



Inside this Issue:

News from the Kennedy Center Education Department

- Kennedy Center Theater for Young Audiences Presents: *Nobody's Perfect*
- *Japan!* culture + hyperculture Festival Events
- Local Capacity Building Program Monthly Session
- New Staff Member

Kennedy Center Alliance For Arts Education Network (KCAAEN) Information

- Upcoming KCAAEN Dates
- Creative Ticket Award Winners Announced
- News from State Alliances

Kennedy Center Partners in Education Information

- Upcoming Partners in Education Dates
- How Does Your Garden Grow?

Other News

- Teacher Workshop News
- Kennedy Center Seminars on Tour
- News
- Opportunities
- Publications/Electronic Resources
- Newsletter Submission

KENNEDY CENTER EDUCATION DEPARTMENT



KENNEDY CENTER THEATER FOR YOUNG AUDIENCES PRESENTS: *NOBODY'S PERFECT*

October 19-November 3

Fourth grade is not easy and after spending a year planning her "positively purple" birthday party, Megan finds herself at odds with new student Alexis. To Megan, Alexis has it all: beauty, brains, and athletics--she's practically perfect in every way. Though Megan tries to be nice to her, Alexis is anything but friendly, making Megan wonder, "Does she not like me because I'm deaf?" When they're forced to collaborate on a science project, Megan discovers Alexis's secret. Based on the children's book by Academy Award winner **Marlee Matlin** and Doug Cooney, this touching new musical--simultaneously performed in spoken English and American Sign Language--is a poignant reminder that despite first impressions, nobody's perfect. For ages 9 and up.

<http://www.kennedy-center.org/programs/family/>



JAPAN! culture + hyperculture Festival Events

February 5-17, 2008, the Kennedy Center presents this unprecedented international festival showcasing the richness and diversity of the arts of Japan. Events include the traditional and classical, as well as the contemporary and cutting edge. For more information see the website:

<http://www.kennedy-center.org/programs/festivals/07-08/japan/feature/>

LOCAL CAPACITY BUILDING PROGRAM MONTHLY SESSION

October 22, 2007

The Kennedy Center, Washington, DC

Launched in 2007, the Local Capacity Building Program provides strategic planning, marketing and development guidance at monthly sessions for executive directors, artistic directors and board chairs of arts organizations in the metropolitan D.C. region. This program is a partnership between the Kennedy Center and the Catalogue of Philanthropy: Greater Washington.

For more information: <http://www.kennedy-center.org/capacity/#capacity>

A BRIEF INTRODUCTION: NEW STAFF MEMBER

We would like to welcome our new Fall intern to the Kennedy Center. Margaret Bolton graduated from the University of Virginia summa cum laude with her degree in Political and Literary Thought. As a dancer for nineteen years, she is committed to the value of the arts in education. Margaret is originally from Selma, Alabama, and is trained in ballet, tap, and jazz dance. She will be working with both the Kennedy Center Alliance for Arts Education Network and the Partners in Education

KENNEDY CENTER ALLIANCE FOR ARTS EDUCATION NETWORK (KCAAEN) INFORMATION

UPCOMING KCAAEN DATES:

November 8-9

Network Leadership
Committee Meeting at
Kennedy Center

December 1

KCAAEN & NSBA Award
Nominations Due

February 26-29, 2008

Annual Meeting

April 17-18, 2008

Network Leadership
Committee Meeting at
Kennedy Center

CREATIVE TICKET AWARD WINNERS ANNOUNCED

We are proud to announce that five schools are being recognized as a *Creative Ticket National School of Distinction* for the 2006-2007 school year. The award recognizes schools that have done an outstanding job of making the arts an essential part of the education of their students. Each school will receive a cash award to support their arts education program:

Glacier Valley Elementary School (Alaska)
Gocio Elementary School (Florida)
Howe Hall AIMS (South Carolina)
Kensington Parkwood Elementary School (Maryland)
Northside Elementary School of the Arts (South Carolina)

We would also like to congratulate the following Alliances for their work in assisting these schools:

Alaska Arts Education Consortium
Florida Alliance for Arts Education
Arts Education in Maryland Schools Alliance
South Carolina Alliance for Arts Education

NEWS FROM STATE ALLIANCES

Pennsylvania – Executive Director, John Broomall, has written a review of Lois Hetland's and Ellen Winner's new book *Studio Thinking*.

The article can be found online at

<http://www.edu-cyberpg.com/Arts/StudioThinkingArtsAdvocacy.html>.

PARTNERS IN EDUCATION INFORMATION

HOW DOES YOUR GARDEN GROW?

NEWS FROM PARTNERS IN EDUCATION TEAMS

Connecticut 2005 – Westport School District has joined the partnership of the Westport Country Playhouse and the Greenwich Public Schools. **Lynne Shain** will serve as the representative for the Westport School District.

Lynn Shain

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New York 1996 – **Mary Beth Anderson** has become the contact at The Teacher Center at Purchase College with the New York 1996 Purchase team replacing Ernie Piermarini.

Mary Beth Anderson

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UPCOMING PARTNERS IN EDUCATION DATES:

October 1

Phase II teams Annual
Dues should be sent to
Kennedy Center

February 27- March 1, 2008

Annual Meeting

March 2, 2008

Advisory Committee
Meeting

TEACHER WORKSHOP NEWS

NATIONAL PARTNERSHIPS UPCOMING WORKSHOPS

Listed below is the information we have received on current bookings of workshop leaders from the Kennedy Center Touring Program. Please let us know if you have contracted workshop leaders so we can add the information.

HOST	WORKSHOP LEADER	WHEN
Tennessee 2003	Karen L. Erickson	10/1-5/2007
Ohio 1996	Randy Barron	10/1-5/2007
Hawaii 1995	Deb Brzoska	10/8/2007
Pennsylvania 1997	Sandi Hammonds	10/8/2007
West Virginia 1997	Judy Thibault Klevins	10/8-9/2007
Pennsylvania 1997	Sandi Hammonds	10/8/2007
West Virginia 1997	Judy Thibault Klevins	10/8-9/2007
Texas 2001	Karen L. Erickson	10/10-12/2007
Texas 2001	Karen L. Erickson	10/10-12/2007
Florida 2005 (Brevard)	Randy Barron	10/12/2007
California 2001	Rosalind Flynn	10/17-19/2007
Nevada 2001	Lenore Blank Kelner	10/18-19/2007
Arizona 1995	Judy Thibault Klevins	10/24/2007
Oklahoma Alliance for Arts Education	Karen L. Erickson	10/24-25/2007
Arizona 2001	Judy Thibault Klevins	10/25/2007
Ohio 1996	Randy Barron	10/29-11/2/2007
California 2003	Geri Keams	11/2-3/2007
Florida 2005 (West Palm)	Randy Barron	11/3/2007
New Mexico 1999	Randy Barron	11/5-9/2007
Connecticut 2005	Judy Thibault Klevins	11/6/2007
Arizona 1995	Deb Brzoska	11/6-7/2007
Montana 1991	Rosalind Flynn	11/7-9/2007
Idaho 2007	Eric Stern	11/7/2007
Arizona 1996	Deb Brzoska	11/8-9/2007
Utah 2007	Karl Shaffer and Eric Stern	11/8/2007
DC/Virginia 1997	Judy Thibault Klevins	11/15/2007
Florida 2005 (Brevard)	Randy Barron	11/16/2007
Florida 2005	Deb Brzoska	10/12/2007
Mississippi 2007	Lenore Blank Kelner	11/17/2007
Indiana 2005	Karen L. Erickson	11/27/2007
Minnesota 2005	Karen L. Erickson	11/29/2007
Louisiana 1993	Stuart Stotts	12/3-7/2007
Louisiana 1993	Rosalind Flynn	12/4/2007
Wyoming 1991	Karen L. Erickson	12/5-7/2007
Florida 2005 (West Palm)	Sean Layne	12/7/2007
Tennessee 2003	Karen L. Erickson	12/13/2007
South Carolina 1995	Judy Thibault Klevins	1/14-18/2008
Oklahoma 2005	Lenore Blank Kelner	1/15-18/2008
Oklahoma 1995	Lenore Blank Kelner	1/21/2008
Montana 1991	Karen L. Erickson	1/22/2008
Arizona 1995	Sandi Hammonds	1/29-30/2008
Arizona 2001	Sandi Hammonds	2/5-6/2008
Massachusetts 1991	Maria Barbosa	2/7/2008
Indiana 2005	Karen L. Erickson	2/8/2008
Minnesota 1991	Deb Brzoska	2/13/2008
Wyoming 1991	Karen L. Erickson	2/21-23/2008
Missouri (All Partnerships)	Rosalind Flynn & Stacy Coates	3/4/2008
California 2003	Lenore Blank Kelner	3/6-8/2008
California 2005	Deb Brzoska	3/7-8/2008
Hawai'i 1995	Sean Layne	3/13/2008
Connecticut 2005	Karen L. Erickson	3/15-17/2008
Connecticut 2005	Lenore Blank Kelner	3/24/2008
Florida 2005 (Brevard)	Andes Manta	3/24-25/2008
New Hampshire 2007	Karen L. Erickson	3/31/2008
Arizona 1996	Deb Brzoska	4/8/2008
Arizona 1995	Deb Brzoska	4/17-18/2008
Minnesota 1991	Deb Brzoska	4/20-21/2008
Florida 2005 (West Palm)	Marica Daft	4/24-25/2008

KENNEDY CENTER SEMINARS ON TOUR

Artists as Educators: *Planning Effective Residencies for Students*

HOST	SEMINAR LEADER	WHEN
Young Audiences of Oregon	Randy Barron	1/10-11/2008
Hawai'i Alliance for Arts Education	Sean Layne	3/19-20/2008
South Carolina 1992	Sean Layne	5/16-17/2008

Artists as Educators: *Planning Effective Workshops for Teachers*

HOST	SEMINAR LEADER	WORKSHOP LEADER	WHEN
West Virginia 1997	Lynne Silverstein	Judy Thibault Klevins	10/8-9/2007
North Carolina 2001	Lynne Silverstein	Sean Layne	10/31-11/1/2007

Artists as Educators: *Presenting Effective Workshops for Teachers*

HOST	SEMINAR LEADERS	WHEN
Florida 2005	Lynne Silverstein and Sean Layne	12/11-12/2007
North Carolina 2001	Lynne Silverstein and Sean Layne	1/22-23/2008
Kansas 1991	Kimberli Boyd and Randy Barron	3/13-14/2008

CALIFORNIA STATE BUDGET CONTINUES TO INCORPORATE ARTS IN EDUCATION

Governor Arnold Schwarzenegger held a press conference recently announcing California's massive half-a-billion dollar investment in arts education featuring American Idol's Randy Jackson and Earth, Wind, and Fire's Phillip Baily.

http://www.music-for-all.org/blog/archives/2006/07/california_pres.html

DANCE AND PARKINSON'S DISEASE

As improbable as it may seem to those familiar with Parkinson's toll on motor functions, this dance class, taught by a member of the Mark Morris Dance Group, is not a toned-down therapy session.

<http://www.nytimes.com/2007/08/25/arts/dance/25park.html?ex=1189828800&en=6e8fadfa68efdd56&ei=5070>

FENTY KICKS-OFF "CREATIVE ECONOMY" INITIATIVE

On September 5th, the District of Columbia's mayor held a summit to launch the "creative economy" initiative. The project begins with six to seven months of comprehensive research before the city determines several initiatives in which to invest. Tony Gittens, Executive Director of the D.C. Commission of the Arts and Humanities, said that strengthening arts education in public schools will definitely be one of the focuses.

<http://en.epochtimes.com/news/7-9-10/59609.html>

HOUSE EDUCATION COMMITTEE KICKS OFF NCLB HEARINGS

The House Education and Labor Committee (Chairman George Miller, D-CA) began consideration of reauthorization of the No Child Left Behind (NCLB) Act. The committee staff has circulated a "discussion" draft that proposes two new grant programs that are related to the arts. Visit the Committee's website to read more about this draft.

<http://edlabor.house.gov/micro/nclb.shtml>

NATIONAL ENDOWMENT FOR THE ARTS URGES HOUSE COMMITTEE TO REJECT DRAFT LANGUAGE FOR REAUTHORIZATION OF NO CHILD LEFT BEHIND LAW

National Endowment for the Arts President, Reg Weaver, asked members of the House Education and Labor Committee to reject draft language currently under discussion for the reauthorization of the No Child Left Behind Act. See website for more details.

<http://www.nea.org/newsreleases/2007/nr070910.html>

EDUCATIONAL THEATRE ASSOCIATION ANNOUNCE OUTSTANDING SCHOOL AWARDS

The Educational Theatre Association (EdTA) and its student honorary division—the International Thespian Society (ITS)—announced that the theatre departments at Floyd Central High School in Floyds Knobs, Indiana; Indian River High School in Philadelphia, New York; and The Woodlands High School in The Woodlands, Texas are recipients of the 2007 Outstanding School Award. The Outstanding School Award is given to up to twelve schools whose work exemplifies and promotes high standards of quality in educational theatre.

<http://www.edta.org/membership/faqs.aspx>

BIRMINGHAM ARTS AND CULTURE POLITICAL ACTION COMMITTEE HOPES TO INFLUENCE PUBLIC FUNDING FOR ARTS AND CULTURE

The Birmingham Arts and Culture Political Action Committee was officially launched recently when a letter from organizers Jim Sokol and Rae Trimmier was sent to members of the cultural community. Like most political action committees, BacPac is focused on a single cause - in this case, to direct public officials' attention to the importance of arts and culture.

<http://www.al.com/entertainment/birminghamnews/index.ssf?/base/entertainment/1186908245153710.xml&coll=2>

AMERICANS BELIEVE NCLB NARROWS CURRICULUM

A new national poll shows most Americans continue to believe the federal No Child Left Behind Act is limiting what children are taught in school. National Education Association President, Reg Weaver, says the public "understands that a good education is more than a standardized test and a student is more than a test score."

<http://www.nea.org/index.html>

ARTS EDUCATION BUILDING STEAM IN L.A. AREA

At a time when regular offerings of art, music, dance and theater have generally declined around the country, one-third of the 80 districts in Los Angeles County have agreed to provide such programs, and many have hired arts administrators and educators to carry them out. Through *Arts for All*, the county's blueprint for strengthening its arts programs in grades K-12, more schools are providing regular, separate arts lessons, hiring artists in residence, acquiring more instruments, hiring art staff and hosting community arts activities.

<http://www.edweek.org/ew/articles/2007/06/13/41arts.h26.html?print=1>

ARTS LOWER HIGH SCHOOL DROP OUT RATE

According to a recent study conducted by the Texas Coalition for Quality Arts Education, "Schools that have higher levels of student participation in fine arts receive higher academic scores and have lower dropout rates." Findings in this study include:

- Schools with the lowest dropout rates had 52 percent of their students enrolled in fine arts classes
- Schools with higher student enrollment in fine arts reported higher attendance rates;
- Schools with higher student attendance rates received higher academic scores

<http://musicforall.org/WME/documents/TexasArtsStudy.pdf>

MAJOR STATE LEVEL ARTS EDUCATION STUDY RELEASED (NEW JERSEY)

The long awaited results of the New Jersey Arts Education Census Project were released on September 18. *WITHIN OUR POWER: The Progress, Plight, and Promise of Arts Education for Every Child* was designed to evaluate the state of arts education in New Jersey's K-12 public schools.

<http://www.artsednj.org>

OPPORTUNITIES

NEW NATIONAL ARTS FUNDING

Doris Duke Charitable Foundation's Arts Program will support select national projects that strengthen the health of the dance, jazz, presenting and/or theater fields. <http://www.ddcf.org/page.asp?pagelid=265>

AIRBORNE TEACHER TRUST FUND GRANTS FOR SCHOOL ART AND MUSIC PROGRAMS

The Airborne Teacher Trust Fund invites elementary and middle school teachers to submit proposals for art and music programs that schools are unable to fund. Maximum Award: \$10,000. Eligibility: elementary and middle school teachers in both public and private schools. Deadline: October 31, 2007.

<http://www.airbornetrust.com/index.asp>

KATRINA AWARENESS THROUGH ART PROJECT

Public and performance artist, Mel Chin, seeks to draw attention to the continuing financial needs of Katrina victims through an art project called "Fundred Dollar Bills." Chin is encouraging all students to take twenty minutes to design "fundred dollar bills," which will be collected and taken to the Federal Reserve as a sign of support of Katrina victims. See the following website for more information: www.fundred.org

OCTOBER IS NATIONAL ARTS AND HUMANITIES MONTH

This is the largest nationwide celebration of the arts and humanities in America.

http://www.americansforthearts.org/get_involved/visibility/visibility_002.asp

PUBLICATIONS/ELECTRONIC RESOURCES

ARTS EDUCATION PARTNERSHIP: ARTS FOR LEARNING REASOURCE

AEP is pleased to join the Young Audiences' Arts for Learning website as a Nexus location for systemic partnerships. Arts for Learning (A4L) is a professional development resource for teachers and artists. It consists of a website and companion CD-ROM that gives teachers and educators access to model programs, research, lesson plans, advocacy and discussion groups. A4L is a permanent, self-sustaining program that seeks to improve teaching and learning. Featured partnerships include: The ArtsLiteracy Project at Brown University in Providence, RI; Dallas ArtsPartners, in Dallas, TX; and Tucson Unified School District in Tucson, AZ.

<http://www.artsforlearning.org/Default.aspx>

REAUTHORIZING THE ELEMENTARY AND SECONDARY EDUCATION ACT OF 1965: RECOMMENDATIONS FROM THE CENTER ON EDUCATION POLICY

Since the No Child Left Behind (NCLB) Act was signed into law in 2002, the Center on Education Policy (CEP) has been monitoring the effects of this important national policy. This paper presents CEP's recommendations for changes to the Elementary and Secondary Education Act of 1965 (ESEA) as amended by NCLB. These recommendations grow out of the main findings of CEP's research on the effects of NCLB.

<http://www.cep-dc.org/index.cfm?fuseaction=document.showDocumentByID&nodeD=1&DocumentID=223>

VH1 SAVE THE MUSIC FOUNDATION AND ITS RESOURCES

The VH1 Save The Music Foundation is a non-profit organization dedicated to serving elementary school children of all backgrounds and diversities. In its capacity as a public charity, the Foundation operates in affiliation with, but separately from, VH1 the cable music channel. The Foundation works directly to support music education programs. Save the Music's website offers a variety of tools to facilitate arts integration in education.

http://www.vh1.com/partners/save_the_music/what_you_can_do/tools.html

P.T.A. NATIONAL MAGAZINE SAYS THE ARTS CONNECT

The September issue of the PTA National Magazine underscores a powerful argument for defending and demanding arts education: The arts build bridges that join teachers, parents, schools and communities in a common commitment to student success.

http://www.pta.org/pr_magazine_article_details_1187038350421.html

Sources include: [New York Times](#); [The Epoch Times](#); [The Birmingham Post Herald](#); NEA Newsletter; *Ed Week*; Music for All; [Artsforlearning.org](#); VH1; [pta.org](#); Center on Education Policy website; [artednj.org](#); National Endowment for the Arts website.

**NEWSLETTER SUBMISSION
DEADLINE**

**October 15 for the November
UPDATE edition**



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Jamie Bosley
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Kennedy Center Alliance for Arts Education Network Website:

<http://www.kennedy-center.org/education/kcaen/>

Partners in Education Website:

<http://www.kennedy-center.org/education/partners>

KCAAEN Network Leadership Committee

Marilyn Cristofori
Gary DeVault
Carol Fineberg
Corwin Georges
Tara Kissane
Una McAlinden
Laurie Schell
Charlotte Tabereaux

Partners in Education Advisory Committee

Linda Jane Austen
Lynn Eisenhauer
Ray Gargano
Regina Gil
Suzanne McCulloch
Patricia Relph
Ken Turner

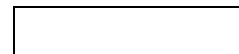
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