



## Maria Barbosa

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### RESPONDING TO DIVERSITY: CREATING ARTISTS' BOOKS WITH ELL STUDENTS

**Workshop Leader: Maria Barbosa**

**For Teachers of Grades K-6**

**3 hours of instruction time**

**Maximum number of workshop participants: 30**

Since ELL students often have difficulty reading conventional books, why not have them create their own books that stimulate learning and critical thinking, and improve language skills? In this hands-on workshop, participants learn to create three nontraditional books (artists' books) that use nonverbal, sensory means to convey information. Through a series of exercises using the books, teachers explore how to improve students' reading comprehension and boost their visual and written vocabulary.

### MARIA BARBOSA ALSO OFFERS THE FOLLOWING SERVICES\* FOR:

#### Students

- Lecture-Demonstrations
- Workshops
- Residencies

#### Teachers

- In-Depth Courses
- Demonstration Teaching
- Coaching in the Classroom

#### Parents

- PTA/PTO Presentations/Speeches
- Workshops for Parents
- Workshops for Parents with their Children

#### School Administrators

- Workshops

*\*Not all services have been designed or presented by the Kennedy Center.*

**MARIA BARBOSA** was born in Brazil and lives in Frederick, Maryland. She received a B.S. in biology from the University of São Paulo, Brazil, an M.S. in microbiology from the Escola Paulista de Medicina, a Ph.D. in botany from the University of California, Riverside, and a Certificate in landscape design from George Washington University. Her installations and artist's books are exhibited nationally and internationally. Her last solo exhibition was at Pyramid Atlantic, Silver Spring, MD. Her work is in private and public collections including The National Museum of Women in the Arts in Washington, DC, and The National Institutes of Health in Bethesda, MD. Ms. Barbosa's work explores issues of communication, misunderstandings, and the ways language and signs liberate or pigeonhole individuals. She participates in the Artist in Education Program of the Maryland State Arts Council and teaches at the Maryland Artist/Teacher Institute of the Maryland Department of Education, and at the Kennedy Center, Washington, DC.