_  
Date