



Stacey Coates

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TEACHING TOLERANCE THROUGH DRAMA

Workshop Leader: Stacey Coates

For Teachers of Grades 4-8

3 hours of instruction time

Maximum number of workshop participants: 30

Tolerance—the willingness to respect or accept the customs, beliefs, or opinions of others—has become a focus in schools that are determined to protect students from bullying, taunting, and belittling. What is needed to help students learn to be accepting and respectful team players and protective leaders? This question is addressed in this workshop through drama strategies that build collaboration and respect in the classroom and result in teambuilding and the development of problem solving skills.

STACEY COATES ALSO OFFERS THE FOLLOWING SERVICES* FOR:

Students

- Performances/Lecture-Demonstrations
- Workshops
- Residencies

Teachers

- In-Depth Courses
- Demonstration Teaching
- Coaching in the Classroom

Parents

- PTA/PTO Presentations/Speeches
- Workshops for Parents
- Workshops for Parents with their Children

School Administrators

- Workshops

Partners in Education Teams

- Program Planning Advice

Other

- Arts-Based Conflict Resolution Facilitation

**Not all services have been designed or presented by the Kennedy Center.*

STACEY COATES is an educational and diversity specialist as well as a dramatist. She presents workshops for the John F. Kennedy Center for the Performing Arts, the Washington Performing Arts Society, and Interact Theatre in Washington, DC. As part of a commemoration of 9/11, Ms. Coates was sent to India by the State Department in October 2002, where she presented Teaching Tolerance workshops and residencies to teachers and students from many different school systems. She is the author of articles and pamphlets on violence prevention, cooperative learning, and teambuilding. As a consultant, she travels around the United States using drama to achieve curricular objectives as well as to address intolerance. As a theatre director, she has worked on elementary, middle, high school, college, and community productions. Her production work has often involved adapting literature and historical texts for performance.