



## Randy Barron

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### WORKSHOPS

#### POETRY IN MOTION

**Workshop Leader: Randy Barron**

**For Teachers of Grades 4-12**

**3 hours of instruction time**

**Maximum number of workshop participants: 35**

In this workshop, participants learn how to help students express their poems through dance with an integrated approach to language arts. Teachers explore a variety of movement techniques that extend students' ranges of movement choices to express their words. Teachers also examine ways to improve the quality of students' dance interpretations by investigating a useful "drafting" and "editing" process.

#### SCIENTIFIC THOUGHT IN MOTION

**Workshop Leader: Randy Barron**

**For Teachers of Grades 3-12**

**3 hours of instruction time**

**Maximum number of workshop participants: 35**

Teachers can translate many basic concepts in science into meaningful, self-assessing movement activities that put abstract ideas into tangible, visible form. In lessons that engage students in movement, participants learn the elements of dance and how those elements relate to scientific content. Participants leave the workshop with a set of immediately useful movement activities for classroom study of the water cycle and the systems of the human body, along with the skills necessary to adapt those activities to teach other curriculum ideas. Randy Barron guides teachers in easy-to-duplicate lesson plans, which draw upon students' kinesthetic, visual, and musical intelligence to increase their achievement in science and strengthen their repertoire of learning and social skills.

#### ARTS INTEGRATION PRESENTATION: THE KENNEDY CENTER'S APPROACH

**Leader: Randy Barron**

**For Administrators, Arts Specialists, Teaching Artists, and Teachers of All Grade Levels**

Many of the Kennedy Center's professional development offerings are based on a philosophy and practice of teaching called arts integration. So what is arts integration? This session unpacks the Kennedy Center's definition and gives you the opportunity to uncover the characteristics of quality integration. In addition, the session includes your participation in an arts-integrated lesson and examines how arts-integrated instruction aligns with current learning principles and best practice.

Kennedy Center Teaching Artists Deborah Brzoska, Karen Erickson, Lenore Blank Kelner, Judy Thibault Klevins, Melanie Layne, Sean Layne, and Stuart Stotts also offer the [Arts Integration Presentation](#).

An 8-hour version of this presentation is available as a Seminar for Artist Development. Please contact the Partners in Education office at (202) 416-8806 for more information.

Note: Professional Development workshops for teachers listed with this symbol are available to accompany the Planning Seminar, "Artists as Educators: Planning Effective Workshops for Teachers."

## COURSES

### INTEGRATING DANCE AND SCIENCE

#### **4 Session Course Leader: Randy Barron For Teachers of Grades 3-8**

Teachers can translate many basic concepts in science into meaningful, self-assessing movement activities that put abstract ideas into tangible, visible form. In this four-session course, learn the elements of dance and how those elements relate to scientific content. Participate in a set of immediately useful movement activities for classroom study of the water cycle, tectonic plates and volcanoes, the rock cycle, the solar system, the plant cycle, habitats, and systems of the human body. Leave with easy-to-duplicate lesson plans that draw on students' kinesthetic intelligence and increase their understanding of science principles. Participants should come dressed comfortably and prepared to move freely. No prior experience in dance or creative movement is necessary.

#### **RANDY BARRON ALSO OFFERS THE FOLLOWING SERVICES\* FOR:**

##### **Students**

- Workshops in Preparation for Performance/Exhibit Attendance
- Other Workshops
- Residencies

##### **Teachers**

- In-Depth Courses
- Demonstration Teaching
- Coaching in the Classroom
- Workshops in Preparation for Performance/Exhibit Attendance

##### **Parents**

- PTA/PTO Presentations/Speeches
- Workshops for Parents
- Workshops for Parents with their Children

##### **School Administrators**

- Speeches
- Workshops

##### **Schools**

- Strategic Planning for Arts Integration Schools

##### **Partners in Education Teams**

- Program Planning Advice

##### **Other**

- Teaching Artist Coaching

*\*Not all services have been designed or presented by the Kennedy Center.*

As an arts educator, RANDY BARRON brings over twenty-five years of classroom teaching experience into schools of all levels. He has conducted more than one hundred professional development workshops and over seventy-five in-school residencies in twenty-three states. Mr. Barron has written arts curriculum affecting over 250,000 students in both urban and rural school districts. He is a founding member and the current Curriculum Coordinator for the Río Gallinas School, an elementary charter school in Las Vegas, New Mexico, focused on ecology and the arts. As a professional dancer, Mr. Barron has choreographed for, performed with and directed ballet and modern dance companies throughout the United States and Europe. He is a co-founder and former Artistic Director of City in Motion Dance Theater in Kansas City, Missouri. Mr. Barron holds a Bachelor's degree in Biology from Rockhurst University and serves as a volunteer firefighter and EMT for the village of Tecolote, New Mexico, where he lives with his family.