



## Rosalind Flynn

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### WORKSHOPS

#### DRAMATIZING THE CONTENT: CURRICULUM-BASED READERS THEATRE

**Workshop Leader: Rosalind Flynn**

**For Teachers of Grades 5-12**

**3-6 hours of instruction time**

**Maximum number of workshop participants: 30**

Readers Theatre is a rehearsed group presentation of a script that is read aloud rather than memorized. This workshop's activities involve teachers in planning, writing, rehearsing, staging, and assessing of Curriculum-Based Readers Theatre scripts. The focus? Creating and presenting a short script that fulfills a dual purpose—it must inform about a curriculum topic and entertain an audience! Repeatedly reading and rehearsing scripts based on curriculum content increases the likelihood that students will practice fluent reading, retain information, and perform better on assessments. Theatrical skills of vocal volume, expression, and effective use of gestures are also among the goals of this arts integration activity that merges drama, theatre, writing, reading, speaking, listening, and content learning. A workshop packet that contains sample scripts, guidelines for developing scripts and directing presentations, and other resources is included. For teachers who wish to use Curriculum-Based Readers Theatre as a form of performance-based assessment, assessment criteria and tools are also part of the packet. (Special note to Math and Science teachers: Yes, even you will leave this workshop with definite strategies and materials to merge drama with the content you cover!)

#### A DRAMATIC APPROACH TO READING COMPREHENSION: TABLEAU

**Workshop Leader: Rosalind Flynn**

**For Teachers of Grades 2-8**

**3 hours of instruction time**

**Maximum number of workshop participants: 45**

When adapting a work of literature for the stage, playwrights choose drama/theater strategies from a variety of sources including actor training, theater games, and theatrical staging conventions. In this workshop, teachers focus on the classroom use and extension of one particular drama/theater strategy—Tableau—to explore classroom literature. Tableau involves groups of students who play roles and position themselves to create a silent frozen picture that represents a significant moment in a story. This strategy develops deeper reading comprehension while actively involving students in staging and creating dialogue for portions of a story. Workshop participants will receive a copy of Rosalind Flynn's book, *A Dramatic Approach to Reading Comprehension*, which includes a complete chapter devoted to the Tableau drama strategy. Experience how this strategy addresses many state and national standards of learning and is also easily applicable to social studies and curriculum integration with communication and performing arts.

A copy of Rosalind's book, *A Dramatic Approach to Reading Comprehension*, must be provided to all participants. (A special 40% discount is available through Heinemann publishers.)

**Rosalind Flynn is an educational drama consultant who conducts arts integration workshops and residencies with teachers, artists, and students nationwide. Her Ph.D. research focus was the use of drama as a learning method. At The Catholic University of America in Washington, DC, Dr. Flynn is the head of the Master of Arts in Theatre Education (MATE) degree program. Her articles on educational drama have been published in *Language Arts*, *Dramatics*, *Youth Theatre Journal*, *Stage of the Art*, *English Journal*, *Teaching Artist Journal*, and *The Reading Teacher*. Dr. Flynn is also the author of two books on the educational uses of drama—*A Dramatic Approach to Reading Comprehension* (co-author Lenore Blank Kelner) and *Dramatizing the Content With Curriculum-Based Readers Theatre, Grades 6-12*.**

## A DRAMATIC APPROACH TO READING COMPREHENSION: HUMAN SLIDE SHOWS

**Workshop Leader: Rosalind Flynn**

**For Teachers of Grades 4-12**

**3 hours of instruction time**

**Maximum number of workshop participants: 45**

When adapting a work of literature for the stage, playwrights choose drama/theater strategies from a variety of sources including actor training, theater games, and theatrical staging conventions. In this workshop, teachers focus on the classroom use and extension of one particular drama/theater strategy—Human Slide Shows—to explore classroom literature. A Human Slide Show involves groups of students who play characters in several silent frozen pictures that depict a sequence of events in a scene from a text. This strategy develops deeper reading comprehension while actively involving students in staging sequences of action from a story. Workshop participants will receive a copy of Rosalind Flynn's book, *A Dramatic Approach to Reading Comprehension*, which includes a complete chapter devoted to the Human Slide Show drama strategy. Experience how this strategy addresses many state and national standards of learning and is also easily applicable to social studies and curriculum integration with communication and performing arts.

A copy of Rosalind's book, *A Dramatic Approach to Reading Comprehension*, must be provided to all participants. (A special 40% discount is available through Heinemann publishers.)

- Note: Professional Development workshops for teachers listed with this symbol are available to accompany the Planning Seminar, "Artists as Educators: Planning Effective Workshops for Teachers."

## COURSES

### DRAMATIZING THE CONTENT: CURRICULUM-BASED READERS THEATRE

**For Teachers of Grades 4-12**

**3-5 Session Course Leader: Rosalind Flynn**

Readers Theatre is a rehearsed group presentation of a script that is read aloud rather than memorized; its emphasis is on spoken words, not on staged actions. Curriculum-Based Readers Theatre, or CBRT, is an instructional strategy that combines traditional Readers Theatre with creative writing to increase students' reading fluency, comprehension, and retention of information in any content area—English language arts, foreign language, social studies, or even math and science. With CBRT, students and teachers take the contents of a textbook, work of literature, or any collection of facts and create scripts on these topics, allowing students to learn information outlined in learning standards in a way that is fun and engaging. CBRT is also an arts-integrated instructional activity—participants dramatize content learning by infusing basic performance elements with classroom subject matter. This course's activities involve teachers in the planning, writing, rehearsing, staging, and assessing of CBRT scripts that fulfill a dual purpose—they must inform as well as entertain! Rosalind Flynn, author of the newly-published *Dramatizing the Content With Curriculum-Based Readers Theatre, Grades 6-12* (The International Reading Association, 2007) presents this three to five-session course. Participants will receive a copy of Rosalind's book as well as copies of the CBRT scripts generated during the course.

Sponsors must purchase *Dramatizing the Content with Curriculum-Based Readers Theatre, Grades 6-12* for each participant. (A special 35% discount is available through the International Reading Association.)

**ROSALIND FLYNN ALSO OFFERS THE FOLLOWING SERVICES\* FOR:**

**Students**

- Workshops in Preparation for Performance/Exhibit Attendance

**Teachers**

- In-Depth Courses
- Demonstration Teaching
- Coaching in the Classroom
- Workshops in Preparation for Performance/Exhibit Attendance

**Parents**

- PTA/PTO Presentations/Speeches
- Workshops for Parents
- Workshops for Parents with their Children

**School Administrators**

- Speeches
- Workshops

**Schools**

- Strategic Planning for Arts Integration Schools

**Partners in Education Teams**

- Program Planning Advice
- Strategic Planning

**Other**

- Online Workshops for Teachers
- Teaching Artist Training

*\*Not all services have been designed or presented by the Kennedy Center.*