



Hobey Ford

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FROM LARVAE TO BUTTERFLY: METAMORPHOSIS THROUGH PUPPETRY

Workshop Leader: Hobey Ford

For Teachers of Grades 3-8

3 hours of instruction time

Maximum number of workshop participants: 25

In this workshop, Hobey Ford reveals the step-by-step technique for creating beautiful and versatile foam rubber rod puppets. Participants take home their miniature foam puppet creations of larvae and butterfly and delight their students with a lively and unique science lesson.

TELLING FOLKTALES WITH SHADOW PUPPETS

Workshop Leader: Hobey Ford

For Teachers of Grades 3-12

3 hours of instruction time

Maximum number of workshop participants: 25

Combining storytelling with shadow puppetry brings a variety of cultures to life in the classroom through folktales. During this workshop, teachers become familiar with folktales from many cultures. Participants learn shadow puppetry performance techniques and how to construct their own shadow puppets. Hobey Ford discusses the construction of a shadow puppet theater, scripting a folktale into a play, and organizing a performance with students.

HOBEY FORD ALSO OFFERS THE FOLLOWING SERVICES* FOR:

Students

- Performances/Exhibits/Lecture-Demonstrations
- Workshops in Preparation for Performance/Exhibit Attendance
- Other Workshops
- Residencies
- Written Guides to Performances/Exhibits

Teachers

- In-Depth Courses
- Demonstration Teaching
- Workshops in Preparation for Performance/Exhibit Attendance
- Written Guides to Performances/Exhibits

**Not all services have been designed or presented by the Kennedy Center.*

Since HOBEY FORD created the Golden Rod Puppets in 1980, he has performed throughout the United States and Canada. Mr. Ford studied art at the State University of New York at Purchase and at the University of North Carolina at Asheville. He designs, engineers, and constructs all of the Golden Rod Puppets and sets. Mr. Ford has received puppetry's highest honor, the Union Internationale de la Marionnette (UNIMA) Citation of Excellence, as well as three Jim Henson Foundation grants. He has been invited to perform at a wide variety of venues, including the Detroit Institute for Art and the Master Puppeteers Series at the American Contemporary Theater Festival.