



Sean Layne

Contact: (703) 550-0281

E-mail: Aktor@aol.com

Web site: SeanLayne.com

ARTS EDUCATION: USING DRAMA AS AN EDUCATIONAL TOOL

Workshop Leader: Sean Layne

For Parents, Principals, and Members of the Business Community

Time Required: 1 hour (can be extended to fit longer time periods)

Maximum number of workshop participants: 30

Arts education is receiving more and more attention as an effective educational strategy. However, many people are unaware of exactly what it is and why it can be such a powerful tool for teaching and learning. In this workshop, participants explore how drama can be used in the classroom to build community, strengthen team-building skills, and reinforce subject areas such as science and social studies. Participants join in an engaging and participatory introduction to the field of arts education.

SEAN LAYNE, a native of the Washington, D.C. area, received a B.F.A. degree in Acting and studied acting in London, England. He is founder of a national arts education consulting company called Focus 5 Inc. This company focuses on arts integration across the curriculum for grades PreK-12. Mr. Layne presents professional development workshops for teachers, and has designed training seminars for teaching artists nationwide for The John F. Kennedy Center for the Performing Arts. He is also an Arts Coach for the Kennedy Center's Changing Education Through the Arts program. For over a decade Mr. Layne acted, directed and designed sets for the InterAct Story Theatre, a professional theatre company that has served more than 4,000 schools, museums, libraries, and festivals around the world. He began working with the Wolf Trap Institute Early Learning Through the Arts program in 1989. As a Master Artist, he has represented Wolf Trap across the country and internationally, and has designed and piloted new residency and workshop models for the Institute.