



Inside this Issue:

News from the Kennedy Center Education Department

- Daniel Pink at the 2008 Annual Meeting
- Kennedy Center Distance Learning Performing Arts Series
- Workshop Leader Retreat at the Kennedy Center

Kennedy Center Alliance For Arts Education Network (KCAAEN) Information

- Upcoming KCAAEN Dates
- Network Leadership Committee in Washington
- News from State Alliances

Kennedy Center Partners in Education Information

- Upcoming Partners in Education Dates
- Advisory Committee in Washington
- How Does Your Garden Grow? News from Partners in Education Teams

Other News

- Teacher Workshop News
- Kennedy Center Seminars on Tour
- News
- Opportunities
- Publications/Electronic Resources
- Newsletter Submission Deadlines

KENNEDY CENTER EDUCATION DEPARTMENT



THINK PINK FOR THE 2008 ANNUAL MEETING

Daniel Pink will be the keynote speaker at the 2008 National Partnerships Annual Meeting. Dan will speak about his book, *A Whole New Mind*, and the importance of right brain thinking and the creativity it brings to future economies.



KENNEDY CENTER DISTANCE LEARNING PERFORMING ARTS SERIES

The listing of 2007-2008 broadcasts in the Kennedy Center Distance Learning Performing Arts Series are available online at <http://www.kennedy-center.org/pwvtv>. The new season features eight new programs and four re-broadcasts of past programs for cable/satellite users. Some of the artists featured are string players *Time for Three*, authors Christopher Myers and Gene Yang, the *Terrell Stafford Jazz Quintet*, Marionette Theatre *Youkiza* from Japan, the all-male *Black Grace Dance Company* from New Zealand, and a program on the art and technology of robots in Japan. All programs are broadcast via cable/satellite and the Web from 11 a.m.-12 p.m. ET and registration is free. Programs from past seasons along with background information, resources, and instructional activities are also on the website and can be viewed at any time.



WORKSHOP LEADER RETREAT AT THE KENNEDY CENTER

The Kennedy Center will host the 11th annual Workshop Leader Retreat on September 17-19. Over forty teaching artists from the National Tour will attend a variety of sessions geared towards improving and refining their workshops and courses for teachers, in addition to exploring advanced topics related to arts integration. Teaching artists will also enjoy networking opportunities with each other and discussing Daniel Pink's exciting book, *A Whole New Mind*. Some highlights from this year's Retreat are sessions on documentation of arts-integrated student learning, connecting math and the arts, exploring the connection between instructional best practices and arts integration, developing PowerPoints for workshops, teaching ESOL students, and examining effective demonstration teaching.

KENNEDY CENTER ALLIANCE FOR ARTS EDUCATION NETWORK (KCAAEN) INFORMATION

UPCOMING KCAAEN DATES:

August 9 & 10

Creative Ticket National Awards Panel

August 30

State Profile Form Due

November 8-9

Network Leadership Committee Meeting at Kennedy Center

February 26-29, 2008

Annual Meeting

NETWORK LEADERSHIP COMMITTEE IN WASHINGTON

The Network Leadership Committee (NLC) met June 27th through the 29th in Washington DC with the National Partnerships staff at the Hyatt Regency, Capitol Hill to discuss the 2008 Annual Meeting and the direction of the Network. On June 27th the NLC held a joint session with the Partners in Education Advisory Committee to plan plenary sessions for the Annual Meeting. The NLC met over the next two days to plan KCAAEN sessions, update the KCAAEN Structure Document, and share news from the State Alliances.

NEWS FROM STATE ALLIANCES

Colorado- The Aesthetic Education Institute of Colorado (AEIC) was held at University of Denver's Ricks Center. Over 60 teachers came together under the theme of "Reading Between the Lines" to hear about a model of arts integration that is useful for any educator interested in how the arts enhance learning.

New York- NYSAAE would like to congratulate Benjamin Crofut of East Aurora, NY and Nicholas Harman of Potsdam, NY for being selected to represent New York State at the 2007 National Symphony Orchestra Summer Music Institute held at The Kennedy Center.

PARTNERS IN EDUCATION INFORMATION

UPCOMING PARTNERS IN EDUCATION DATES:

February 27-

March 1, 2008

Annual Meeting

ADVISORY COMMITTEE IN WASHINGTON

The Advisory Committee met June 26th and 27th in Washington DC with the National Partnerships staff at the Hyatt Regency, Capitol Hill to help plan the 2008 Annual Meeting. On June 27th the Advisory Committee held a joint meeting with the KCAAEN Network Leadership Committee to plan plenary sessions, as well as discuss how the two networks of the National Partnerships program can work together to help further their shared goals.

HOW DOES YOUR GARDEN GROW? NEWS FROM PARTNERS IN EDUCATION TEAMS

Mississippi 2007- The **MSU Riley Center for Education and Performing Arts** was recognized as the best performing arts venue in Mississippi by *Mississippi Magazine*. Riley Center has doubled the number of educational school programs they offer for the coming season.

South Carolina 1992- Beaufort County School District was awarded approximately \$1.1 million in federal funding over four years from the U.S. Department of Education, for the Arts in Education Model Development and Dissemination Grant for St. Helena Elementary, Whale Branch Elementary and Whale Branch Middle Schools. This grant supports the further development, implementation and expansion of standards-based arts education programs and the integration of arts instruction into the core curriculum.

Texas 2003- Lutcher Theater Inc., The Stark Museum of Art and Little Cypress Mauriceville CISD are presenting an Arts With Education Summer Teachers Institute on August 13th and 14th featuring workshops by Marcia Daft, Sandra Phaup, Jon Spelman, and Kimberli Boyd. Teachers can attend one or two workshops and earn up to 12 continuing education credits. Additional information on the workshops can be found at www.lutcher.org.

TEACHER WORKSHOP NEWS

UPCOMING WORKSHOPS AT NATIONAL PARTNERSHIPS SITES

Listed below is the information we have received on current bookings of workshop leaders from the Kennedy Center Touring Program. Please let us know if you have contracted workshop leaders so we can add the information.

HOST	WORKSHOP LEADER	WHEN
Iowa 2003	Lenore Blank Kelner	8/2-3/2007
Texas 2003	Marcia Daft	8/13-14/2007
Florida 1993	Lenore Blank Kelner	8/15/2007
Florida (West Palm Beach) 2007	Kimberli Boyd	8/16/2007
Florida (West Palm Beach) 2007	Marcia Daft	8/17/2007
Pennsylvania 1997	Lenore Blank Kelner	8/21/2007
Indiana 2007	Lenore Blank Kelner	8/31/2007
Dallas IMAGINATION CELEBRATION	Judy Thibault Klevins	9/15/2007
Pennsylvania 1997	Sandi Hammonds	10/8/2007
West Virginia 1997	Judy Thibault Klevins	10/8-9/2007
Arizona 1995	Judy Thibault Klevins	10/24/2007
Arizona 2001	Judy Thibault Klevins	10/25/2007
Connecticut 2005	Judy Thibault Klevins	11/6/2007
DC/Virginia 1997	Judy Thibault Klevins	11/15/2007
South Carolina 1995	Judy Thibault Klevins	1/15-18/2008
Oklahoma 2005	Lenore Blank Kelner	1/21/2008
Oklahoma 1995	Lenore Blank Kelner	1/22/2008
Arizona 1995	Sandi Hammonds	2/5-6/2008
Arizona 2001	Sandi Hammonds	2/7/2008
California 2003	Lenore Blank Kelner	3/7-8/2008
Hawai'i 1995	Sean Layne	3/15-17/2008
Connecticut 2005	Lenore Blank Kelner	3/24-25/2008

KENNEDY CENTER SEMINARS ON TOUR

Artists as Educators: *Planning Effective Residencies for Students*

HOST	SEMINAR LEADER	WHEN
Young Audiences of Oregon	Randy Barron	1/10-11/2008
Hawai'i Alliance for Arts Education	Sean Layne	3/19-20/2008

Artists as Educators: *Planning Effective Workshops for Teachers*

HOST	SEMINAR LEADER	WORKSHOP LEADER	WHEN
West Virginia 1997	Lynne Silverstein	Judy Thibault Klevins	10/8-9/2007
North Carolina 2001	Lynne Silverstein	Sean Layne	10/31-11/1/2007

Artists as Educators: *Presenting Effective Workshops for Teachers*

HOST	SEMINAR LEADERS	WHEN
Florida 2005	Lynne Silverstein and Sean Layne	12/11-12/2007
North Carolina 2001	Lynne Silverstein and Sean Layne	1/22-23/2008

BEYOND THE BASICS: ACHIEVING A LIBERAL EDUCATION FOR ALL CHILDREN

America's true competitive edge in a globalizing economy is not its technical prowess but its creativity, its imagination, its inventiveness. And those attributes are best inculcated not by skill-drill or STEM-centered curricula but through liberal arts and sciences, liberally defined. Thus argues a new Thomas B. Fordham Foundation volume, edited by Chester E. Finn, Jr. and Diane Ravitch, which also explores what policymakers and educators can do to sustain liberal learning.

<http://edexcellence.net/foundation/publication/publication.cfm?id=372>

GAINING THE ARTS EDUCATION ADVANTAGE

The arts are widely accepted as one of the defining elements of any culture, community, society, or civilization. If we want to understand the values, morals, philosophies, aesthetics, and qualities of life in an historical period or geographic region (including our own), we study the arts of that time and place, according to a report from the Arts Education Partnership.

<http://www.aep-arts.org/>

VOLUNTEERS WITH ARTS OR CULTURAL ORGANIZATIONS: A 2005 PROFILE

More than 1.6 million Americans volunteered with arts or cultural organizations in 2005. In contrast to volunteers with other types of organizations, arts volunteers are older, better educated, and more giving of their time.

http://www.earthtimes.org/articles/show/news_press_release_124861.shtml

MEDIA LITERACY & INTERNET SAFETY EDUCATION

Media literacy is a key 21st century skill because it provides a framework and method to think critically about the media and technologies students and adults use for information and entertainment. Media literacy means knowing how to access, understand, analyze, evaluate and create media messages on television, the Internet and other outlets. It also means knowing how to use these and other technologies safely, productively and ethically. A new survey conducted by the State Educational Technology Directors Association (SETDA) in cooperation with Cable in the Classroom asked states to rank their needs and areas of interest regarding media literacy issues. The strongest need was in the area of safety. Sixty-nine percent of states report that protecting children from predators and other online dangers is one of their strongest needs, followed by security (protecting personal information) and online ethics (preventing cyberbullying, plagiarism and hacking). Click below to explore a toolkit that provides strategies and free materials that stakeholders can use to promote a systemic approach to developing fluency for all students in all aspects of media including traditional literacy, technology, and media literacy education.

<http://www.setda.org/web/guest/toolkit2007/medialiteracy>

ARTS ADVOCATES IN MA PUSH FOR ARTS IN CORE CURRICULUM

Arts advocates are pushing the state Department of Education to make arts education a bigger part of recommended high school graduation requirements, which list music, art, and related subjects as electives.

http://www.boston.com/news/education/k_12/articles/2007/07/01/some_push_for_arts_in_core_curriculum/?p1=email_to_a_friend

OPPORTUNITIES

FOR WRITERS: BIG IDEAS MAGAZINE

Big Ideas, the on-line educational journal published by Authentic Education, is seeking compelling content from educators who are actively making a difference in the field.
<http://www.bigideas.org/>

SHARE YOUR SUCCESS!

The National Association of Elementary School Principals is looking for informative, practical, and interactive educational sessions for their 87th Annual Convention and Exhibition, April 4-8 in Nashville, Tennessee. Please submit your proposals by September 17, 2007.

<http://s15.a2zinc.net/clients/naesp/naesp08/public/Content.aspx?ID=386>

2007 NATIONAL ARTS MARKETING PROJECT CONFERENCE

Flourishing in the New Frontier: New Media, New Audiences, New Opportunities will be held November 2-5, 2007 in Miami, FL. Participants will learn about new media from RSS to PodCasts, blogging, texting, optimizing e-mail, e-commerce, Web 2.0, and search engines. The conference will also include the basics, covering direct marketing, branding, and relevant messaging as well.

<http://www.artsusa.org/events/2007/abc/namc/default.asp>

PUBLICATIONS/ELECTRONIC RESOURCES

KEN ROBINSON - DO SCHOOLS TODAY KILL CREATIVITY?

Education guru Sir Ken Robinson makes an entertaining case for creating an education system that nurtures creativity, rather than undermining it. Sir Ken Robinson is author of "Out of Our Minds: Learning to be Creative," and a leading expert on innovation in education and business.

<http://www.youtube.com/watch?v=iG9CE55wbtY>

THE CONDITION OF EDUCATION

The Institute of Education Sciences National Center for Education Statistics website is an integrated collection of the indicators and analyses published in *The Condition of Education 2000-2007*. Some indicators have been updated since they appeared in print.

<http://nces.ed.gov/programs/coe/>

THE CENTER ON EDUCATION POLICY

The Center on Education Policy is a national, independent advocate for public education and for more effective public schools. The Center helps Americans better understand the role of public education in a democracy and the need to improve the academic quality of public schools. To learn more about the organization and find resources visit their website.

<http://www.cep-dc.org/>

QUILTING CIRCLES ~ LEARNING COMMUNITIES

Quilting Circles ~ Learning Communities is a K-12 guide edited by Anne Pryor and Nancy B. Blake with lessons by presenters at conferences and workshops they held on teaching with quilts. A CD-Rom with images of participants' quilts and lesson illustrations accompanies the guide. Authors include Marsha MacDowell, Bobbie Malone, and David Crosby.

<http://artsboard.wisconsin.gov/static/folkartsed/spotlightonart.htm>

MASTERS OF TRADITIONAL ARTS EDUCATION GUIDE

The Masters of Traditional Arts Education Guide is now available on the new NEA National Heritage Fellows DVD-Rom, produced by Alan Govenar and Documentary Arts to honor the 25th anniversary of the Fellowship, established in 1982 by Bess Lomax Hawes to honor the nation's folk artists. Find over 40 hours of media, gorgeous photos, and bios of more than 325 Fellows, 1982-2007.

www.nea.gov/honors/heritage

SMITHSONIAN FOLKWAYS LESSON PLANS

Smithsonian Folkways Global Sound now features lesson plans based on music in their archive.

www.smithsonianglobalsound.org/teaching_activities.aspx

**NEWSLETTER SUBMISSION
DEADLINE**

**August 24th for the September
UPDATE edition**



**NATIONAL PARTNERSHIPS
CONTACT INFORMATION**

**KCAAEN &
IC National Sites**
(202) 416-8817

Partners in Education
(202) 416-8806

FAX: (202) 416-8802

Email:
BBShepherd@kennedy-center.org
JKBosley@kennedy-center.org
ACutler@kennedy-center.org

National Partnerships
Education Department
The Kennedy Center
PO Box 101510
Arlington, VA 22210

UPS Packages and FedEx should be
sent to:
The Kennedy Center
2700 F Street, NW
Washington, DC 20566

Please be certain that all checks and
other correspondence are addressed
to:
**Barbara Shepherd
Jamie Bosley or
Adriana Cutler**

Kennedy Center Alliance for Arts Education Network Website:
<http://www.kennedy-center.org/education/kcaeen/>

Partners in Education Website:
<http://www.kennedy-center.org/education/partners>

IMAGINATION CELEBRATION Website:
www.kennedy-center.org/education/community/national.html

KCAAEN Network Leadership Committee

Marilyn Cristofori
Gary DeVault
Carol Fineberg
Corwin Georges
Tara Kissane
Una McAlinden
Laurie Schell
Charlotte Tabereaux

Partners in Education Advisory Committee

Linda Jane Austen
Lynn Eisenhauer
Ray Gargano
Regina Gil
Suzanne McCulloch
Patricia Relph
Ken Turner

The Kennedy Center

Stephen A. Schwarzman, Chairman
Michael M. Kaiser, President
Darrell M. Ayers, Vice President, Education

National Partnerships Staff

Barbara Shepherd, Director
Adriana Cutler, Program Coordinator
Jamie Bosley, Program Assistant

Funding for the Kennedy Center's National Partnerships program is provided by the U.S. Department of Education; The National Committee for the Performing Arts; The Kennedy Center Corporate Fund; and The Bank of America Charitable Foundation



The U.S. Department of Education Supports approximately one-third of the budget for the Kennedy Center Education Department. The contents of this document do not necessarily represent the policy of the U.S. Department of Education, and you should not assume endorsement by the Federal Government.