



Harlan Brownlee

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BRINGING THE ARTS BACK TO BASIC: UNDERSTANDING THE BENEFITS OF THE ARTS IN THE CLASSROOM

Workshop Leader: Harlan Brownlee
For Parents and School Board Members

Time required: 75 minutes

Maximum number of workshop participants: 30

How do the arts contribute to the learning process? Can the arts help children learn? This workshop is designed to answer these questions for parents. Participants join in movement and dance activities that illustrate how the arts enhance the learning process and why the arts are recognized as a tool for teaching children with different learning styles. Participants also consider how to advocate for arts integration in their schools.

HARLAN BROWNLEE is the Executive Director for Kansas City Young Audiences. His responsibilities include developing and evaluating programs and workshops for students as well as professional development for both teachers and teaching artists. Trained as a choreographer and dancer, Mr. Brownlee received his B.F.A. from the University of Wisconsin-Milwaukee with an emphasis in performance and choreography and his M.A. in Educational Research and Psychology from the University of Missouri-Kansas City. For thirteen years he served as one of the Artistic Co-Directors with City in Motion Dance Theater in Kansas City, Missouri. In addition, Mr. Brownlee serves as an Associate Editor for the Teaching Artist Journal and is a consultant with the Missouri Department of Elementary and Secondary Education. He is the immediate Past-President of the Missouri Dance Educators Organization and currently serves as the Vice Chair for the Missouri Alliance for Arts Education.