

# Planning and Presenting Effective Teacher Workshops

This three-day Seminar instructs teaching artists on planning and presenting effective workshops for teachers.

**Planning:** Participants identify core strategies from their work with students that can be transferred to teachers, **develop a clear understanding of what teachers want and need** from professional learning, and identify the characteristics of effective workshops. They begin to develop an overview that briefly describes the workshop for teachers, a presentation plan that reflects the workshop structure and guides the workshop content, a resource packet for teachers that is given to workshop participants, and an evaluation plan.

**Presenting:** Participants examine workshop components, carefully deconstruct and reshape each from a presentation perspective, and develop their presentation and communication skills to **maximize teacher involvement and learning**. Each participant receives a binder of valuable resource materials which documents and extends the Seminar content.

This Seminar is appropriate for teaching artists who have extensive experience and demonstrable success in teaching students. Recommended Prerequisites: *Laying a Foundation: Defining Arts Integration*, *Mapping the Journey: Planning Effective Residencies for Students*, and *Anatomy of a Lesson: Designing Instruction*

**Number of Participants: Up to 30**

**Length: Three Days**

**Faculty: Two Seminar Leaders**

**Fee: \$13,000/\$10,000\***

\* Discounted fees are available to members of a Kennedy Center National Partnerships program. Inquire for more information.

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- *Making Learning Visible: Documentation and Assessment for Learning*
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