



Deborah Sunya Moore

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A POWERFUL CONNECTION: MUSIC AND POETRY

Workshop Leader: Deborah Sunya Moore

For Teachers of Grades 3–5

Available as a 3-hour or 6-hour workshop

Maximum number of workshop participants: 30

Music has great potential for helping students comprehend, respond to, and interpret poetry. In this workshop, teachers examine a process for integrating music and poetry in the classroom by exploring their natural connections. Participants learn ways to help students use musical instruments, voice, and body movement to explore elements of music (such as dynamics, tempi, and timbre) and then apply their understandings to create a musical composition for a poem. The artistic process of composing music for a poem will draw on essential reading comprehension strategies and result in a powerful and personal learning experience. No previous musical training is necessary!

DEBORAH SUNYA MOORE ALSO OFFERS THE FOLLOWING SERVICES* FOR:

Students

- Performances/Lecture-Demonstrations
- Workshops in Preparation for Performance/Exhibit Attendance
- Other Workshops
- Residencies
- Written Guides to Performances/Exhibits

Teachers

- In-Depth Courses
- Demonstration Teaching
- Workshops in Preparation for Performance/Exhibit Attendance
- Written Guides to Performances/Exhibits

**Not all services have been designed or presented by the Kennedy Center.*

DEBORAH SUNYA MOORE, percussionist and arts educator, is currently **Director of Education and Community Engagement** for the **Louisville Orchestra** and continues to perform regularly with the **Chautauqua Symphony (NY)** and **Louisville Orchestras**. She was the artistic director (1999-2005) and percussionist (1996-2003) of **Tales & Scales**, a national touring quartet for youth. Deborah serves as an arts educator and consultant, having led **Educator and Artist Training Workshops** for organizations such as the **Kennedy Center**, **Kravis Center (FL)**, **Boston Symphony Orchestra** and the **Indianapolis Symphony Orchestra**. Deborah teaches professional development courses for teachers through the **Kentucky Center for the Arts** and for the **Jefferson County public school system** throughout the year. She holds a bachelor's degree in percussion performance and an individual major, performance and education in related arts from the **Oberlin Conservatory of Music**.