

Kennedy Center Alliance for Arts Education Network

Advancing Learning in and through the Arts for All Students



State Alliance Profiles 2008-2009



The Kennedy Center

The John F. Kennedy Center for the Performing Arts

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ABOUT THE KENNEDY CENTER ALLIANCE FOR ARTS EDUCATION NETWORK

The Kennedy Center Alliance for Arts Education Network (KCAAEN), a program of the Kennedy Center Education Department, is a coalition of statewide not-for-profit Alliances for Arts Education working in partnership with the John F. Kennedy Center for the Performing Arts to support policies, practices, programs, and partnerships that ensure the arts are an essential part of American K-12 education.

The mission of the KCAAEN is to advance learning in and through the arts for all students. To meet the following program objectives, members of the KCAAEN in partnership with the Kennedy Center will

1. **BUILD COLLABORATIONS:** Develop and support innovative collaborations among schools, community partners, and cultural institutions that sustain arts education.
2. **POSITION THE ARTS:** Speak out on behalf of arts education to citizens, policy makers, state agencies, and others about the value and benefits of arts education.
3. **GENERATE RESOURCES:** Develop, publish, and/or disseminate resources for arts education leaders and practitioners.
4. **PROVIDE PROFESSIONAL DEVELOPMENT:** Implement professional development through educational programs, training, and resources.
5. **RECOGNIZE INNOVATION AND ACHIEVEMENT:** Provide awards and acknowledgements to individuals, organizations, and schools that demonstrate outstanding support for arts education.

INTRODUCTION

This booklet is a compilation of State Alliance Profiles from 2008-2009. It includes information from each of the 33 State Alliances. The individual State Profiles contain information about numbers of individuals served, budgets, major collaborations, and programs, as well as other information. During 2008-2009, the 33 State Alliances of the Kennedy Center Alliance for Arts Education Network reached a total of 1,649,064 people:

Educators (9 or more contact hours)	4,995
Educators (9 or fewer contact hours)	20,228
Artists	7,249
General Public (directly)	119,238
General Public (indirectly)	1,497,354

The Alliances also have made an impact through membership campaigns and collaborations with other organizations. The Alliances secured a total of 20,210 memberships (14,370 individual, 4,761 organizational, 1,079 honorary) and initiated collaborations with 174 organizations. Alliances hosted a total of 86 conferences and events and implemented 87 professional development programs. Programs ranged from USDE Model Development and Dissemination projects; to professional development conferences for teachers, artists, or other arts education professionals; to awards programs for students, educators and citizens; to public awareness campaigns. The Alliances operated with revenue totaling \$7,566,593.56 for FY09.

2009 State Profile

Alabama Alliance for Arts Education

Date of Incorporation	1987
Memberships	Individual: 300 Organizational: 25 Honorary: 150
Major Collaborators	Alabama State Council on the Arts, Alabama Institute for Education in the Arts, Troy University, Alabama State Department of Education
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 500 Through participation in conferences/professional development (fewer than 9 hours): 100 Artists: 25 General Public: Through direct participation in events: 150 Through indirect participation (newsletters, websites, etc.): 5,000
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.alaae.org • E-newsletter
FY 08 Total Revenue	\$299,096
FY 09 Budgeted Revenue	\$305,366
Staff (Paid)	1 Full Time; 1 Part Time
Board Members	Board Members: 14 Executive Committee Members: 5

Key Programs

Conference or Event

Alabama Arts Education Summit 2009 – Speaking With One Voice: This event took place at Troy University, in Troy, AL, from February 18 - 20, 2009. The Summit aimed to explore key concepts that emerged from the 2008 Summit, such as Professional Development, Excellence in the Classroom, and Advocacy.

Professional Development Programs

Imaginative Learning Workshop 2009 – Culture and Heritage – Weaving Our Stories through Time: This workshop provided three days of concurrent sessions on how to integrate visual art, music, theater, dance, storytelling, and technology into the curriculum. Workshop presenters were nationally certified teachers and well known Alabama artists.

Public Policy Development

The Alabama Alliance for Arts Education (AAAE) is the arts education advocacy organization for the state of Alabama. To promote advocacy, the organization sends out e-mail blasts each month, reminding constituents to contact their legislators and keeping them informed about the importance of the arts. Each year at the AAAE Arts Education Summit, legislators are invited to sit on panels, field questions, join workshops, and participate in AAAE meals. AAAE also sends information to the Alabama Superintendent's Association, and has press releases for all events.

Public Awareness

The AAAE e-newsletter has been revived and is now sent out to members, past workshop participants, legislators, educators, administrators, arts organizations, artists, and parents. Additionally, each month, a teacher, school, teaching artist, or artist is featured in the newsletter.

2009 State Profile

Alaska Arts Education Consortium

Date of Incorporation	2003
Memberships	Organizational: 19
Major Collaborators	Association of Alaska School Boards, Lower Kusokwim School District, Anchorage School District, Alaska State Council on the Arts
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 60 Through participation in conferences/professional development (fewer than 9 hours): 76 Artists: 3 General Public: Through direct participation in events: 50 Through indirect participation (newsletters, websites, etc.): 950
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.akartsed.org • Annual report • AAEC one page flyer sent to 150 districts • Two publications entitled "On Thin Ice" and "Lasting Impact," published in partnership with the Alaska State Council of the Arts
FY 08 Total Revenue	\$178,005
FY 09 Budgeted Revenue	\$199,700
Staff (Paid)	0 Full Time; 1 Part Time
Board Members	Board Members: 14 Executive Committee Members: 4

Key Programs

Conference or Event

2009 Arts and Culture Conference: 250 people attended this event from January 30-31 in Anchorage, AK. An arts education strand with six sectionals orchestrated and hosted by the Alaska Arts Education Consortium (AAEC) was a major component of this statewide conference, the first of its kind in 11 years.

Professional Development Programs

Basic Arts Institutes: Of two institutes themed to integrate the arts across the curriculum and grade levels, one took place in Anchorage, AK, from May 27-June 4 and had 24 teacher participants from four districts, and a second took place in Juneau, Alaska, and had 36 teacher participants from twelve districts.

Public Policy Development

The AAEC is in the process of partnering with the Anchorage Partners in Education team to provide workshops at the next Alaska Governors Conference on the Arts. With the support and collaboration of the State Council on the Arts and Alaska Education Association, decisions are being directed within the State Department of Education regarding various issues about arts education within Alaska public schools. Each fall, the AAEC produces an Institute Evaluation Report of the Basic Arts Institute that is distributed to the AAEC Board, partners, member districts, funders, and key constituents, including legislators.

Public Awareness

The AAEC has furthered the awareness of arts education by providing the opportunity for any and all Alaskan citizens to dedicate a portion of their annual Permanent Fund Dividend check to the AAEC.

2009 State Profile

Arizona Alliance for Arts Education

Date of Incorporation	1984
Memberships	Individual: 25 Organizational: 25 Honorary: 7
Major Collaborators	Arizona Commission on the Arts, Arizona Citizens for the Arts, Arizona School Administrators Association, Phoenix Office of Arts & Culture, Arizona Department of Education
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 0 Through participation in conferences/professional development (fewer than 9 hours): 0 Artists: 0 General Public: Through direct participation in events: 650 Through indirect participation (newsletters, websites, etc.): 1,100
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.artsed.org • Annual Report • Action Alerts
FY 08 Total Revenue	\$62,202
FY 09 Budgeted Revenue	\$19,233
Staff (Paid)	0 Full Time; 0 Part Time
Board Members	Board Members: 25 Executive Committee Members: 5

Key Programs

Conference or Event

Student Essay Contest Awards: The Arizona Alliance for Arts Education runs a statewide student essay contest, and this year's theme focused on the importance of the arts for students. Students from three grade level categories submitted essays, and nine awards were given. Awards were presented at local school board meetings. The three category winners read their essays at the Annual Arts Congress event, an advocacy opportunity to meet legislators and ask for their continuous support of the arts. Students were invited by their school boards to read their essays, and the top three essays in each grade category received cash prizes for the fine arts programs in their schools. This contest aimed to raise awareness of the importance of the fine arts in schools, to increase the visibility of the fine arts programs within schools, and to award teachers who take the initiative to participate in statewide events, thereby also supporting the Arizona Alliance for Arts Education.

Public Policy Development

Arts Congress: An advocacy opportunity for participants to meet their legislators and ask for their continued support for the arts.

Public Awareness

Each student essay contest winner was presented an award at one of their school's board meetings. This event acted as a way to raise awareness of the importance and impact of arts education.

2009 State Profile

California Alliance for Arts Education

Date of Incorporation	1988
Memberships	Individual: 109 Organizational: 20
Major Collaborators	California County Superintendents Association, Los Angeles County Arts for All, California Department of Education, California Dance Education Association, California Educational Theatre Association
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 0 Through participation in conferences/professional development (fewer than 9 hours): 200 Artists: 50 General Public: Through direct participation in events: 400 Through indirect participation (newsletters, websites, etc.): 10,000
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.artsed411.org • E-newsletter: <i>ArtsEdMail</i> (http://artsed411.org/participate/artsedmail.aspx) • Action Alerts (http://artsed411.org/advocate/index.aspx) • New Web Edition of "Insider's Guide to Arts Education Planning" • Revised online Advocacy Tool Kit • Revised Legislative Update webpage • Revised news webpage
FY 08 Total Revenue	\$1,130,127
FY 09 Budgeted Revenue	\$814,000
Staff (Paid)	3 Full Time; 1 Part Time
Board Members	Board Members: 27 Executive Committee Members: 7

Key Programs

Conference or Event

Arts to the Core – Building a Future for Arts Education in California: The California County Superintendents Educational Services Association (CCSESA) and California Alliance for Arts Education co-sponsored this leadership in arts education conference on April 20-21, 2009, in Sacramento, CA. This conference aimed to share the important work being done at the state, regional, county, and local levels to improve the quality of arts education, and also encouraged participation and leadership in telling the stories that will shape the future of arts education in California.

Public Policy Development

The California Alliance for Arts Education is in its fourth decade of working to make the arts a core part of every child's education in California public schools. It is the only statewide organization that brings together all primary constituencies for arts education in California, including arts organizations, educators, parents, policymakers, and community leaders.

In response to the state's financial crisis, and with support from the William and Flora Hewlett and James Irvine Foundations, the Alliance launched a new initiative to build local advocacy networks in ten pilot communities throughout the state. The goal has been to foster local leadership groups united around their support of arts education, and to assist them in mobilizing their communities to defend and promote arts education as opportunities and threats arise in their districts.

As it enters its second year, the local leadership initiative of the California Alliance is continuing its work in 8 of the 10 original pilot locations, and expanding the project in various ways: developing tools, offering training and logistical support for the local advocacy networks and expanding to a countywide model in certain locations. This next phase is about learning from the projects' success thus far and spreading the effort more broadly. Ultimately, the Alliance envisions local networks of various configurations throughout the state, ensuring that arts education has a solid base of community support in all regions.

The organization also operates the Coach in Every Corner program, guiding districts toward adoption and implementation of district-wide, long-range, budgeted plans for arts education.

Public Awareness

In addition to developing local advocates, the California Alliance continues to lead statewide advocacy efforts through regular programs and communications, such as the biweekly e-newsletter, ArtsEdMail, online toolkits, and other resources for advocates, including briefing papers such as *Accountability in Arts Education: Building a Statewide System of Reciprocity* (2008) and *Quality, Equity, and Access: The Status of Arts Education in California Public Schools* (2005). The California Alliance continues to engage in ongoing cultivation and outreach to policymakers, regular outreach in traditional and social media, policy analysis and responses to legislation, and pursuit of an annual public policy agenda.

2009 State Profile

Think360: Arts Complete Education (Colorado)

Date of Incorporation	1976
Memberships	Individual: 2,000
Major Collaborators	University of Northern Colorado Center for Integrated Arts Education, University of Denver Morgridge School of Education, Colorado Council on the Arts, Denver District Attorney's Office
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 75 Through participation in conferences/professional development (fewer than 9 hours): 450 Artists: 55 General Public: Through direct participation in events: 88,000 Through indirect participation (newsletters, websites, etc.): 205,000
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.Think360Arts.org • E-newsletter: subscribe@think360arts.org • Public Service Announcements • Keychain with Advocacy Tips and Resources
FY 08 Total Revenue	\$526,171
FY 09 Budgeted Revenue	\$508,368
Staff (Paid)	3 Full Time; 2 Part Time
Board Members	Board Members: 12 Executive Committee Members: 5

Key Programs

Conference or Event

Colorado Arts Educators Association Fall Conference: October 2008

Colorado Music Educators Conference: At this January 2009 conference, Think360 had a table to distribute a catalogue and answer questions, and to take names for a mailing list.

Create Denver: This professional development conference for individuals in creative careers took place on March 21, 2009. At this event, a workshop was provided for artists working in the classroom.

Arts Education Summit: This April 2009 Summit was sponsored by the Denver Office of Cultural Affairs. At this event, Think 360 Arts provided a workshop on engaging parents through the arts.

Aesthetic Education Institute of Colorado Leadership Strand: This June event focused on standards and 21st-century learning through the arts.

Aesthetic Education Institute of Colorado – Connections – Teacher Professional Development in Arts Integration: This June event took place in partnership with the University of Denver Morgridge College of Education.

Professional Development Programs

World Café: This event is a quarterly convening of arts education providers. It occurs in Denver, and is driven by participant inquiry. Professional development opportunities are also provided in the schools where residencies occur.

Public Policy Development

Arts Advocacy Day: This event took place at the Denver Art Museum on March 6, 2009, where 140 participants gathered to learn about arts advocacy. Think360 provided time for participants to meet with their legislators at the State Capitol, which a majority of participants were able to do. This occasion was held at a time when the State Arts Council budget was under consideration for state wide cuts; however, it received a 25% cut instead of the proposed 50%.

Statewide Arts Education Advisory Network Meeting: This meeting was held in collaboration with the Center for Integrated Arts Education and the Colorado Council on the Arts and hosted guest speakers from the Colorado Department of Education and the Colorado Community College System. This meeting convened educators, and community and business leaders to discuss current issues in arts education. The event was held in Colorado Springs and Denver, with 170 people attending.

Public Awareness

Advocacy Training: This event utilized funding received from a private community foundation to provide advocacy training. The Kennedy Center's *Arts Education Advocacy Tool Kit* serves as a basis for this training. Twelve community members and teachers participated in the first session, and there will be additional training this year. This organization distributes an arts advocacy key ring at all convenings.

2009 State Profile

Florida Alliance for Arts Education

Date of Incorporation	1978
Memberships	Individual: 600 Organizational: 220
Major Collaborators	Florida Department of State, Division of Cultural Affairs, Florida Department of Education, Mary Palmer and Associates, Museum of Florida Art, Orange County Arts Education Center
Communities Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 75 Through participation in conferences/professional development (fewer than 9 hours): 80 Artists: 40 General Public: Through direct participation in events: 25 Through indirect participation (newsletters, websites, etc.): 1,250
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.faae.org • E-newsletter • Annual Report • Action Alerts: www.flca.net
FY 08 Total Revenue	\$290,066
FY 09 Budgeted Revenue	\$218,500
Staff (Paid)	1 Full Time; 1 Part Time
Board Members	Board Members: 20 Executive Committee Members: 6

Key Programs

Conference or Event

Florida Alliance for Arts Education Leadership Summit – Programs...Partners...Policy – Arts Education for Florida's Future: At this June conference in Kissimmee, FL, businessman Rick Walsh and education reform advocate and businessman Eric Oddleifson were keynote speakers. Panel discussions and workshop sessions were offered that developed action plans for Statewide Partners, Network Partners, and Arts Achieve! Model Schools.

Professional Development Programs

Artists in Education: Making Connections: This May 2009 Conference at the Museum of Florida Art in Deland, FL, was led by Dr. Larry Thompson, President of Ringling College of Art and Design. His presentations aimed to shatter the myth of the starving artist with a view of the 21st-century workplace that requires creativity and artistry. Workshops and models of successful arts integration with teaching artists were offered. A panel of school principals discussed the impact of teaching artists on schools.

Public Policy Development

Advocacy is disseminated through the Florida Alliance for Arts Education's (FAAE) local Network Partners. The FAAE works with statewide partners and professional organizations convened by the Florida Cultural Alliance. Additionally, unified policy positions and messages are developed, and the organization tracks and responds to legislative initiatives.

Public Awareness

FAAE collaborates with Network Partners, which are coalitions organized in 26 of the 67 counties in Florida. FAAE supplies information and material, and convenes Network Partners to share experience and ideas.

2009 State Profile Hawai`i Arts Alliance

Date of Incorporation	1980
Memberships	Individual: 382 Organizational: 100 Honorary: 126
Major Collaborators	Hawai`i State Foundation on Culture and the Arts, Hawai`i State Department of Education, Hawai`i Association of Independent Schools, College of Arts and Humanities: University of Hawai`i at Manoa, College of Education: University of Hawai`i at Manoa, Honolulu Theatre for Youth, Maui Arts & Cultural Center
Communities Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 274 Through participation in conferences/professional development (fewer than 9 hours): 0 Artists: 300 General Public: Through direct participation in events: 1,500 Through indirect participation (newsletters, websites, etc.): 4,000
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.hawaiiartsalliance.org • Print newsletter • E-Newsletter: http://www.hawaiiartsalliance.org/index.php/site/newsletters • Annual report: www.hawaiiartsalliance.org/about_us/who.who.html • Press kit • Action alerts • Public Service Announcements: http://www.hawaiiartsalliance.org/events/
FY 08 Total Revenue	\$1,321,408
FY 09 Budgeted Revenue	\$1,453,823
Staff (Paid)	6 Full Time; 4 Part Time
Board Members	Board Members: 18 Executive Committee Members: 7

Key Programs

Conference or Event

ARTS FIRST Institute 2009: This institute for K-5 classroom teachers took place from June 16-19, 2009, and focused on "Arts Strategies for Literacy." <http://www.hawaiiartsalliance.org/index.php/site/artsfirst/>

Professional Development Programs

Arts Integration: What's the Objective?: This workshop was presented on the island of Oahu on August 14, 2008, by Lenore Blank Kelner.

The Art of Lesson Planning: This workshop was presented on the island of Oahu on September 20, 2008, by Jamie Simpson Steele, Ph.D.

Classroom Management for the Teaching Artist: This October workshop was presented in Oahu.

The Arts for All Youth – Disability Awareness: This workshop was presented on the island of Oahu on November 1, 2008, by Jeanine Chartier and Nathan Say.

Introduction to the ARTSFIRST Essential Arts Toolkit: This workshop was presented on the island of Oahu on November 22, 2008, by Michael Wall.

Marketing Your Teaching Talents: This Oahu workshop was presented on November 22, 2008, by Michael Wall.

Laying a Foundation – Defining Arts Integration: This Kennedy Center workshop was presented on the island of Oahu on April 4, 2009, by Sean Layne.

Public Policy Development

The Hawai'i Arts Alliance makes an annual visit to Hawai'i State Legislators as well as to District of Columbia Congressional representatives. This organization attended state legislature hearings, met with the Mayor of City and County of Honolulu, and also met personally with the Governor of Hawai'i.

Public Awareness

In 2008-2009, the Hawai'i Arts Alliance was interviewed by Hawai'i Public Radio's "Business of the Arts," Honolulu Star Bulletin, Honolulu Advertiser, Honolulu Magazine, and an on-air interview on PBS-Hawai'i Island Insights.

2009 State Profile

Illinois Alliance for Arts Education

Date of Incorporation	1977
Memberships	Individual: 90 Organizational: 3
Major Collaborators	Illinois State Board of Education, Norris Cultural Arts Center, Illinois State Board of Education, Illinois Arts Council, Aurora University, Quad City Arts
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 40 Through participation in conferences/professional development (fewer than 9 hours): 3 Artists: 20 General Public: Through direct participations in events: 0 Through Indirect participation (newsletters, websites, etc.): 100
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.illinoisalliance4artsed.org • Print Newsletter • Public Service Announcements
FY 08 Total Revenue	\$9,858
FY 09 Budgeted Revenue	\$9,971.39
Staff (Paid)	0 Full Time; 0 Part Time
Board Members	Board Members: 17 Executive Committee Members: 9

Key Programs

Conference or Event

Illinois Alliance for Arts Education Awards Ceremony: The Illinois Alliance for Arts Education (IAAE) held this event in March, 2009, in Rock Island, IL. This project made connections with the Illinois State Board of Education as well as arts contributors and supporters throughout Illinois.

Professional Development Programs

Arts Alive in the Classroom: This event is an annual professional development project for arts specialists, classroom teachers, and administrators. Registrants attend a live evening performance provided by the Princeton, IL Festival 56 summer Shakespearian performers, and also attend sessions on different art forms the following day. Those who wish to receive college credit fulfill established requirements. Other participants can receive Continuing Professional Development Units to be applied to their teaching credentials.

Public Policy Development

At this time, the IAAE's involvement in public policy consists of informing state legislature, governor, media and elected officials; and responding to and requesting support of arts education in the schools.

Public Awareness

The IAAE promotes public awareness through a publication about the IAAE Awards Ceremony and the Schools of Excellence Award, the IAAE Newsletter, and the IAAE website.

2009 State Profile

Iowa Alliance for Arts Education

Date of Incorporation	1988
Memberships	Individual: 200 Organizational: 22
Major Collaborators	Iowa Music Educators Association, Art Educators of Iowa, Iowa Bandmasters Association, Iowa Choral Directors Association, Iowa Communications Association
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 0 Through participation in conferences/professional development (fewer than 9 hours): 180 Artists: 0 General Public: Through direct participation in events: 250 Through indirect participation (newsletters, websites, etc.): 800
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.iowaalliance4artsed.org • Print Newsletter • E-newsletter • Action Alerts • Advocacy Hand-Out cards with benefits of arts education and contact information
FY 08 Total Revenue	\$117,751
FY 09 Budgeted Revenue	\$90,000
Staff (Paid)	0 Full Time; 1 Part Time
Board Members	Board Members: 10 Executive Committee Members: 3

Key Programs

Conference or Event

Iowa Alliance for Arts Education/Iowa Bandmasters Association Fall Symposium and Mentorship Program Orientation: This event was meant for first-year arts teachers, and provided a Mentorship Program Orientation. The Symposium took place on October 30, 2008, in Ames, at Iowa State University.

Iowa Alliance for Arts Education Mentorship Program: These presentations took place at the Institute for Artful Teaching, Indiana Arts Council, on June 8, 2009, in Indianapolis. The K-6 Music Task Force, Iowa High School Music Association, took place on March 4, 2008.

Professional Development Programs

Art Educators of Iowa State Conference – “Advocacy”: The Iowa PTA, Iowa Choral Directors Association, Iowa State School Boards, and Iowa Choral Directors State Conference Displays all convened on October 8, 2008, at the Iowa Communications Association. Additionally, this conference offered a "Creativity Takes Center Stage" workshop that took place on September 20, 2008.

Iowa School Boards Association State Conference presentation – "Arts Education and the 21st Century Skills": This event took place on November 20, 2008.

Iowa Music Educators Association State Conference – "The Art of Advocacy" and the "Iowa Core Curriculum": These conferences took place on November 21, 2008, in Des Moines, IA.

Des Moines Schools Professional Development Day panel presentation – "Arts Education Provides the 21st Century Skills": This event took place on February 16, 2009, in Des Moines, IA.

Iowa Bandmasters Association State Conference presentation – "Iowa Core, 21st Century Skills and Arts Education": This event took place on May 15, 2009, in Des Moines, IA.

State-wide "State of Arts Education Survey": This survey is to be sent out in October 2009, and is meant to help plan the Iowa Alliance of Arts Education (IAAE) Professional Development as part of the IAAE Strategic Plan.

Additionally, a renewal of the "Iowa Model of Excellence" mentoring grant was approved. Observation mentors will now be available to first-year and second-year teachers.

The IAAE also now has representation on the Iowa Core Curriculum Fine Arts Unit Writing Team and Professional Development Team.

Public Policy Development

In an effort to develop public policy, the IAAE has taken the initiative to provide E-blasts to members urging positive voting on positive arts education issues. The organization held meetings throughout the year with state and federal legislators and congressmen and conversed with politicians who serve on "arts education affected committees." Additionally, the IAAE met with the Lieutenant Governor of the Iowa Arts Council and the president and lobbyist of the State Teachers' Association regarding a state arts education day, and has met with Iowa State Regents in regards to new state graduation requirements for entrance into state universities. Finally, the IAAE participated in newspaper and radio program interviews regarding a Job Stimulus Grant award.

Public Awareness

The IAAE takes part in a planning collaboration for a Creativity/Arts Education/Workplace Symposium with KCAAEN Partners. Additionally, an article was published in the Des Moines Register and the Rand Foundation's Arts Education publication.

2009 State Profile Arts Kentucky

Date of Incorporation	1995
Memberships	Individual: 400 Organizational: 50 Honorary: 15
Major Collaborators	Kentucky Arts Council, Kentucky Department of Education, Kentucky Music Educators Association, Kentucky Theatre Association, Kentucky Alliance (Association) for Arts Education
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 0 Through participation in conferences/professional development (fewer than 9 hours): 30 Artists: 1,500 General Public: Through direct participation in events: 600 Through indirect participation (newsletters, websites, etc.): 3,200
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.artsky.org • E-newsletter • Action alerts: http://capwiz.com/artssusa/ky/state/main/?state=KY • Series of studies on the economic impact of the arts on Kentucky
FY 08 Total Revenue	\$51,693
FY 09 Budgeted Revenue	\$46,936
Staff (Paid)	1 Full Time; 2 Part Time
Board Members	Board Members: 12 Executive Committee Members: 4

Key Programs

Conference or Event

Arts Kentucky hosted an Arts in Crisis conference on August 22, in Lexington and Louisville, KY. Michael Kaiser, President of the John F. Kennedy Center for the Performing Arts, was the guest speaker. Notes can be found at www.artsky.org/kaiser.html.

Professional Development Programs

Arts Kentucky presented workshops at numerous conferences, including the Kentucky Theatre Association annual conference on November 8, 2008, held in Lexington, and the Appalachian Craft Fair on June 27, 2009, held in Somerset. The Executive Director will be the keynote speaker for the Kentucky Art Educators Association annual convention, held on Oct 27, 2009 (www.kyaea.org/Conference.html).

Public Policy Development

Arts Kentucky plays a major role in advocacy by gathering policy-minded leaders from affiliated arts and arts education groups to consider potential legislation. In early 2009, the organization had a significant impact on the school reform legislation that would have taken away accountability for arts in the classroom, and due to their efforts, a comprehensive and accountable program review system is being implemented. See www.artsky.org/advocacy for more information.

Public Awareness

Arts Kentucky's Executive Director regularly speaks to the media about the arts and arts education and their place in communities. The organization aims to spread news and research about the importance of arts education through regular email blasts.

2009 State Profile

Maine Alliance for Arts Education

Date of Incorporation	1977
Memberships	Individual: 110 Organizational: 20 Honorary: 1
Major Collaborators	Arts are Basic Coalition, Hancock County Schools, Penobscot & Piscataquis County Schools, Maine Arts Commission, Maine Department of Education on the Statewide Census, Maine Community Foundation
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 30 Through participation in conferences/professional development (fewer than 9 hours): 25 Artists: 50 General Public: Through direct participation in events: 800 Through indirect participation (newsletters, websites, etc.): 20,000
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.maineartsed.org • Print newsletter • E-newsletter • Press kit • Action alerts • Homepage for photos of student work: www.maineartsed.org
FY 08 Total Revenue	\$223,220
FY 09 Budgeted Revenue	\$287,928
Staff (Paid)	1 Full Time; 1 Part Time
Board Members	Board Members: 10 Officers: 4 Advisory Members: 8

Key Programs

Conference or Event

The Maine Alliance for Arts Education (MAAE) is collaborating with the Maine Department of Education and the Maine Arts Commission to present The Arts Connect!, a statewide arts education conference to be held October 8-9, 2009, in Northport, ME. Three hundred educators are expected to attend. Additionally, MAAE organized the 2009 Arts Education Advocacy Day at the State Capitol, which took place on March 9, 2009. At this event, Maine's First Lady joined legislators, arts educators, student performers, and others for a day of speeches, awards, presentations, and performances. The celebration provided an opportunity for hundreds of supporters to advocate at the highest levels while providing strong visibility for arts education.

Professional Development Programs

In addition to its biennial conference, MAAE has provided the Maine Arts Teacher Fellowship Program for the past three years. This program offers the artistic revitalization of arts teachers through in-depth artistic development projects. MAAE also provides professional development for teachers whose students participate in Building Community Through the Arts and Learning in Community Arts. MAAE provides professional development through the Arts Education Coalition (AEC), the network of education personnel in Maine's arts and cultural organizations.

Public Policy Development

MAAE takes a leadership role in working and advocating with the State Legislature's Education Committee, the Maine Department of Education, the Arts are Basic Coalition (ABC), and Maine Arts Commission on issues such as assessment, state standards' requirements, graduation requirements, and certification for arts teachers. The organization provides oral and written testimony regularly to the Legislature's Education Committee. Additionally, the MAAE is able to leverage the influence of First Lady Karen Baldacci as well as Board members who are legislators in leadership positions. Maine's Speaker of the House and Chair of Appropriations both serve on the Board.

The MAAE leads the ABC in setting an annual advocacy agenda each fall, creating a plan for achieving goals, and carrying out the plan. In collaboration with the ABC organizations, a lobbyist has been hired to strengthen advocacy work. During the past year, and continuing into the next legislative session, MAAE has been leading a strong advocacy effort with the state legislature to ensure that the arts are well-positioned as the state explores changes to graduation requirements. MAAE led a successful effort (bringing more than 30 arts education supporters to testify before the Legislature's Education Committee) to remove language that would institutionalize a definition of the arts as a "second class" content area in a graduation requirement bill. In the coming year, MAAE will work with the state's Partnership Committee to design further graduation requirement changes. MAAE also works closely with professional organizations for arts teachers and the Maine Department of Education in this work.

Public Awareness

Through Maine's Arts Education Census, MAAE is collecting data that can be used for public awareness and advocacy statewide and locally, as well as for the development of future policies. Results of Phases 1 and 2 will be widely distributed this year while the Model Communities Phase is carried out.

2009 State Profile

Arts Education in Maryland Schools Alliance

Date of Incorporation	1997
Memberships	Non-member organization
Major Collaborators	The Maryland State Department of Education, The Maryland State Arts Council, Young Audiences/Arts for Learning, Collegio San Carlo - Italy, Maryland Citizens for the Arts, Arts Everyday - Baltimore City, Maryland Institutions of Higher Education: Johns Hopkins University, Towson University, University of Maryland in Baltimore County
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 1,000 Through participation in conferences/professional development (fewer than 9 hours): 10,000 Artists: 60 General Public: Through direct participation in events: 6,000 Through indirect participation (newsletters, websites, etc.): 850,000
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.aems-edu.org • E-newsletter: www.aems-edu.org • Annual report: www.aems-edu.org/programs/php • Action alerts • Other resources: "Creating an Arts Integration School", "The Arts Education Advocacy Guide", "A Compilation of Thoughts from Maryland Arts Educators on Learning, Arts and the Brain"
FY 08 Total Revenue	\$807,095
FY 09 Budgeted Revenue	\$871,274
Staff (Paid)	3 Full Time; 0 Part Time
Board Members	Board Members: 12 Executive Committee Members: 4

Key Programs

Conference or Event

Inaugural convocations of the Maryland Arts Integration Network (MAIN) Event: These events took place on October 10, 2008 in Howard County and on January 23, 2009 in Baltimore City. MAIN is a new arts integration initiative that provides a venue for schools across the state to meet and discuss the challenges and benefits of administrating arts integration schools. Information was provided on curriculum mapping, scheduling, lesson planning, building community partnerships, and creating arts integrated schools.

2009 Deans' Roundtable: This event took place on March 10, 2009 at the University of Maryland, Baltimore County (UMBC), and was sponsored by Arts Education in Maryland Schools Alliance (AEMS). The event was co-hosted by Dr. Nancy S. Grasmick, Maryland State Superintendent of Schools, and Dr. Freeman A. Hrabowski, III, President of UMBC. At this event, Deans of Education, Arts & Sciences, and Arts & Humanities of Maryland's Colleges and Universities convened to explore and discuss arts education as it relates to teaching and learning in the 21st-century. Participants discussed the development of action plans to ensure a central role for arts education in Maryland's P-20 schools.

Cultural Arts for Education (CAFE X) Conference: This conference took place on May 21, 2009 at Towson University, and focused on 21st-century Skills and the Arts, current arts education policies; fine arts practices that enable student achievement; and the cultivation of partnerships among arts organizations, higher education institutions, and school systems. John F. Kennedy Center for the Performing Arts Schools of Excellence in Arts Education Awards were presented to five Maryland schools and John F. Kennedy Center for the Performing Arts National Schools of Distinction in Arts Education Awards were presented to three Maryland schools for ensuring high-quality opportunities for learning in and through the arts.

Professional Development Programs

Maryland Artist/Teacher Institute (MATI): This AEMS Alliance program is administered in partnership with the Maryland State Department of Education (MSDE) and the Maryland State Arts Council. MATI is an intensive professional development program for elementary and middle school teachers and administrators; it is conducted by master teachers, artists, and artist-educators in a residential university setting. Through lectures, seminars, and hands-on workshops, teachers are provided with opportunities to enhance their knowledge of the relationships among content areas, and of ways that the arts can be used to integrate curriculum, content, processes, and skills. The participants also begin the planning process for integrating the arts into instruction at their sites and sharing their work with colleagues.

Artist/Teacher Institute International (ATII): This July event took place in Anne Arundel County. During this week-long residential interactive program modeled after the MATI program, participants from around the globe learned strategies for designing and implementing an integrated, arts-centered educational program that creates an exciting and dynamic environment for learning.

The Teaching Artist Institute (TAI): This institute is a professional development program for teaching artists, which was expanded in 2009 to include a second level of training. Initiated in FY 2007, TAI is conducted in partnership with Young Audiences/Arts for Learning of Maryland and the Maryland State Arts Council. TAI I (Bringing Your Art into the Classroom) and TAI II (21st-century Learning Institute in Arts Integration) programs train teaching artists to use and understand the Maryland Fine Arts Voluntary State Curriculum, as well as arts integration strategies that can effectively engage teachers and students during school residencies and other programs. Quarterly follow-up training opportunities are offered to artists who have participated in TAI in previous years. The Kennedy Center Education Department National Partnerships program has awarded a grant for this program.

The 21st-century Learning Institute: Presented in conjunction with ATII, Anne Arundel County Public Schools, and TAI, this Institute is an arts integration professional development program that prepares teachers, administrators, and teaching artists to educate students about the 21st-century workplace.

Professional development workshops sponsored by the Maryland State Department of Education (MSDE): These workshops were offered for school systems throughout the State of Maryland. The Maryland Fine Arts Instructional Tool Kit and Voluntary State Curriculum Workshops provided training in an online MSDE resource that assists teachers in providing high-quality arts instruction for students to meet or exceed state standards in the arts. Over twenty-two of these workshops have been presented.

The International Artist Teacher Exchange (IATE): This April event took place in Italy, and provided arts integration professional development to educators from Maryland, Connecticut, Mississippi, and Italy. Educators worked with Italian artists and toured Italy during a one-week cultural exchange program.

Post-Baccalaureate Certificate in Arts Integration Opportunity: This unique multi-institutional in-service credential created by the AEMS Alliance Higher Education in the Arts Task Force (HEAT) is hosted by Towson University in partnership with the University of Maryland, College Park; University of Maryland, Baltimore County; and Johns Hopkins University. Five graduates were awarded the certificate during 2009.

Public Policy Development

Alongside Dr. Nancy S. Grasmick, the Maryland State Superintendent of Schools, the AEMS Alliance communicates with elected and appointed public officials to ensure that they support MSDE's goals for arts education. The AEMS Alliance works with the Maryland Fine Arts Education Advisory Panel to implement MSDE Board policy on arts education. In partnership with the Governor of the State of Maryland and Anne Arundel County Public Schools, AEMS is assisting a 2009 presentation by bestselling author Daniel Pink entitled "Driving the Future: Creativity and Motivation in the 21st-century." Mr. Pink will explore the science of the brain and human motivation, and address the importance of the arts and creativity in American public education. State and federal elected officials and representatives, education policy leaders, media, business leaders, donors, arts education practitioners, and neuro-education researchers will be in attendance.

Public Awareness

Over the past year, the AEMS Alliance conducted presentations for the Johns Hopkins University Neuro-Education Initiative for artists, educators, and organizations throughout Maryland.

2009 State Profile

Arts|Learning, Inc. (Massachusetts)

Date of Incorporation	1983
Memberships	Individual: 120 Organizational: 20 Honorary: 1
Major Collaborators	Boston Public Schools, Cambridge School of Weston, Lesley University, New Bedford Public Schools, Brimmer and May School, Massachusetts Music Educators Association, Hunt Alternatives Fund, Boston Foundation, Barr Foundation, Zeiterion Theatre (New Bedford), VSA Arts Massachusetts, MAASH
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 0 Through participation in conferences/professional development (fewer than 9 hours): 20 Artists: 20 General Public: Through direct participation in events: 270 Through indirect participation (newsletters, websites, etc.): 6,000
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.artslearning.org • E-newsletter • Action alerts
FY 08 Total Revenue	\$ 249,308
FY 09 Budgeted Revenue	\$ 144,699
Staff (Paid)	0 Full Time; 3 Part Time
Board Members	Board Members: 17 Executive Committee Members: 6

Key Programs

Conference or Event

Advocacy Leadership Symposium: In partnership with the Kennedy Center's Partners in Education team, the Zeiterion Performing Arts Center and the New Bedford Public Schools, this event took place on October 28, 2008, at the Zeiterion Theatre in New Bedford, MA. At this event, more than 100 arts advocates from across the state gathered to learn about national arts advocacy initiatives and the latest arts education research, receive updates on statewide arts and education initiatives, learn about and share new and well-tested strategies to develop support for arts education in schools and communities including the Kennedy Center's *Community Audit for Arts Education* and the Massachusetts Arts Education Collaborative's (MAEC) Arts Leadership Advocacy Toolkit, and develop advocacy action plans and forge strategic alliances to accomplish them. The keynote speaker Karen L. Erickson, alongside MAEC Leadership Team members, led the day's activities. Please see http://artslearning.org/uploads/MAEC_Symp_Report.pdf for a summary of the symposium proceedings.

School Leadership and the Arts Symposium and Annual MAEC "Champion of the Arts" Awards: This event took place on May 27, 2009, at the Massachusetts Statehouse in Boston, MA. This Symposium featured nationally respected arts researchers Lisa Donovan, Nadine Gaab, Martin Gardiner, Catherine Moritz, Gottfried Schlaug, Jenny Thomson, and Shirley Veenema. They discussed their current research of the inter-relationship of the arts and learning on whole-child development, academic and artistic achievement, and 21st-century skills. The Symposium also featured a live demonstration of a Kodaly second-grade music class from the Peabody School, Cambridge, MA, under the direction of Wendy Silverberg. Additionally, the Symposium included a panel of three urban school principals—Susan O'Neil, Bill Henderson, and Joellen Scannell—discussing the impact of the arts on their schools, students, and learning. Performances and visual arts exhibits were also a part of the event.
<http://www.artslearning.org/programs/annual>

Annual Award Ceremony: This event was held in a Massachusetts statehouse, where individual state senators and representatives were invited to present citations to their constituents who received awards. Almost all responded and prepared citations, and many personally attended the event to do so.

Public Policy Development

This organization aims to develop public policy in a variety of ways. Firstly, a position paper on the Arts and 21st-century Skills was sent to the Commissioner of Education, Governor, Deputy Governor, Higher Board of Education, Board of Elementary and Secondary Education, and legislators on key education and arts/culture joint committees. A detailed, positive response was received by the Commission of Education, Mitchell Chester, in April, 2009. This organization successfully worked with Governor Deval Patrick and Senate President Therese Murray to issue a statewide proclamation/resolution for March as Youth Arts Month, which resulted in several communities issuing similar proclamations. Please see <http://www.artsllearning.org/advocate> for the content of these proclamations.

Arts|Learning's Executive Director, Jonathan Rappaport, testified at the joint legislative Committee on Education regarding a proposal to establish an "Index of Creativity and Innovation" as an additional measurement of schools on June 2, 2009. He was asked to do so as the only arts expert on a panel of witnesses supporting this measure. Rappaport also serves on the Arts Education Advisory Committee (AEAC) of the Massachusetts Department of Elementary and Secondary Education, and personally met with the Commissioner of Education, Mitchell Chester, on June 5, 2009, to submit the AEAC's annual recommendations regarding arts education.

Public Awareness

This organization sent out numerous press releases in May, 2007, regarding the 15 awardees of the annual awards. These press releases were sent to local and regional papers and other media throughout the state. Additionally, Arts|Learning is beginning a branding campaign regarding its new name, developing a logo and publicity brochures to support an arts advocacy agenda.

2009 State Profile ArtServe Michigan

Date of Incorporation	1997
Memberships	Organizational: 70
Major Collaborators	Michigan Council for the Arts and Cultural Affairs, Michigan Department of Education, Michigan Youth Arts Association, Cultural Alliance of Southeastern Michigan, Arts Ark Association
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 0 Through participation in conferences/professional development (fewer than 9 hours): 50 Artists: 3,000 General Public: Through direct participation in events: 1,500 Through indirect participation (newsletters, websites, etc.): 15,000
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.artservemichigan.org • E-newsletters • Action alerts • New Arts Advocacy Toolkit starting in October 2009
FY 08 Total Revenue	\$1,244,975
FY 09 Budgeted Revenue	\$958,500
Staff (Paid)	5 Full Time; 0 Part Time
Board Members	Board Members: 29 Executive Committee Members: 7

Key Programs

Conference or Event

Virtual Arts & Cultural and Arts Education Advocacy Conference: This conference was held March 16-20, 2009, and aimed to inspire, inform, and equip advocates for the arts, culture, and arts education in Michigan. The 2009 conference was offered in a virtual online format for the first time, offering more participants the opportunity to be involved while reducing costs of travel for participants.

Public Policy Development

This year, ArtServe Michigan has restructured its priorities to align with new economic realities and to maximize its impact on advocacy for the arts, culture, and arts education. The organization narrowed its focus for arts education initiatives to leadership of advocacy initiatives and eliminated its prior emphasis on capacity building support for arts educators due to capacity constraints. This restructuring has opened new opportunities to develop collaborative relationships with other statewide arts education organizations. As an important first step, these organizations convened in August 2009 for the Arts Education Public Policy Forum to initiate efforts to develop a united arts education policy platform. This platform would serve as the foundation for ArtServe's arts education advocacy efforts in Michigan. Once developed in Fall 2009, ArtServe will work with these partners to disseminate these recommendations to state government officials, legislators, education leaders, and media, and to the statewide grassroots network of arts education supporters and advocates. ArtServe is also using its advocacy e-alerts and e-newsletter tools to maximize communication on important arts education information and developments to its advocacy network.

Public Awareness

ArtServe Michigan disseminates information, updates, and calls for action through its advocacy e-alerts, which now reach nearly 5,000 constituents statewide. The organization also utilizes its monthly e-newsletters and listserv communications to share important messaging to constituents and advocates and reach over 10,000 individuals. This year, ArtServe Michigan has also partnered with the Michigan Youth Arts Association and other statewide arts education organizations on the distribution of a monthly e-newsletter on arts education issues and opportunities. In addition, ArtServe has committed to including a focus on arts education issues and advocacy initiatives as part of its annual Arts Advocacy Conference held in March. The organization will be updating its Arts Education Advocacy Toolkit this fall with support from a Kennedy Center Alliance for Arts Education Network grant to strengthen the tools available to equip and empower more advocates for the importance of arts education. Most importantly, ArtServe is working with its statewide arts education partners to develop a unified arts education policy platform that will serve as the foundation for its efforts to inform and mobilize support for the critical importance of arts education in Michigan.

2009 State Profile

Mississippi Alliance for Arts Education

Date of Incorporation	1978
Memberships	Individual: 223 Organizational: 71 Honorary: 2
Major Collaborators	Mississippi Arts Commission, Mississippi State University Riley Center for Education and Performing Arts, Mississippi Department of Education, Consortium of Regional Education Service Centers, MAC Whole Schools Initiative
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 259 Through participation in conferences/professional development (fewer than 9 hours): 795 Artists: 406 General Public: Through direct participation in events: 450 Through indirect participation (newsletters, websites, etc.): 7,925
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.msartsalliance.com • E-newsletter • Annual Report • Press kit • Action Alerts • Email and mail promotions of projects and membership • Arts Front and Center Forum DVD • MAAE project kits • MAAE poster project (statewide)
FY 08 Total Revenue	
FY 09 Budgeted Revenue	\$57,974
Staff (Paid)	0 Full Time; 1 Part Time
Board Members	Board Members: 26 Ex-Officio Members: 6 Executive Committee Members: 7

Key Programs

Conference or Event

Day at the Capitol: This event took place on March 24, 2009, in Jackson, MS. The Mississippi Alliance for Arts Education (MAAE) annually joins the Mississippi Arts Commission (MAC) and other arts advocates to sponsor a Day at the Capitol, a time set aside for visiting with state legislators. Significant budget cuts statewide in recent years have stimulated the need for a special response in support of arts programs. In preparation, the MAAE and others joined with the MAC to encourage public awareness and a positive legislative response by direct contact and/or e-mail.

MAAE Arts Education Awards: This event took place on April 2, 2009, at the MSU Riley Center, in Meridian, MS. Each year, the MAAE honors schools, cultural institutions, programs, and individuals for their positive contributions to arts education in the state. Blake A. Wilson, President and CEO of the Mississippi Economic Council, was keynote speaker during the luncheon program. Awards presented include the School of Excellence Award, Thad Cochran Distinguished Arts Educator Award (three individuals were honored), Outstanding Administrator of the Year Award, Higher Education Award, and Exemplary Arts Service Award. The MAAE believes that this award program will not only continue to grow, but will also increase public awareness of high quality arts education programs across the state and the accomplishments of students who are the beneficiaries of them.

Arts Front and Center Forum: This event was convened by the MAAE on April 2, 2009, at the MSU Riley Center in Meridian, MS. This Forum brought together a large and diverse audience from across the state. The purpose of the Forum was to challenge participants to recognize that a new economy based upon creativity and innovation is emerging and to consider what is needed in schools and in communities to meet the challenges such shifts are bringing about. Ron Fine, Executive Director, Partners for Pearl River County, was keynote speaker for the event. The day's activities also included a student vocal performance and a young artists' exhibit of visual art that showcased pieces by students from across the state and that were sponsored by MAAE members.

Mississippi Arts Commission Whole Schools Summer Institute: This Institute took place from July 12-16, 2009, at the University of Mississippi, Oxford, and was attended by over 350 teachers, administrators, and stakeholders. The MAAE works closely with the Whole Schools Initiative (WSI) and its host institution, the Mississippi Arts Commission, by providing speakers, field advisors, and presenters, and by promoting partner events. MAAE publicizes accomplishments of this federally-recognized arts education model, provides technical assistance at statewide and local venues, and facilitates the involvement of higher education in the ongoing work of the initiative.

Professional Development Programs

“Artist as Teacher,” Artist Training Workshops: These workshops took place throughout Mississippi during the 2007-2008 year. The MAAE received a large-scale Rural Initiatives Grant from the Dana Foundation to support a project designed to increase student access to arts education. To date, the MAAE has completed five in a series of six professional development training sessions for teaching artists who wish to work with teachers in K-12 classrooms. The first workshop was conducted by Teaching Artists from the Kennedy Center. Performing and visual artists are selected for the workshops through an application process. The goal of the series of workshops is to increase the number of artists included in the Mississippi Arts Commission's Arts in Education Roster.

Public Policy Development

To develop public policy, state elected officials receive information about the work of the MAAE through periodic e-mails, direct mail pieces, and invitations to special events. MAAE members are encouraged to communicate on a regular basis with their representatives about specific issues and concerns. Broadcast e-mail provides a means for the MAAE to alert members of pending legislative action both at the state and national levels. News releases about MAAE activity are routinely sent, normally via e-mail, to state and local media. Streamlining the dissemination of information has improved communication among various stakeholders and constituencies about arts education activity and results of the work being done. By being informed, MAAE members are empowered to critically assess activity of state government and their representatives, and to respond.

The MAAE has also been invited by the Mississippi Arts Commission (MAC) to participate, on a regular basis, in discussions with other arts education leaders from across the state. The purpose of these meetings is to seek a better understanding of the status of arts education in the state and to explore how the major players might work together to raise the awareness and impact of the arts, particularly in the legislature.

The number of joint ventures and special initiatives with the MAC, the Mississippi Department of Education (MDE), arts professional organizations, and cultural institutions has increased in recent years and has provided support and assistance for all involved. Such collaborations indicate that the consistent and quality work of the MAAE is recognized and valued among colleagues across the state.

Public Awareness

MAAE actively promotes partner events via its website to help raise public awareness in Mississippi. The MAAE board routinely engages in strategic planning and formulates a course of action for continuing conversations with institutions of higher learning about the connection between instruction and training of teachers for the classroom. The MAAE convenes an annual assembly of educators and stakeholders, addresses arts education issues, and seeks to promote community involvement at the state and local levels. The MAAE carries its message to communities across the state through participation in meetings of professional organizations, as well as civic gatherings. Statewide promotion of membership through its website and direct mail further helps to raise awareness of the mission of the MAAE.

2009 State Profile

Missouri Alliance for Arts Education

Date of Incorporation	1998
Memberships	Individual: 125 Organizational: 14
Major Collaborators	Missouri Arts Council, Missouri Department of Elementary and Secondary Education, Francis Family Foundation, Kennedy Center, Ford Foundation Interchange (St. Louis Public Schools)
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 0 Through participation in conferences/professional development (fewer than 9 hours): 223 Artists: 72 General Public: Through direct participation in events: 1,300 Through indirect participation (newsletters, websites, etc.): 6,000
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.moaae.org • E-newsletter • Press kit • "2009 Fine Arts Education Day and House Bill 870" DVD • Show Me Arts (Student Advocacy Committee) "Getting Started Tool Kit"
FY 08 Total Revenue	
FY 09 Budgeted Revenue	\$77,380
Staff (Paid)	1 Full Time; 0 Part Time
Board Members	Board Members: 24 Executive Committee Members: 4

Key Programs

Conference or Event

Missouri Alliance for Arts Education Fine Arts Education Day: The Missouri Alliance for Arts Education (MAAE) held this event at the Missouri State Capitol, Jefferson City. A video is available at www.moaae.org.

Professional Development Programs

The MAAE provided "TAP Into the Arts Professional Development Seminars for Teachers and Teaching Artists" in Troy, Rolla, St. Joseph, Warrensburg, Springfield, St. Louis, and Webb City.

Public Policy Development

The MAAE was successful in securing a sponsor for a Fine Arts Professional Development bill (House Bill 870) in the Missouri General Assembly. Although the bill was not passed in 2009, the organization has high expectations that the MAAE will be successful in 2010 with concurrent House and Senate bills. The MAAE held two legislator receptions in FY09.

Public Awareness

The MAAE has partnered with high school students, and guided the development of a statewide network of student arts advocates entitled the "Show Me Arts" initiative. These students were featured on the Missouri School Boards' Association and MAAE DVD, the first in a series of DVDs that will follow students as they work to get the fine arts professional development bill passed in the Missouri legislature.

2009 State Profile

Montana Alliance for Arts Education

Date of Incorporation	1979
Memberships	Honorary: 2
Major Collaborators	MEA-MFT, Small Schools Alliance, Montana Reading Conference, Alberta Bair Arts Partners Project, Miles Community College
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 15 Through participation in conferences/professional development (fewer than 9 hours): 408 Artists: 21 General Public: Through direct participation in events: 0 Through indirect participation (newsletters, websites, etc.): 12,000
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.maae.org • Print Newsletter • MEA-MFT Catalog
FY 08 Total Revenue	\$21,705.11
FY 09 Budgeted Revenue	\$19,258
Staff (Paid)	0 Full Time; 1 Part Time
Board Members	Board Members: 5 Executive Committee Members: 2

Key Programs

Conference or Event

The Montana Alliance for Arts Education annually hosts a hospitality room at the annual Montana Education Association-Montana Federation of Teachers (MEA-MFT) Conference to distribute information about the Alliance and their professional development programs and build public awareness of the Alliance.

Professional Development Programs

The Montana Alliance for Arts Education presents professional development workshops for teachers at the annual MEA-MFT education conference in October, which are facilitated by teaching artists. Additionally, the Alliance partners with the Montana Reading Conference in October and the Small School Alliance in January/February to provide arts-based professional development workshops for Montana's rural teachers.

Public Policy Development

The Montana Alliance for Arts Education gives an annual presentation to members of the Montana Community Education Leadership at their annual October Conference. This past year, Board Chair Cheryl Bannes also did a presentation to Montana's County Superintendents at their annual fall meeting. The Alliance testifies every two years at a joint education subcommittee about the importance of its work and its need for continued funding from the Montana Cultural and Aesthetic Trust.

Public Awareness

The Montana Alliance for Arts Education submits arts education articles to the Montana Arts Council's State of the Arts quarterly newspaper, which is distributed statewide.

2009 State Profile

Nebraskans for the Arts

Date of Incorporation	2006
Memberships	Individual: 190 Organizational: 90 Honorary: 600
Major Collaborators	Nebraska Arts Council, Nebraska Cultural Endowment, Nebraska Humanities Council, NET-Nebraska Public Radio
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 12 Through participation in conferences/professional development (fewer than 9 hours): 0 Artists: 25 General Public: Through direct participation in events: 300 Through indirect participation (newsletters, websites, etc.): 1,500
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.nebraskansforthearts.org • E-newsletter • Action alerts • Facebook page: http://www.facebook.com/home.php?#/pages/Nebraskans-For-The-Arts/102152430492?ref=nf • Other direct marketing
FY 08 Total Revenue	\$120,995
FY 09 Budgeted Revenue	\$134,702
Staff (Paid)	1 Full Time; 0 Part Time
Board Members	Board Members: 19 Executive Committee Members: 6

Key Programs

Conference or Event

Poetry Out Loud: As part of the Nebraska Arts Council, this year's statewide Poetry Out Loud program will build upon the last four years, with more than half of participating schools returning.

Spotlight on Students: Each month, Nebraskans for the Arts honors a Nebraska student who has made outstanding achievements in the Visual and Performing Arts. Nomination of students can be made by Nebraskans for the Arts members, upon the recommendation of teachers, or school administrators.

Professional Development Programs

ArtsREACH Summer Institute: This June Institute aimed to increase K-12 teachers' ability to develop and use integrated arts approaches and strategies in classroom practice. This event helped increase the capacity of majority school districts to embrace the arts in their communities and to reach all learners.

Public Policy Development

This organization developed a Position Statement in support of a Visual and Performing Arts Consultant at the Nebraska Department of Education. The Administrative Director attended the Federal Fly-Back on August 20, 2009, and met with Nebraska's Federal Delegation.

Public Awareness

Say Yes Arts Advocacy Days with the Nebraska Arts Council: This event brought communities together with many Senators to approach the importance of arts and culture in schools and the community.

2009 State Profile Nevada Alliance for Arts Education

Date of Incorporation	2000
Memberships	Non-member organization
Major Collaborators	Nevada Arts Council, The Smith Center for the Performing Arts, Sierra Arts, State Department of Education, Smartbrand
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 100 Through participation in conferences/professional development (fewer than 9 hours): 0 Artists: 25 General Public: Through direct participation in events: 500 Through indirect participation (newsletters, websites, etc.): 2,500
Publications, Videos, Resources	<ul style="list-style-type: none"> • www.nvartseducation.org • Press Kit • Action alerts
FY 08 Total Revenue	\$15,000
FY 09 Budgeted Revenue	\$20,000
Staff (Paid)	0 Full Time, 0 Part Time
Board Members	Board Members: 5 Executive Committee Members: 5

Key Programs

Conference or Event

Governor's Arts Awards: March 5, 2009

Nevada State Finals of Poetry Out Loud: March 7, 2009

NAAE will also be the co-sponsor of the statewide Scholastic Writing Awards for 2009-2010

Professional Development Programs

SIETA Artist/Teacher Institute "Literacy and the Arts": August 11-14, 2009

Public Policy

The President of the Nevada Alliance for Arts Education testified 5 times at the Nevada State Legislature between February and May, 2009.

2009 State Profile

New York State Alliance for Arts Education

Date of Incorporation	1983
Memberships	Individual: 65 Organizational: 30 Honorary : 5
Major Collaborators	New York State Education Department, New York State Council on the Arts, VSA arts, Association of Teaching Artists, Partners for Arts Education
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 300 Through participation in conferences/professional development (fewer than 9 hours): 400 Artists: 1,200 General Public: Through direct participation in events: 300 Through indirect participation (newsletters, websites, etc.): 5,000
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.nysaae.org • E-newsletter: www.nysaae.org/news.htm • Press kit • Action alerts • Other direct marketing: Postcards
FY 08 Total Revenue	
FY 09 Budgeted Revenue	\$408,000
Staff (Paid)	2 Full Time; 3 Part Time
Board Members	Board Members: 20 Executive Committee Members: 5

Key Programs

Conference or Event

Bridging the Achievement Gap Using Arts with Technology: This event took place on November 18, 2008, in Corning, NY. This event addressed the achievement gap, which continues to be a high priority in New York schools. During this conference, teachers had the opportunity to choose from a variety of workshops discussing media art and education. Facilitators included area professional artists, art educators, and educators who all have extensive experience working in arts education and hold expertise in integrating the arts with technology across the curriculum.

Making smART Connections – Artist/Educator Collaborations: This event took place on May 7, 2009, in Lake Placid, NY. This conference was aimed for all educators, including general classroom teachers, sequential arts and music teachers, school administrators, teaching artists, cultural organization education coordinators, school librarians, and interested parents. Participants gained insight and strategies on bringing the arts into the classroom and infusing and enriching the curriculum in all subject areas through the arts. The goal of this conference was for all participants to renew their passion for ensuring that the arts are an integral part of every student's education.

Professional Development Programs

Evaluating the Success and Impact of Your Arts in Education Programming: This event was held on March 16, 2009, in East Greenbush, NY. At this workshop, participants learned the basic elements of the Evidence of Student and Teacher Learning (ETSL) template and how to use it, and saw inspiring examples of how partnerships have used this tool. http://www.nysaae.org/ETSL_PD.htm

Arts for All – Differentiated Instruction and The Arts: This event took place on four different dates and in four different locations across New York State. This workshop focused on the practices and theories of arts education as it applies to working with elementary and secondary students with special needs. This hands-on workshop aimed to isolate specific arts education approaches and techniques, and adapted them for the physically, cognitively, or emotionally challenged student. http://www.nysaae.org/VSA_Arts_for_All_PD.htm

Teaching Artist 101 (TA 101) Program: This program is funded by the Dana Foundation, and was provided to teaching artists with fewer than five years in the arts in education and arts education fields. This workshop enabled participants to develop a philosophy and methodology of work based upon research, sound education theory and practice, and high artistic standards; to practice what their acquired knowledge under the supportive eyes of experienced mentors; and to develop strategies for both integrating the arts and teaching the arts in schools. This program consisted of ten sessions that took place between September 2008 and March 2009, at the Center for Arts Education in New York City. Participants who completed all ten sessions and related course work received an honorarium of \$500. The program graduated a group of 20.

Public Policy Development

The New York State Alliance for Arts Education (NYSAAE) collaborated with the New York State Art Teachers Association on the 2009 Legislative Art Show and reception, which was held in the Legislative Office Building in Albany, NY, on January 21, 2009. This event brought over 400 students, educators, administrators, and state representatives together to celebrate student art and the importance of arts education. The goal of this program was to raise legislators' and parents' awareness of the arts as part of a quality education.

NYSAAE participated in NYSARTS Arts Day in Albany, NY on February 3, 2009, and provided a testimony to the joint Senate and Assembly Cultural Affairs Committees' hearing on the arts. Additionally, the NYSAAE Executive Director made no fewer than ten office visits with individual key members of the legislature.

In April 2009, NYSAAE began to employ the use of Democracy in Action software to facilitate the direction of 'pre-written' advocacy messages to elected officials by their constituents. E-Advocacy Alerts were sent to a listserv of over 9,000 parents, administrators, and educators, as well as New York state legislators, Governor Patterson, and key media contacts such as the New York Times, NPR, cable television stations, and PBS channels.

Public Awareness

NYSAAE's largest vehicle for public awareness is their monthly e-News, which provides monthly arts related news to more than 7,000 arts and education professionals statewide. Updates feature funding resources, research information, opportunities for professionals and students, relevant news from the local to the national level, and more.

NYSAAE regularly issues press releases to focus media attention on programs and activities that promote the importance of the arts in education. These releases generate media coverage and draw the attention of the general public.

The NYSAAE Toolkit for Teaching the Arts is available for electronic distribution at www.nysaae.org/toolkit/index.html and has been downloaded an average over 400 times per month. This comprehensive guide provides information necessary to effectively promote and implement an arts in education program.

NYSAAE is the New York state administrator of the NEA/National Poetry Foundation – Poetry Out Loud program. This poetry recitation competition brings together high school students from around New York and raises the profile of the arts as an integral part of the English language arts curriculum.

NYSAAE, in collaboration with VSA Arts and VSA Arts of NYC, mounted an exhibition of artwork by students with special needs on the concourse of the Empire State Plaza in Albany, NY. The show was displayed for six days and was seen by over 2,000 people.

2009 State Profile

North Dakota Alliance for Arts Education

Date of Incorporation	1984
Memberships	Individual: 15 Organizational: 10
Major Collaborators	North Dakota Music Educators Network, Fargo Public Schools, North Dakota Council on the Arts
Individuals Served	
Publications, Videos, Resources	Website: www.ndartsforall.org
FY 08 Total Revenue	\$2,080.23
FY 09 Budgeted Revenue	\$5,000
Staff (Paid)	0 Full Time; 0 Part Time
Board Members	Board Members: 10 Executive Committee Members: 0

Key Programs

Public Awareness

The North Dakota Alliance for Arts Education (NDAAE) has representation on the North Dakota Council on the Arts Leadership Circle, a statewide advocacy group that works to establish and implement a formal statewide arts advocacy plan. NDAAE represents North Dakota in the development of a multi-state advocacy network in the upper midwest.

2009 State Profile

Ohio Alliance for Arts Education

Date of Incorporation	1974
Memberships	Individual: 8,147 Organizational: 33 Honorary : 165
Major Collaborators	Ohio Music Education Association, Ohio Art Education Association, OhioDance, Ohio Educational Theatre Association, Kennedy Center Partners in Education Teams
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 702 Through participation in conferences/professional development (fewer than 9 hours): 1,851 Artists: 44 General Public: Through direct participation in events: 10,500+ Through indirect participation (newsletters, websites, etc.): 285,000+
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.oaae.net • E-newsletter • Press Kit • Action alerts • Public Service Announcements • KCAAEN Arts Advocacy Tool Kit and companion video • "Focusing the Light," a series of publications by the Ohio Arts Council
FY 08 Total Revenue	\$230,490
FY 09 Budgeted Revenue	\$193,000
Staff (Paid)	1 Full Time; 3 Part Time
Board Members	Board Members: 36 Executive Committee Members: 9

Key Programs

Conference or Event

Ohio Educational Theatre Association: The Ohio Alliance for Arts Education (OAAE) presented a keynote address at the Fall Annual meeting on September 13, 2008.

Ohio Art Education Association: This organization hosted an Administrator's Forum on November 6, 2008, with a focus on educating principals and superintendents about the needs of arts education for students and teachers. Administrators were updated on current state and national arts education policies.

Ohio Music Education Association Professional Development Conference: These three workshop sessions on arts education advocacy occurred on January 15-17, 2009, with a focus on providing information and resources to music educators about music education's power in a complete education.

Ohio Arts Day: The OAAE worked with the Ohio Citizens for the Arts Foundation to include elements of arts education within the day: a student art exhibition at the Ohio Statehouse Rotunda, musical performances throughout the day, and at the Governor's Awards for the Arts in Ohio and Arts Day Luncheon.

Professional Development Programs

Arts Education in Focus: The OAAE held professional development workshops that addressed arts assessment, integration, and standards-based instruction. More than 500 individuals participated in the project across Wooster, Sylvania/Findlay, Columbus, Cincinnati, and Sidney. This organization also provided workshops to individual schools, districts, and cultural centers with a focus on standards and integration, engaging teaching artists who were trained through the Ohio Statebased Collaborative Initiative to provide teacher and student workshops in Science, Technology, Engineering, and Math (STEM) schools.

Public Policy Development

Strengthening Arts Education in Ohio's Schools: The OAAE participated in 5 Conversations on Funding Education Reform sponsored by the Governor.

Action Alerts: The OAAE issued seven Action Alerts in regards to arts education as part of House Bill 1, which requires the State Board of Education to revise academic content standards and model curriculum in the fine arts and operating standards for Ohio's schools; requires the Ohio School Funding Advisory Council to examine and revise several components of the evidence-based model, including the teacher allocation for arts education and gifted education; requires the Superintendent of Public Instruction to adopt rules for spending and reporting requirements for the evidence-based model (including arts education); and permits the Superintendent of Public Instruction to establish the Center of Creativity and Innovation. The Evidence Based Model (EBM) provides one specialist teacher for every five classroom teachers in grades K-8, and one specialist teacher for every four classroom teachers at the high school level. Other action alerts state that the EBM include \$1,833 times the sum of core, lead, special education, and specialist teachers for professional development, and require the State Board of Education, by December 31, 2011, and upon the recommendation of the Superintendent, to establish a performance indicator that reflects the level of services provided to, and performance of, gifted students (this includes arts education).

Committee on Arts and Innovative Thinking (CAIT - a committee of the Ohio Department of Education): This committee seeks to influence the State Board of Education's priorities and policies.

Ohio Citizens for the Arts: In collaboration with OAAE, this organization seeks public funding for the arts from the Ohio Arts Council and National Endowment for the Arts. OAAE participates as a partner on annual Arts Day, and OAAE members support high school and college students participation in legislative visits to more than 130 members of the Ohio House and Senate.

Ohio State Board of Education: OAAE staffers attend each 2 ½ day monthly meeting of the State Board of Education and make opportunities to visit with State Board members and make presentations.

Additionally, the OAAE's Executive Director is an advisory member on professional arts education Boards (Ohio Music Education Association, Ohio Art Education Association, OhioDance, Ohio Educational Theatre Association) which provides direct access to educating and sharing information with state leaders. The Executive Director is also the Chair of the Arts Education Council at Americans for the Arts, which provides an opportunity to work nationally to influence policy. OAAE board members Lauren Hess, Gary DeVault, and Donna Collins presented at the Americans for the Arts Conference in Seattle on arts education matters, including the KCAAEN *Arts Education Advocacy Tool Kit* and *Community Audit*. OAAE members attended the KCAAEN Annual Meeting, participated in Capitol Hill visits to share information about arts education, resources, and the value of the Kennedy Center to national arts education efforts with Congress members.

Public Awareness

The OAAE participated in media interviews about education reform and arts education, reaching thousands of individuals via local news outlets and radio stations.

In December 2008, *Columbus Parent* magazine selected OAAE as one of their "charities of choice" to receive contributions through an online "12 Days of Holiday Giving." In collaboration with the Ohio Music Education Association (OMEA), the OAAE has developed an online arts education advocacy resource page on its website. The OAAE worked with the OMEA to engage members of the legislature to present during the OMEA Annual Professional Development Conference, which raised awareness about the value of music education and the needed resources. In collaboration with the the Arts Education Directors of Greater Cincinnati and Arts Cultural Education Collective (ACE) in Columbus, the OAAE works to make information and resources available to the general public in support of arts education from OAAE.

The OAAE, in partnership with Phoenix Theatre for Children, presented an annual awards gala and production of *The Miracle Worker*. This sold out event gave the general public the opportunity to learn about OAAE while recognizing four outstanding individuals/organizations for their support of arts education.

The Arts on Line: This weekly e-publication of OAAE is sent directly to thousands of individuals and is posted on the OAAE website for the public. It is in its eighth year and is supported financially by the OMEA, the Ohio Art Education Association, OhioDance, and Ohio Educational Theatre Association.

2009 State Profile

Oklahoma Alliance for Arts Education

Date of Incorporation	1979
Memberships	Individual: 49 Honorary : 5
Major Collaborators	Putnam City Schools, Tulsa Public Schools, The Gilcrease Museum, The Philbrook Museum, Oklahoma State Department of Education
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 49 Through participation in conferences/professional development (fewer than 9 hours): 291 Artists: 8 General Public: Through direct participation in events: 291 Through indirect participation (newsletters, websites, etc.): 0
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.oaae-ok.org • Annual report • Action alerts • Other direct marketing: Posters, State Department of Education List-Serve • DVD published by of Tulsa "Telling My Story" workshops
FY 08 Total Revenue	\$25,955
FY 09 Budgeted Revenue	\$20,000
Staff (Paid)	0 Full Time; 0 Part Time
Board Members	Board Members: 32 Executive Committee Members: 6

Key Programs

Professional Development Programs

Telling My Story – The Arts Enhance Literacy: This event took place from October 21-23, 2008.

Exploring World Cultures Through Music: This October event took place in Tulsa and Oklahoma City.

Prose and Photo Documentaries – Urban Portraiture: This January event took place in Tulsa.

Poetry and Collage – Joan Miró: This event took place in Tulsa on February 21, 2009.

Poetry and Collage – Kurt Schwitters: This March event took place in Oklahoma City and Putnam City.

Follow the Drinking Gourd, Learning About Freedom Songs: This event was presented by Reggie and Kim Harris in Tulsa and Oklahoma City.

The Living Newspaper: This event took place in Tulsa.

Public Policy Development

The Oklahoma Alliance for Arts Education (OAAE) contacted state and national leaders to promote the arts and arts public policy.

Public Awareness

OAAE provides a listserv with the State Department of Education and Americans for the Arts Action Alert. These actions inform members of developments that affect the arts and arts workshops around the state.

2009 State Profile

Oregon Alliance for Arts Education

Date of Incorporation	1997
Memberships	Non-member organization
Major Collaborators	Oregon Department of Education, Oregon Arts Commission, Salem Art Association, The Right Brain Initiative, OregonASK, Artworks for Education
Communities Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 166 Through participation in conferences/professional development (fewer than 9 hours): 0 Artists: 0 General Public: Through direct participation in events: 450 Through indirect participation (newsletters, websites, etc.): 2,000
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.oregonarts.org • Arts and the Brain publication
FY 08 Total Revenue	\$74,098
FY 09 Budgeted Revenue	\$78,602
Staff (Paid)	0 Full Time; 0 Part Time
Board Members	Board Members: 9 Executive Committee Members: 3

Key Programs

Conference or Event

The Big Read: This event took place in February 2008.

Summer Institute – Arts Without Boundaries: This event took place from June 21-23, 2009.

Public Awareness

John F. Kennedy Center for the Performing Arts Schools of Excellence in Arts Education Award: 2008

Arts and the Brain publication and presentation: John Frohnmayer was the speaker at this event.

NSO Awards: 2009

2009 State Profile

Pennsylvania Alliance for Arts Education

Date of Incorporation	1976
Memberships	Non-member organization
Major Collaborators	Pennsylvania Art Education Association, Philadelphia Federation of Teachers, Public Citizens for Children and Youth, Pennsylvania School Funding Campaign, AFT-PA
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 23 Through participation in conferences/professional development (fewer than 9 hours): 435 Artists: 0 General Public: Through direct participation in events: 375 Through indirect participation (newsletters, websites, etc.): 0
Publications, Videos, Resources	<ul style="list-style-type: none"> • Press kit • Action alerts • Pennsylvania Standards for Folklore and Folklife Education Second Edition
FY 08 Total Revenue	\$23,600
FY 09 Budgeted Revenue	\$24,000
Staff (Paid)	0 Full Time; 1 Part Time
Board Members	Board Members: 10 Executive Committee Members: 4

Key Programs

Conference or Event

Arts in Education Day: This event took place in Harrisburg, PA, on April 1, 2009.

Public Policy Development

This year, the Pennsylvania Alliance for Arts Education organized legislative visits to 26 legislators in Eastern Pennsylvania. Additionally, the organization engaged in ongoing work with the Philadelphia Federation of Teachers, joint efforts with Pennsylvania Art Education Association (PAEA) in Hempfield Area School District, ongoing advocacy work with the Scranton Federation of Teachers, the Arts Education Policy Advisor to PA Schools Funding Campaign, American Federation of Teachers – Pennsylvania State Chapter (AFT-PA), and the Philadelphia Branch of the Recording Academy.

2009 State Profile

Rhode Island Alliance for Arts Education

Date of Incorporation	1993
Memberships	Organizational: 3,600
Major Collaborators	Rhode Island State Council on the Arts, Rhode Island Citizens for the Arts, Rhode Island Foundation, Rhode Island Department of Education, Rhode Island Association of Arts Educators, Rhode Island Music Educators, Rhode Island Dance Alliance
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 75 Through participation in conferences/professional development (fewer than 9 hours): 2,700 Artists: 80 General Public: Through direct participation in events: 2,000 Through indirect participation (newsletters, websites, etc.): 11,000
Publications, Videos, Resources	<ul style="list-style-type: none"> • Websites: www.riartslearning.net; www.rialn.com; http://www.giveme5ri.org • Other direct marketing
FY 08 Total Revenue	\$94,000
FY 09 Total Revenue	\$102,000
Staff (Paid)	0 Full Time; 1 Part Time
Board Members	Board Members: 9 Executive Committee Members: 3

Key Programs

Conference or Event

Statewide Music Honors Concert: This annual event focused on students' musical excellence and gave ten students the opportunity to perform live.

PS 2009: 260 students statewide participated in an annual, non-juried exhibition of student work at the University of Rhode Island Providence Campus, where students showed their commitment to arts education.

GiveMe5 Youth Film Festival: Presented five-minute shorts from Rhode Island High School students.

Gift of Art to State: The Rhode Island Alliance for Arts Education (RIAAE) facilitated the 12th annual Gift of Art submission, where the art of a Rhode Island youth is added to the state's permanent collection.

Public Policy Development

This organization will pilot an arts education advocacy Community Toolkit in four urban, suburban, and rural communities in Fall 2009. The RIAAE also partners with Rhode Island Citizens for the Arts to sponsor an Arts in Arts Advocacy Day at the statehouse, offering examples of student work and student performances.

Public Awareness

Rhode Island Arts Learning Network (RIALN): The RIAAE has partnered with the RIALN to connect school, community, and home to implement arts proficiency by graduation. This partnership supports student networks, engages non-arts peers, surveys communities statewide, builds the Arts Passport Program, and expands grade requirements for teachers, students, and community professionals statewide.

2009 State Profile

South Carolina Alliance for Arts Education

Date of Incorporation	1987
Memberships	Individual: 385 Organizational: 4
Major Collaborators	South Carolina Arts Commission, South Carolina Department of Education, Arts in Basic Curriculum Project
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 285 Through participation in conferences/professional development (fewer than 9 hours): 25 Artists: 15 General Public: Through direct participation in events: 0 Through indirect participation (newsletters, websites, etc.): 250
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.lander.edu/scaae • E-newsletter • Arts-Focused School Directory • Annual report
FY 08 Total Revenue	\$118,353
FY 09 Budgeted Revenue	\$96,015
Staff (Paid)	0 Full Time; 1 Part Time
Board Members	Board Members: 29 Ex-Officio Members: 4 Executive Committee Members: 6

Key Programs

Conference or Event

Arts Integration Defined and Refined: This event took place September 25-26, 2008, in Charleston, SC.

Professional Development Programs

South Carolina District Arts Coordinators Institute: This event took place on February 23-24, 2009, in Greenville, SC.

Public Policy Development

The South Carolina Alliance for Arts Education (SCAAE) reconvened the Arts Education Summit on March 18, 2009, in Columbia, SC.

Public Awareness

A newly formed Parents Committee is currently working on a new membership brochure that will be distributed to the Parent Teacher Association (PTA), the Parent Teacher Organization (PTO), School Improvement Councils, etc. There will also be sessions designed for parents during the September 2009 annual conference.

2009 State Profile

South Dakotans for the Arts

Date of Incorporation	1985
Memberships	Individual: 300 Organizational: 100
Major Collaborators	South Dakota Arts Council, South Dakota Humanities Council, South Dakota Art Museum, South Dakota Art Education Association, South Dakota Department of Education
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 102 Through participation in conferences/professional development (fewer than 9 hours): 0 Artists: 24 General Public: Through direct participation in events: 1,500 Through indirect participation (newsletters, websites, etc.): 4,500
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.sdarts.org • Print Newsletter • E-newsletter • Action alerts • Public Service Announcements • Other direct marketing: mailings • Visual Thinking Strategies Training for South Dakota teachers • Advocacy Tools
FY 08 Total Revenue	\$124,450
FY 09 Budgeted Revenue	\$110,618
Staff (Paid)	3 Full Time; 0 Part Time
Board Members	Board Members: 19 Executive Committee Members: 4

Key Programs

Conference or Event

Governor's Awards in the Arts: This event took place in Pierre, SD, in February 2009.

Professional Development Programs

Arts Education Institute: This Institute took place in July 2008 and July 2009 in Lead, SD.

Public Policy Development

South Dakotans for the Arts participated in South Dakotans for the Arts Day at the Legislature, Governor's Awards in the Arts, Arts Liasion in the Department of Education, and annual Arts Alive! Publications. This organization provides annual updates to the State Board of Education, has a partnership with South Dakota Public Broadcasting, and partakes in media releases and public awareness initiatives.

Public Awareness

South Dakotans for the Arts organizes a Public Awareness Initiative with both the South Dakota Arts Council and the National Congressional High School Art Competition. They also participate in the National Symphony Orchestra Summer Music Institute and SoDA Day at the Legislature, and present a Governor's Award for Outstanding Service in Arts Education. They recognize awards and honors through media releases, give presentations at conferences, universities, and service organizations, and contribute to Arts Alive!, CANmail, and public broadcasting initiatives. Their website features an arts education section.

2009 State Profile

Tennessee Alliance for Arts Education

Date of Incorporation	1990
Memberships	Individual: 65 Organizational: 15
Major Collaborators	Allied Arts of Greater Chattanooga, Tennessee Arts Commission, Tenn-MEA
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 0 Through participation in conferences/professional development (fewer than 9 hours): 0 Artists: 28 General Public: Through direct participation in events: 20 Through indirect participation (newsletters, websites, etc.): 555
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.tnartsed.org • Action alerts
FY 08 Total Revenue	\$17,164
FY 09 Budgeted Revenue	\$11,592
Staff (Paid)	0 Full Time; 0 Part Time
Board Members	Board Members: 9 Executive Committee Members: 4

Key Programs

Conference or Event

Tennessee Arts Education Conversation – Challenges and Opportunities: This event took place on April 1, 2009, in Nashville, TN. A pre-conference event entitled “The Arts Education Conversation” was presented before the Tennessee Music Educator Association annual convention. The event provided an opportunity for teaching artists, arts educators and community members to discuss opportunities to move arts education forward in the state.

Professional Development Programs

Teaching Artist Retreat: This January 2009 event took place at Montgomery Bell State Park, and was facilitated by Sabrina Klein from Oakland, CA. The retreat provided valuable and intensive professional development and networking opportunities for teaching artists across the state. The retreat also focused on supporting the teaching artists as leaders with their peers and within their communities.

Public Awareness

The Tennessee Alliance for Arts Education has developed a Facebook group as an advocacy tool and as a method to encourage networking among teaching artists in the state. Through this effort, the Alliance has greatly increased awareness of arts education issues in the state and across the country.

2009 State Profile

Vermont Alliance for Arts Education

Date of Incorporation	1975
Memberships	Individual: 125 Organizational: 125
Major Collaborators	Vermont Arts Council, Vermont Department of Education, National Endowment for the Arts (Poetry Out Loud), Vermont Arts Teachers Association, Vermont Drama Council
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 75 Through participation in conferences/professional development (fewer than 9 hours): 50 Artists: 30 General Public: Through direct participation in events: 200 Through indirect participation (newsletters, websites, etc.): 750
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.vaae.org • Print Newsletter • E-newsletter • Action Alerts • Other direct marketing
FY 08 Total Revenue	
FY 09 Budgeted Revenue	\$68,725
Staff (Paid)	0 Full Time; 1 Part Time
Board Members	Board Members: 7 Executive Committee Members: 0

Key Programs

Conference or Event

Annual Fall Conference: This October 2008 event was held at Goddard College in Plainfield, VT.

Professional Development Programs

Annual Conference: This 2008 conference focused on the theme, "Leap of Faith."

Public Policy Development

The Executive Director of this organization is an elected state representative and has access to policymakers at high levels. He has testified on arts education and consulted with colleagues who sought information. He also joined the Arts Caucus within the legislature, a group that meets several times a year to discuss issues related to arts and arts education.

Public Awareness

The Executive Director of the Vermont Alliance for Arts Education (VAAE) has written Opinion pieces that have been published in area newspapers, has been involved in interviews with local press regarding the importance of arts education, and attended local not-for-profit organization conferences to introduce VAAE to other not-for-profit organizations.

2009 State Profile

ArtsEd Washington/Washington Alliance for Arts Education

Date of Incorporation	1982
Memberships	Individual: 183 Organizational: 66
Major Collaborators	Washington State Arts Commission, Office of the Superintendent of Public Instruction, 4Culture, Washington Education Association, Washington State Arts Alliance
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 575 Through participation in conferences/professional development (fewer than 9 hours): 235 Artists: 0 General Public: Through direct participation in events: 375 Through indirect participation (newsletters, websites, etc.): 20,474
Publications, Videos, Resources	<ul style="list-style-type: none"> • www.artsedwashington.org • E-newsletter: http://www.artsedwashington.org/Frame_Newsletters.html • Annual report • Press kit • Action alerts • Anchoring Arts Education: An Evaluation of Principals' Arts Leadership Program • Online Toolkit
FY 08 Total Revenue	\$161,658
FY 09 Budgeted Revenue	\$209,675
Staff (Paid)	1 Full Time; 3 Part Time
Board Members	Board Members: 12 Executive Committee Members: 4

Key Programs

Conferences or Event

Arts Education Month Celebration: This event took place at the Seattle Center on May 5, 2009, and featured guest speaker Eric Liu of the Washington State Board of Education and former speechwriter for President Bill Clinton. Additionally, a performance by Justin Almazan was presented, who is a state participant of the National Symphony Orchestra Summer Music Institute.

Professional Development Programs

Principals' Arts Leadership program (PAL): In 2008-09, ArtsEd Washington completed their fifth year of providing program support for elementary school principals and their faculty. This support allowed educators to improve the provision of arts programs to all their students by creating and implementing multi-year arts plans. This intensive program focuses on developing leadership in arts education at the local school level. ArtsEd Washington works to inform, guide, inspire, and support elementary school teams, led by principals, in the development and implementation of multi-year arts plans. This program also carries out an evaluation period, and strong recommendations have emerged both to help the program as well as the gains offered to participating principals.

Public Policy Development

ArtsEd Washington conducts annual in-person visits to their federal delegation in Washington, D.C., presenting a detailed analysis of arts education and federal funding for arts education in their districts. Additionally, this organization successfully prevented the state legislature's attempt to suspend the Office of the Superintendent of Public Instruction's (OSPI) Classroom-Based Performance Assessments (CBPAs) in the Arts. A member of the Board of Directors was selected to serve on the Implementation Task Force for the State Board of Education's CORE 24 high school graduation framework, which includes two arts credits. Furthermore, leveraged partnerships with mainstream education organizations have been made to ensure the passage of a bill that redefines and seeks better funding for Basic Education, preserves the arts as a core subject area, and adds the new CORE 24 graduation requirements. Finally, this organization has secured more than ten state-level resolutions and proclamations in support of Arts Education Month, including a Senate floor hearing that resulted in unanimous approval.

Public Awareness

ArtsEd Washington created an online toolkit for Arts Education Month, the statewide public awareness campaign created by ArtsEd Washington in 2006. This toolkit aims to enable schools and their community to raise the profile of arts learning. As a result of the online toolkit and subsequent promotion, the ArtsEd Washington website experienced a 492% increase in unique visitors from Fiscal Year 2007-2008 to Fiscal Year 2008-2009. Additionally, this organization leveraged statewide media and more than 20 regional and state-level partnerships to request Board resolutions and city proclamations in support of Arts Education Month. Other requests that were made included the increase of public awareness through e-newsletters, blogs, and websites. Preliminary numbers indicate that more than 200,000 people were reached with the news of Arts Education Month through media and strategic partnership outreach.

ArtsEd Washington's Arts Education Month was covered by several local and regional media publications, including a feature profile of the ArtsEd Washington Executive Director and event promotion for the Arts Education Month Kickoff Celebration in a parent e-zine. This event reached out beyond arts organizations and arts educators to enlist the support of partner education organizations, regional school connections, including the Educational Service Districts, and state decision-makers, including the State Board of Education, King County Council, and both chambers of the State Legislature. As a result, Arts Education Month reached thousands more people with the message of arts education for every child. Thousands of people visited the ArtsEd Washington website in April and May to download templates from the Arts Education Month online toolkit. As a result, the number of local proclamations and resolutions increased by 280% and more than 30 school and community events called attention to the importance of arts education. Media outlets published Arts Education Month information far beyond the Puget Sound area, including the eastern part of the state.

Other activities ArtsEd Washington engaged in to increase public awareness include conducting Advocacy Training workshops at numerous state-level conferences and in local/regional venues, distributing a strategic system of e-communications, and including Action Alerts to activate our advocate network on time-sensitive issues. Additionally, ArtsEd Washington eNews (featuring the latest arts education news and information, an Advocacy Tip-of-the-Month, and more) doubled its distribution from last year.

ArtsEd Washington convened a Community Conversation in the Yakima Valley for Educational Service District (ESD) 105 and local community arts organizations to support local arts education providers, encourage partnership, and catalyze capacity-building and sustainability efforts. The ArtsEd Washington Executive Director, Una McAlinden, was honored twice during the year, receiving the North Kitsap School District's 2009 award for The Advancement of Arts Education in Washington State and the 2009 Washington Art Education Association Tribute Award.

2009 State Profile

Appalachian Education Initiative (West Virginia)

Date of Incorporation	2001
Memberships	Non-member organization
Major Collaborators	West Virginia Department of Education, West Virginia Division of Culture & History, Arts Advocacy West Virginia, West Virginia University, West Virginia Art Education Association
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 155 Through participation in conferences/professional development (fewer than 9 hours): 1,281 Artists: 113 General Public: Through direct participation in events: 437 Through indirect participation (newsletters, websites, etc.): 15,500
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.aeiarts.org • Print Newsletter • E-newsletter • Action Alerts
FY 08 Total Revenue	
FY 09 Budgeted Revenue	\$205,000
Staff (Paid)	1 Full Time; 1 Part Time
Board Members	Board Members: 5 Executive Committee Members: 3

Key Programs

Professional Development Programs

Theater Teacher Institute: This event took place from July 16-19, 2008, in Shepherdstown, WV.

West Virginia Dance Teacher Institute: This event took place from July 16-20, 2008, in Shepherdstown, WV.

Public Policy Development

The Appalachian Education Initiative (AEI) continues to be an active member of Arts Advocacy West Virginia. AEI staff meet with elected officials, policy leaders, and others throughout the year. AEI participates in "Arts Day" at the State Capitol, Americans for the Arts' National Arts Day and other programs.

Public Awareness

AEI continues to raise awareness of the importance of the arts in education through organizational publications; i.e., a newsletter, e-mail alerts, informational meetings, and presentations throughout the state.

2009 State Profile Wisconsin Alliance for Arts Education

<i>Date of Incorporation</i>	1975
Memberships	Individual: 162 Organizational: 9
Major Collaborators	Rhineland School of the Arts, Sharon Lynne Wilson Center for the Arts, Etude School for Arts & Academics, Arts Wisconsin, Wisconsin Arts Board
Individuals Served	Educators: Through participation in conferences/professional development (9 or more contact hours): 48 Through participation in conferences/professional development (fewer than 9 hours): 320 Artists: 35 General Public: Through direct participation in events: 45 Through indirect participation (newsletters, websites, etc.): 0
Publications, Videos, Resources	<ul style="list-style-type: none"> • Website: www.waae.org • E-newsletter • E-blasts
FY 08 Total Revenue	\$26,070.22
FY 09 Projected Revenue	\$26,277.59
Staff (Paid)	0 Full Time; 1 Part Time
Board Members	Board Members: 15 Executive Committee Members: 5

Key Programs

Conference or Event

Task Force on Arts and Creativity in Education Report to the Arts Education Community: This January 2009 event took place in Madison, WI, in conjunction with Arts Wisconsin and the Wisconsin Arts Board. It provided a one-day conference to share the overall findings of the Task Force and begin strategic discussions of next steps.

Professional Development Programs

Rhineland School of the Arts: This July 2008 week-long intensive took place in Rhineland, WI, and provided the opportunity for educators to learn about the fine arts and creativity.

Arts Integration Workshop: This May 2009 workshop took place in Brookfield, WI, and provided educators with the tools to define arts integration.

Arts Integration Seminar: This June 2009 event took place in Brookfield, WI, and provided a two-day seminar for educators exploring arts integration.

Public Policy Development

Arts Day 09: This March 2009 event was held in collaboration with Arts Wisconsin to present the report from the Task Force on Arts & Creativity in Education to the Lieutenant Governor and state legislators.

State (Page)	Budget		Staff		Board		Members			Numbers Served			KCAEEN Tools Used					Awards Programs			
	FY08 Total Revenue	FY09 Projected Revenue	Number of Full Time Staff (Paid)	Number of Part Time Staff (Paid)	Number of Board Members	Number of Executive Committee Members	Number of Individual Members	Number of Organizational Members	Number of Honorary Members	Numbers Served: Educators	Numbers Served: Artists	Numbers Served: General Public	Publications, Videos, Resources	Community Audit	Leadership Kit	Self-Assessment Kit	After School Report	Schools of Excellence—State Level	Schools of Excellence—National Level	National School Boards Award	NSO Summer Music Institute
Alabama (1)	\$299,096	\$305,366	1	1	14	5	300	25	150	600	25	5,150	●	●	●	●	●	●	●	●	●
Alaska (2)	\$178,005	\$199,700	0	1	14	4	0	19	0	60	3	1,000	●	●	●	●	●	●	●	●	●
Arizona (3)	\$62,202	\$19,233	0	0	25	5	25	25	7	0	0	1,750	●	●	●	●	●	●	●	●	●
California (4)	\$1,130,127	814,000	3	1	27	7	109	20	0	200	50	10,400	●	●	●	●	●	●	●	●	●
Colorado (6)	\$526,171	\$508,368	3	2	12	5	2,000	0	0	525	55	293,000	●	●	●	●	●	●	●	●	●
Florida (8)	\$290,066	\$218,500	1	1	20	6	600	220	0	155	40	1,275	●	●	●	●	●	●	●	●	●
Hawai'i (9)	\$1,321,408	\$1,453,823	6	4	18	7	382	100	126	274	300	5,500	●	●	●	●	●	●	●	●	●
Illinois (11)	\$9,858	\$9,971.39	0	0	17	9	90	3	0	43	20	100	●	●	●	●	●	●	●	●	●
Iowa (12)	\$117,751	\$90,000	0	1	10	3	200	22	0	180	0	1,050	●	●	●	●	●	●	●	●	●
Kentucky (14)	\$51,693	\$46,936	1	2	12	4	400	50	15	30	1,500	3,800	●	●	●	●	●	●	●	●	●
Maine (15)	\$223,220	\$287,928	1	1	14	8	110	20	1	55	50	20,800	●	●	●	●	●	●	●	●	●
Maryland (17)	\$807,095	\$871,274	3	0	12	4	N/A	N/A	N/A	11,000	60	856,000	●	●	●	●	●	●	●	●	●
Massachusetts (19)	\$249,308	\$144,699	0	3	17	6	120	20	1	20	20	6,270	●	●	●	●	●	●	●	●	●
Michigan (21)	\$1,244,975	\$958,500	5	0	29	7	0	70	0	50	3,000	16,500	●	●	●	●	●	●	●	●	●
Mississippi (23)	N/A	\$57,974	0	1	32	7	223	71	2	1,054	406	8,375	●	●	●	●	●	●	●	●	●
Missouri (25)		\$77,380	1	0	24	4	125	14	0	223	72	7,300	●	●	●	●	●	●	●	●	●
Montana (26)	\$21,705.11	\$19,258	0	1	5	2	0	0	2	423	21	12,000	●	●	●	●	●	●	●	●	●
Nebraska (27)	\$120,995	\$134,702	1	0	19	6	190	90	600	12	25	1,800	●	●	●	●	●	●	●	●	●
Nevada (28)	\$15,000	\$20,000	0	0	5	5	0	0	0	100	25	3,000	●	●	●	●	●	●	●	●	●
New York (29)	N/A	\$408,000	2	3	20	5	65	30	5	700	1,200	5,300	●	●	●	●	●	●	●	●	●
North Dakota (31)	\$2,080.23	\$5,000	0	0	10	0	15	10	0				●	●	●	●	●	●	●	●	●
Ohio (32)	\$230,490	\$193,000	1	3	36	9	8,147	33	165	2,553	44	295,500	●	●	●	●	●	●	●	●	●
Oklahoma (34)	\$25,955	\$20,000	0	0	32	6	49	0	5	340	8	291	●	●	●	●	●	●	●	●	●
Oregon (35)	\$74,098	\$78,602	0	0	9	3				166	0	2,450	●	●	●	●	●	●	●	●	●
Pennsylvania (36)	\$23,600	\$24,000	0	1	10	4	N/A	N/A	N/A	458	0	375	●	●	●	●	●	●	●	●	●
Rhode Island (37)	\$94,000	\$102,000	0	1	9	3	0	3,600	0	2,775	80	13,000	●	●	●	●	●	●	●	●	●
South Carolina (38)	\$118,353	\$96,015	0	1	33	6	385	4	0	310	15	250	●	●	●	●	●	●	●	●	●
South Dakota (39)	\$124,450	\$110,618	3	0	19	4	300	100	0	102	24	6,000	●	●	●	●	●	●	●	●	●
Tennessee (40)	\$17,164	\$11,592	0	0	9	4	65	15	0	0	28	575	●	●	●	●	●	●	●	●	●
Vermont (41)	N/A	\$68,725	0	1	7	0	125	125	0	125	30	950	●	●	●	●	●	●	●	●	●
Washington (42)	\$161,658	\$209,675	1	3	12	4	183	66	0	810	N/A	20,849	●	●	●	●	●	●	●	●	●
West Virginia (44)	N/A	\$205,000	1	1	5	3	N/A	N/A	N/A	1,436	113	15,937	●	●	●	●	●	●	●	●	●
Wisconsin (45)	\$26,070.22	\$26,277.59	0	1	15	5	162	9	0	368	35	45	●	●	●	●	●	●	●	●	●
TOTAL 2008	\$7,566,593.56	\$7,796,116.98	34	34	552	160	14,370	4,761	1,079	25,147	7,249	1,616,592	33	8	17	14	4	17	6	6	27
TOTAL 2007	\$6,387,728.29	\$7,958,162.00	38	32.75	538	173	11,572	809	453	18,443	4,213	1,556,339	30	7	19	13	3	19	9	6	21
TOTAL 2006	\$5,208,458.97	\$7,637,167.12	51	38	543	186	11,659	779	274	11,362	3,457	712,074	30	6	11	8	NA	NA	NA	NA	NA

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