



(photo by James Ambrose)

## Kimberli Boyd

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### MOVING TO HARLEM: INTEGRATING POETRY AND DANCE

**Workshop Leader: Kimberli Boyd**

**For Teachers of Grades 5-8**

**3 hours of instruction time**

**Maximum number of workshop participants: 40**

In this workshop, teachers learn to use the basic elements of dance in a dynamic exploration of poetry—its structure, use of descriptive language, and rhythm. Walter Dean Myers’s poem, *Harlem* provides the example from which participants will work. This workshop provides techniques that can be applied to help students actively explore and enjoy all poetry.

### REACHING THE KINESTHETIC LEARNER THROUGH CREATIVE MOVEMENT

**Workshop Leader: Kimberli Boyd**

**For Teachers of Grades K-3 or 4-6**

**3 hours of instruction time**

**Maximum number of workshop participants: 40**

Creative movement provides an opportunity to reach kinesthetic learners in a way that allows them to process and retain information efficiently. In this workshop, teachers examine ways to enhance the teaching of science, social studies, and language arts through movement. Teachers explore warm-ups, improvisation, and simple structures for composing dances that involve students in active learning.

### RESPONDING TO VISUAL ART THROUGH MOVEMENT

**Workshop Leader: Kimberli Boyd**

**For Visual Arts Specialists and Teachers of Grades 3-8**

**3 hours of instruction time**

**Maximum number of workshop participants: 40**

Viewing works of art can become an active, kinesthetic experience for students when they learn to use movement to explore and interpret works of art. Using prints of still lifes, portraits, and landscapes from many cultures, teachers explore how concepts from both visual art and movement—line, shape, and perspective—are related. This inventive workshop brings together body, mind, and imagination for a complete aesthetic experience.

Note: Professional Development workshops for teachers listed with this symbol are available to accompany the Planning Seminar, “Artists as Educators: Planning Effective Workshops for Teachers.”

**KIMBERLI BOYD is a dancer, performing artist, teaching artist, and arts in education consultant. She believes that “art is powerful – dance is empowering...” and has toured extensively, conducting workshops and residencies for many major presenters, nationally and internationally. Her work with students and educators Pre K thru 12 and beyond integrates basic elements and principles of dance with best practices in teaching and learning. The result is a simple yet dynamic and highly effective approach to enhancing student learning, critical thinking, literacy, and creativity in other core subject areas such as language arts, science, history, social studies, and more. A graduate of Florida State University, and a former member of the critically acclaimed Liz Lerman Dance Exchange, Washington, DC, Ms. Boyd is the founding artistic director of “Dancing Between the Lines” solo performance company and arts-as-education organization based in the Detroit metropolitan area.**

## **EXPLORING HABITATS THROUGH CREATIVE MOVEMENT**

**Workshop Leader: Kimberli Boyd**

**For Teachers of Grades 1-4**

**3 hours of instruction time**

**Maximum number of workshop participants: 40**

Creative movement offers an opportunity to reach kinesthetic learners who need to move to process information. In this workshop, teachers discover how creative movement can enhance student learning about habitats—weather/climate, animal and plant life, and the concept of interdependence. Teachers explore physical warm-ups that build on descriptive language related to the habitat and learn a simple structure for composing movement sequences that help students learn.

### **KIMBERLI BOYD ALSO OFFERS THE FOLLOWING SERVICES\* FOR:**

#### **Students**

- Performances/Lecture-Demonstrations
- Workshops in Preparation for Performance/Exhibit Attendance
- Other Workshops
- Residencies

#### **Teachers**

- In-Depth Courses
- Demonstration Teaching
- Coaching in the Classroom
- Workshops in Preparation for Performance/Exhibit Attendance

#### **Parents**

- PTA/PTO Presentations/Speeches
- Workshops for Parents
- Workshops for Parents with their Children

#### **School Administrators**

- Speeches
- Workshops

#### **Other**

- Staff Development and Team Building Through Movement
- Teaching Artist Training

*\*Not all services have been designed or presented by the Kennedy Center.*