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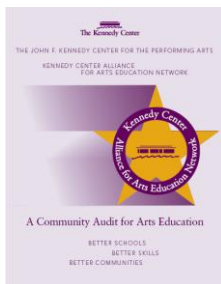
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**KENNEDY CENTER EDUCATION DEPARTMENT**



**ANNUAL MEETING DATE CHANGES**

The dates for the National Partnerships Annual Meeting have changed for both the Partners in Education and the Kennedy Center Alliance for Arts Education Network. The **Partners in Education** dates will now be **February 27 through March 1**. The **KCAEN** dates will be **February 26 through 29**. Please make note of these changes in your calendar.



**A COMMUNITY AUDIT FOR ARTS EDUCATION**

In November 2000, the KCAEN developed an effective tool known as *A Community Audit for Arts Education: Better Schools, Better Skills, Better Communities*, to assist local education, community and cultural leaders in assessing the status of arts education in their schools and school districts, and to encourage community partnerships to strengthen and expand arts education for all students. While designed to encourage serious evaluation, it is most valuable as a vehicle for encouraging conversation and community planning in support of arts education.

An updated and re-designed edition of *A Community Audit for Arts Education* is now available. A workable PDF version is also available online at <http://www.kennedy-center.org/education/kcaen/resources/CAudit6-9.pdf>. You can click and type into the fields of this version. You will also be able to save your information if you use Acrobat Professional.

**ARTSEGE PODCASTS**

**ArtsEdge** has a catalogue of Podcasts, developed over the past year. Most of these are referenced in the [Look-Listen-Learn](#) section of the ArtsEdge site, where one will also find teacher resources and dedicated Web pages with more information—and where listeners can listen to and download clips individually. Go to <http://artsedge.kennedy-center.org/podcasts/artsedge.html>

Examples include:

**Blues Journey**

The story of the blues travels from the coasts of Africa, through the cotton fields of the Mississippi Delta, across the hills of Appalachia, to the streets of Chicago and beyond. The roots of blues can be found in slave songs, spirituals, and field hollers of the American South; its sound can be heard in early rock-and-roll, and in today's alternative and hip hop landscapes. Journey with us to learn about the influences and impact the blues has had on musical culture, and how it has been brought to life on stage at the Kennedy Center.

**Jazz in DC**

In this audio series, jazz legends Frank Wess and Dr. Billy Taylor paint a colorful picture of the nation's capital when its clubs and schools were teeming with a new kind of popular music—jazz. They also provide a glimpse into the challenges and inspirations of young, African-American men on their way to a prolific career in jazz in the 1930s, during a time of racial segregation.



## PARTNERS IN EDUCATION INFORMATION

### UPCOMING PARTNERS IN EDUCATION DATES:

**July 18 & 19**

National Partnerships  
Grant Panel

**February 27-  
March 1, 2008**

Annual Meeting

### HOW DOES YOUR GARDEN GROW? NEWS FROM PARTNERS IN EDUCATION TEAMS

**Hawai'i 1995- Maui Arts & Cultural Center**, part of the Hawai'i '95 Team, received a National Endowment for the Arts grant for "Telling our Stories: the Past is our Future," a Hawaiian Storytelling project for 4th and 5th graders at Waihe'e School on Maui. It also includes professional development for teachers at MACC's storytelling festival on November 3 and the 2008 summer institute. Kennedy Center workshop presenter Mauiola Cook will provide teacher training at both events.

**Alaska 1993- Marilyn Davidson** is now the Director of Curriculum and Staff Development for the Kodiak Island Borough School District. Her contact information will remain the same until further notice.

## KENNEDY CENTER ALLIANCE FOR ARTS EDUCATION NETWORK (KCAAEN) INFORMATION

### UPCOMING KCAAEN DATES:

**July 18 & 19**

National Partnerships  
Grant Panel

**August 9 & 10**

Creative Ticket National  
Awards Panel

**August 30**

State Profile Form Due

**November 8-9**

Network Leadership  
Committee Meeting at  
Kennedy Center

**February 26-29, 2008**

Annual Meeting

### NEWS FROM STATE ALLIANCES

**Colorado- The Colorado Alliance for Arts Education** has now merged with Young Audiences of Colorado to form **Think 360**. **Angela Norlander** is the Executive Director and can be contacted at the Think 360 offices by mail at 2250 South Oneida Street, Suite 300, Denver, CO 80224, by phone at 720-904-8890, and by email at [execdir@youngaudiencescolorado.org](mailto:execdir@youngaudiencescolorado.org). **Kathryn Hill** is now the Director of Policy and Planning and can be reached by mail and phone at the Think 360 offices and by email at [khill@artsedcolorado.org](mailto:khill@artsedcolorado.org).

**Maine- The Maine Alliance for Arts Education** has been awarded a \$40,000 grant from the National Endowment for the Arts for MAAE's Building Community Through the Arts, an in-school artist residence program. Also, MAAE is collaborating with the Maine Department of Education, the Maine Arts Commission, and the teachers professional organizations on a statewide conference, "At the Creative Center--the Arts in Maine Schools."

**Nebraska- Nebraskans for the Arts** has hired **Lindsey Rentz** (soon-to-be Lindsey Kennedy) as the new Administrative Director for Nebraskans for the Arts. Lindsey will start work on August 1 following her marriage to Brad Kennedy on July 14 in her hometown of Clinton, Iowa. She will be the primary contact for the Nebraska Alliance for Arts Education and can currently be reached at [info@nebraskansforthearts.org](mailto:info@nebraskansforthearts.org).

## TEACHER WORKSHOP NEWS

### UPCOMING WORKSHOPS AT NATIONAL PARTNERSHIPS SITES

Listed below is the information we have received on current bookings of workshop leaders from the Kennedy Center Touring Program. Please let us know if you have contracted workshop leaders so we can add the information.

HOST	WORKSHOP LEADER	WHEN
Mississippi Alliance	Judy Thibault Klevins	7/17-18/2007
Ohio (Dayton) 2005	Judy Thibault Klevins	7/25-26/2007
Iowa 2003	Lenore Blank Kelner	8/2-3/2007
Texas 2003	Marcia Daft	8/13-14/2007
Florida 1993	Lenore Blank Kelner	8/15/2007
Pennsylvania 1997	Lenore Blank Kelner	8/21/2007
Indiana 2007	Lenore Blank Kelner	8/31/2007
Dallas Imagination Celebration	Judy Thibault Klevins	9/15/2007
Pennsylvania 1997	Sandi Hammonds	10/8/2007
West Virginia 1997	Judy Thibault Klevins	10/8-9/2007
Arizona 1995	Judy Thibault Klevins	10/24/2007
Arizona 2001	Judy Thibault Klevins	10/25/2007
Connecticut 2005	Judy Thibault Klevins	11/6/2007
DC/Virginia 1997	Judy Thibault Klevins	11/15/2007
South Carolina 1995	Judy Thibault Klevins	1/15-18/2008
Oklahoma 2005	Lenore Blank Kelner	1/21/2008
Oklahoma 1995	Lenore Blank Kelner	1/22/2008
Arizona 1995	Sandi Hammonds	2/5-6/2008
Arizona 2001	Sandi Hammonds	2/7/2008
California 2003	Lenore Blank Kelner	3/7-8/2008
Hawai'i 1995	Sean Layne	3/15-17/2008
Connecticut 2005	Lenore Blank Kelner	3/24-25/2008

## KENNEDY CENTER SEMINARS ON TOUR

### **Artists as Educators: *Planning Effective Residencies for Students***

HOST	SEMINAR LEADER	WHEN
North Carolina 2001	Sean Layne	10/29-30/2007
Hawai'i Alliance for Arts Education	Sean Layne	3/19-20/2008

### **Artists as Educators: *Planning Effective Workshops for Teachers***

HOST	SEMINAR LEADER	WORKSHOP LEADER	WHEN
Mississippi Alliance	Kimberli Boyd	Judy Thibault Klevins	7/17-18/2007
West Virginia 1997	Lynne Silverstein	Judy Thibault Klevins	10/8-9/2007
North Carolina 2001	Lynne Silverstein	Sean Layne	10/31-11/1/2007

### **Artists as Educators: *Presenting Effective Workshops for Teachers***

HOST	SEMINAR LEADERS	WHEN
Florida 2005	Lynne Silverstein and Sean Layne	12/11-12/2007
North Carolina 2001	Lynne Silverstein and Sean Layne	1/22-23/2008

## U.S. SPENDS AVERAGE OF \$8,701 PER PUPIL ON EDUCATION

The United States spent an average of \$8,701 per pupil to educate its children in 2005, according to the Census Bureau, with some states paying more than twice as much per student as others. Seven of the top 10 education spenders were Northeastern states. The 10 states with the lowest education spending were in the West or South. Overall, the United States spent an average of \$8,701 per student on elementary and secondary education in 2005, up five percent from \$8,287 the previous year, the bureau said. Funding is largely a state and local responsibility under the U.S. system, with 47 percent coming from state governments, 43.9 percent from local sources and only 9.1 percent from the federal government. Tom Loveless, an education policy expert, said that overall, the relationship between spending on education and test performance was not strong. Loveless said two areas where education spending might make a difference were in teacher salaries and small class sizes for first graders.

<http://www.cnn.com/2007/EDUCATION/05/24/usa.education.spending.reut/index.html>

## TWO POLLS SHOW DIFFERING OPINIONS ON NCLB

The Educational Testing Service and Scripps Howard News Service each recently conducted polls to measure public opinion regarding No Child Left Behind. The ETS poll found that two thirds of participants favored NCLB, while the Scripps poll found that two thirds of participants were against the measure. The differences appear due to the phrasing of questions asked and the prompts that interviewees were given. For more information on the ETS poll visit:

<http://www.edweek.org/ew/articles/2007/06/20/42polls.h26.html?tmp=789932806>

For more information on the Scripps poll please go to: <http://www.scrippsnews.com/node/23421>

## MORE SCHOOLS ARE DITCHING FINAL EXAMS

As thousands of public school students sat for standardized tests last month and others prepared for final exams, Wildwood School in West Los Angeles is one of a number of schools across the country using oral presentations -- or exhibitions -- to determine students' readiness to move on to the next grade, or to graduate. Carla Rivera in the Los Angeles Times reports that a growing number of educators argue that exhibitions offer a better way to assess students' academic achievements. "I think what politicians are hearing right now is that tests are driving the curriculum and narrowing the way kids learn, so there is a lot of pushback from parents and teachers," said Linda Darling-Hammond, a professor of education. "There's more receptivity to the possibility of a different approach to assessment than there might have been five years ago."

<http://www.latimes.com/news/education/la-me-wildwood29may29,1,5187952.story?coll=la-news-learning&ctrack=1&cset=true>

## TRANSFORMING ARTS TEACHING: THE ROLE OF HIGHER EDUCATION

The recent Dana Foundation forum **Transforming Arts Teaching: The Role of Higher Education** examined the role of teacher education colleges, conservatories, fine arts colleges, and other higher education institutions in preparing and advancing those who teach the arts to young people, grades preK-12. The program included opening remarks by Cornell University president Dr. David Skorton, and concluding comments by Dana Foundation chairman William Safire. Philanthropic advisor Jane L. Polin is leading the Transforming Arts Teaching initiative for The Dana Foundation. She is joined by advisory committee members Gary Anderson, Plowshares Theatre Company; Darrell Ayers, The Kennedy Center; Gail Burnaford, Florida Atlantic University; Janet Eilber, The Dana Foundation and Martha Graham Dance Company; Moy Eng, The Hewlett Foundation; and Derek Gordon, The Arts Council of Greater Baton Rouge. Sarah Cunningham of The National Endowment for the Arts and Doug Herbert of the U.S. Department of Education are also serving as liaisons to the project.

The seven forum sessions are now available as webcasts at [www.dana.org](http://www.dana.org).

## STUDY REVEALS RELATIONSHIP BETWEEN MUSIC EDUCATION AND HIGHER TEST SCORES

Students in high-quality school music education programs score higher on standardized tests compared to students in schools with deficient music education programs, according to a study published in last week's issue of the Journal for Research in Music Education. This is the first study ever to examine the quality of school music programs as a factor affecting test scores, independent of the socioeconomic level of the school or school district.

[http://www.earthtimes.org/articles/show/news\\_press\\_release\\_124861.shtml](http://www.earthtimes.org/articles/show/news_press_release_124861.shtml)

## ARTS EDUCATION BUILDING STEAM IN L.A. AREA SCHOOLS

Midway through a 10-year initiative to restore arts education in Los Angeles-area schools, the program has expanded to 27 districts serving some 450,000 public school students. At a time when regular offerings of art, music, dance, and theater have generally declined around the country, one-third of the 80 districts in Los Angeles County have agreed to provide such programs, and many have hired arts administrators and educators to carry them out.

<http://www.edweek.org/ew/articles/2007/06/13/41arts.h26.html>

### **VIOLINS INSPIRE LOW-INCOME THIRD GRADERS**

A grant is allowing musically talented third graders at a high-poverty South Florida elementary school to get a head start on music with \$200 violins and lessons. The program aims to increase diversity at Miami-Dade's prestigious music magnet high schools, as most low-income parents can't afford the instruments and early lessons that are key for acceptance.

<http://r.smartbrief.com/resp/hbhEedchkHsEsvCibjdyhazM>

### **SCHOOL ROCKS!**

Flea, the bassist for the Red Hot Chili Peppers, is "one of a handful of pop stars, including soul singer Macy Gray and hip-hop's Black Eyed Peas, who have established nonprofit music schools for children. . . . Such schools help fill a void left by deep state and federal budget cuts that have severely diminished arts programs in public schools."

<http://www.washingtonpost.com/wp-dyn/content/article/2007/05/25/AR2007052500362.html>

### **ARTS, COMMUNITY KEY TO R.I. SCHOOL'S TURNAROUND**

A Rhode Island high school in the early stages of what observers say is a dramatic turnaround credits its partnerships with the arts community and a local college. "The opportunity to show students how the academic material is applied in the real world is incredibly important," says Betsy Brand, director of the nonprofit American Youth Policy Forum.

<http://r.smartbrief.com/resp/hatEedchkHsBkvCibjdyuvja>

### **S.F. PRINCIPALS CAMPAIGN FOR STUDENTS AS HOME PRICES SOAR**

As San Francisco real-estate prices boom, the city's schools are losing some 800 middle-class children yearly, and schools are competing for remaining students with arts-in-schools programs and language-immersion classes. Some principals are knocking on doors, targeting communities for potential students that may keep their schools' doors from closing.

<http://r.smartbrief.com/resp/hcrcedchkHsNuhCibjdyveBp>

## OPPORTUNITIES

### STUDY TRIPS FOR TEACHERS FOR TRAVEL TO COSTA RICA

Toyota International Teacher Program for Costa Rica Study will send teachers to eastern Costa Rica from February 24 to March 7, 2008 to study the country's environmental and cultural preservation efforts. Maximum Award: a fully funded (transportation, lodging, meals, and all program activities) 10-day trip to Costa Rica. Eligibility: U.S. secondary school teachers with at least three years of full-time teaching experience. Deadline: September 7, 2007.  
<http://www.ite.org/Template.cfm?&Template=/programs/Toyota/default.htm>

### AMERICANS FOR THE ARTS ANNUAL CONVENTION CALL FOR PROPOSALS

AFTA will be holding their annual convention in Philadelphia on June 20-22, 2008. The title is American Evolution: Arts in the New Civic Life, and will focus on strategies for leading creative communities. They are currently looking for session proposals, which are due August 3, 2007.  
[www.AmericansForTheArts.org/Convention/Proposals](http://www.AmericansForTheArts.org/Convention/Proposals)

## PUBLICATIONS/ELECTRONIC RESOURCES

### CONDITION OF EDUCATION 2007

On May 31, the Department of Education's National Center for Education Statistics (NCES) released its annual report on the condition of education in the U.S. "The Condition of Education 2007" includes 48 indicators in five major areas - participation in education, learner outcomes, student effort and educational progress, elementary and secondary education contexts, and postsecondary education contexts -- and a special analysis on high school coursetaking. Regarding the latter, increases in high school credits earned in English, math, and science have not caused a decline in other coursework, partly because students are taking more advanced courses. Comparing 1982 and 2004 data, graduates earned an average of 4.0 versus 4.3 credits in English, 2.7 versus 3.6 credits in math, 2.2 versus 3.2 credits in science, 3.2 versus 3.9 credits in social studies, 1.4 versus 2.1 credits in the arts, and 1.1 versus 2.0 credits in foreign languages. Overall, the average number of credits earned by high school graduates increased from 21.7 to 25.8 credits.  
<http://nces.ed.gov/programs/coe/>

### ARTS EDUCATION CAREER CENTER

The International Network of Schools for the Advancement of Arts Education is pleased to announce the launching of the *ARTS EDUCATION Career Center*, a new online resource designed to connect schools, associations, and other employers with a large audience of qualified arts education professionals.  
[www.artsschoolsnetwork.org/career\\_center.htm](http://www.artsschoolsnetwork.org/career_center.htm)

### ARTS RESOURCES ON GOVERNMENT WEBSITE

The Federal Resources for Educational Excellence website has just added some arts resources including a section on Ragtime, Van Gogh, political cartoonist Herb Block, and Gift of the Indus: The Arts and Culture of Pakistan website that was created by the Kennedy Center.  
<http://free.ed.gov/>

### 2007 TEACHER OF THE YEAR

Andrea Peterson, the 2007 Teacher of the Year, comments on the role of music and arts in NCLB and preparation for the 21st century workplace, as well as on students striving for excellence and support new teachers need to succeed in an interview with Secretary Spellings.  
<http://www.ed.gov/news/av/video/2007/ntoty.html>

**NEWSLETTER SUBMISSION  
DEADLINE**

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<http://www.kennedy-center.org/education/kcaeen/>

**Partners in Education Website:**  
<http://www.kennedy-center.org/education/partners>

**IMAGINATION CELEBRATION Website:**  
[www.kennedy-center.org/education/community/national.html](http://www.kennedy-center.org/education/community/national.html)

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