WORKSHOPS

POETRY IN MOTION ✷

Workshop Leader: Randy Barron
For Teachers of Grades 4-12
3 hours of instruction time
Maximum number of workshop participants: 35

In this workshop, participants learn how to help students express their poems through dance with an integrated approach to language arts. Teachers explore a variety of movement techniques that extend students’ ranges of movement choices to express their words. Teachers also examine ways to improve the quality of students’ dance interpretations by investigating a useful “drafting” and “editing” process.

SCIENTIFIC THOUGHT IN MOTION ✷

Workshop Leader: Randy Barron
For Teachers of Grades 3-12
3 hours of instruction time
Maximum number of workshop participants: 35

Teachers can translate many basic concepts in science into meaningful, self-assessing movement activities that put abstract ideas into tangible, visible form. In lessons that engage students in movement, participants learn the elements of dance and how those elements relate to scientific content. Participants leave the workshop with a set of immediately useful movement activities for classroom study of the water cycle and the systems of the human body, along with the skills necessary to adapt those activities to teach other curriculum ideas. Randy Barron guides teachers in easy-to-duplicate lesson plans, which draw upon students’ kinesthetic, visual, and musical intelligence to increase their achievement in science and strengthen their repertoire of learning and social skills.

Note: Professional Development workshops for teachers listed with this symbol are available to accompany the Seminar, “Planning and Presenting Effective Teacher Workshops.”

LAYING A FOUNDATION: DEFINING ARTS INTEGRATION

For Administrators, Arts Specialists, Teaching Artists, and Teachers of All Grade Levels

Many of the Kennedy Center’s professional development offerings are based on a philosophy and practice of teaching called arts integration. So what is arts integration? This session unpacks the Kennedy Center’s definition and gives you the opportunity to uncover the characteristics of quality integration. In addition, the session includes your participation in an arts-integrated lesson and examines how arts-integrated instruction aligns with current learning principles and best practice.

Kennedy Center Teaching Artists Deborah Brzoska, Karen Erickson, Lenore Blank Kelner, Judy Thibault Klevins, Sean Layne, Melanie Rick, and Stuart Stotts also offer the Arts Integration presentation.

An 8-hour version of this presentation is available as a Seminar for Teaching Artist Development. Please contact the National Partnerships office at (202) 416-8843 for more information, or visit www.kennedy-center.org/seminars.
INTEGRATING DANCE AND SCIENCE

4 Session Course Leader: Randy Barron
For Teachers of Grades 3-8

Teachers can translate many basic concepts in science into meaningful, self-assessing movement activities that put abstract ideas into tangible, visible form. In this four-session course, participants learn the elements of dance and how those elements relate to scientific content. Teachers take part in a set of immediately useful movement activities for classroom study of the water cycle, tectonic plates and volcanoes, the rock cycle, the solar system, the plant cycle, habitats, and systems of the human body. Participants leave with easy-to-duplicate lesson plans that draw on students’ kinesthetic intelligence and increase their understanding of science principles. Participants should come dressed comfortably and prepared to move freely. No prior experience in dance or creative movement is necessary.

Randy Barron also offers the following services* for:

Students
- Workshops in Preparation for Performance/Exhibit Attendance
- Other Workshops
- Residencies

Teachers
- In-Depth Courses
- Demonstration Teaching
- Coaching in the Classroom
- Workshops in Preparation for Performance/Exhibit Attendance

Parents
- PTA/PTO Presentations/Speeches
- Workshops for Parents
- Workshops for Parents with their Children

School Administrators
- Speeches
- Workshops

Schools
- Strategic Planning for Arts Integration Schools

Partners in Education Teams
- Program Planning Advice

Other
- Teaching Artist Coaching

*Not all services have been designed or presented by the Kennedy Center.

RANDY BARRON has been a Kennedy Center Teaching Artist since 1995. For over thirty years, he has designed and led arts-integrated residencies for students, and he has led over two hundred professional development workshops for teachers, across thirty-six states. Randy danced and choreographed professionally with ballet and modern dance companies across the United States and was the Executive Artistic Director of City in Motion Dance Theater in Kansas City, Missouri. Randy has a wide range of experience in education. He has been a charter high school director, a charter school founder, a curriculum writer, and even a school bus driver. He also holds a Bachelor of Science degree in biology from Rockhurst University, and is a former volunteer firefighter / EMT. Randy lives on the Santa Fe Trail in northeastern New Mexico, with his wife and five dogs, near their identical twin grand-daughters.