

Laying a Foundation: Defining Arts Integration

Many arts organizations and schools are asking teaching artists to lead arts-integrated instruction in classrooms. **But what is arts integration?** Without an agreed-upon definition, the quality of our teaching artists' work may be in question.

This Seminar **establishes a shared understanding** by unpacking the Kennedy Center's definition of arts integration and identifying its key characteristics. The Seminar, led by a highly-qualified Kennedy Center presenter, also involves participants in a sample lesson and examines how arts-integrated instruction aligns with leading theory and practice in teaching and learning.

Participants engage in discussions, have time for reflection, and benefit from a binder of resource materials that documents and extends the Seminar's content. The Seminar concludes with a presentation by the Sponsor called *Next Steps*, during which follow-up sessions are discussed.

This Seminar is appropriate for both novice and experienced teaching artists who are teaching students in classroom settings.

Number of Participants: Up to 40

Length: One Day

Faculty: One Seminar Leader

Fee: \$4,500/\$3,000*

** Discounted fees are available to members of a Kennedy Center National Partnerships program. Inquire for more information.*

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Visit www.kennedy-center.org/seminars or contact John Abodeely at jmabodeely@kennedy-center.org for more information.