



## Harlan Brownlee

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### WEATHER ON THE MOVE

**Workshop Leader: Harlan Brownlee**

**For Teachers of Grades 3-6 or Grades 6-8**

**3 hours of instruction time**

**Maximum number of workshop participants: 30**

Harlan Brownlee combines his training as a pilot and a choreographer to create an interactive exploration of weather for students and teachers. Participants learn strategies that relate motions of the body and elements of dance to the structure of the earth's atmosphere, cloud formations, and the dynamic exchanges of heat and pressure that create wind and weather conditions. Teachers should wear comfortable clothes for movement.

Note: Professional Development workshops for teachers listed with this symbol are available to accompany the Planning Seminar, "Artists as Educators: Planning Effective Workshops for Teachers."

### HARLAN BROWNLEE ALSO OFFERS THE FOLLOWING SERVICES\* FOR:

#### Students

- Workshops in Preparation for Performance/Exhibit Attendance
- Other Workshops
- Residencies

#### Teachers

- In-Depth Courses
- Demonstration Teaching
- Coaching in the Classroom
- Action Research Coaching
- Workshops in Preparation for Performance/Exhibit Attendance

#### Parents

- PTA/PTO Presentations/Speeches
- Workshops for Parents
- Workshops for Parents with their Children

#### School Administrators

- Speeches
- Workshops

#### Schools

- Strategic Planning for Arts Integration Schools

#### Partners in Education Teams

- Program Planning Advice
- Strategic Planning

**HARLAN BROWNLEE** President and CEO of the Arts Council of Metropolitan Kansas City, possess a passion for the arts guided by a disciplined approach to change. Understanding the transformational power that the arts have to improve the quality of life for a community, he has developed community partnerships dedicated to insuring access to the arts for the youth of Kansas City. Brownlee has worked for more than twenty years in the arts education field as a performing artist, educator, and arts administrator. From 2005 to 2008, he has served as the Executive Director for Kansas City Young Audiences, a nonprofit dedicated to engaging all youth in the arts, promoting creativity, and inspiring success in education. In addition, to being a teaching artist with the Partners in Education program, he has been an adjunct professor for Rockhurst University's School of Education. Since 1996, Harlan has served as a consultant for the Missouri Department of Elementary and Secondary Education and as a member of the Fine Arts Task Force. Mr. Brownlee received his B.F.A. from the University of Wisconsin-Milwaukee where he was educated as a dancer and choreographer. His performance background includes work for thirteen years as one of the Artistic Co-Directors with City in Motion Dance Theater in Kansas City, Missouri. Mr. Brownlee received his M.A. in Educational Research and Psychology from the University of Missouri - Kansas City. He is the Immediate Past-President of the Missouri Dance Educators Organization (MDEO), and a past Associate Editor for the Teaching Artist Journal.

\*Not all services have been designed or presented by the Kennedy Center.