



## Sandi Hammonds

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### INTERDISCIPLINARY CONNECTIONS: ENRICHING THE STUDY OF MEXICAN CULTURE

**Workshop Leader: Sandi Hammonds**

**For teachers of Spanish or Social Studies, grades 8-12**

**3 hours of instruction time**

**Maximum number of workshop participants: 30**

Teachers discover how the study of visual art can enrich language acquisition and appreciation of other cultures. At this workshop, participants explore the art and culture of Mexico through two art strategies: 1) Aesthetic Scanning, a systematic method for critically analyzing and responding to art, and 2) Point of View, an approach that encourages students to examine the point of view of an artist from another culture. Applications for making connections to other cultures and other areas of the curriculum are discussed.

### TEACHING READING COMPREHENSION STRATEGIES THROUGH VISUAL ART

**Workshop Leader: Sandi Hammonds**

**For Teachers of Grades 5-12**

**3 hours of instruction time**

**Maximum number of workshop participants: 30**

How can students gain skills in questioning and making inferences from a text? In this workshop, the “text” is a work of visual art. Beginning with a visual image allows students to learn the skills that they will apply later to more abstract texts (language). In this workshop, teachers examine techniques for helping students develop their questioning strategies—posing relevant questions to gather information and progressing to more in-depth inquiry about the artwork. Teachers will be able to help students engage in higher levels of thinking as they guide them in examining unfamiliar objects and making inferences about the people and the culture that produced them.

### SANDI HAMMONDS ALSO OFFERS THE FOLLOWING SERVICES\* FOR:

#### Students

- Exhibits/Lecture-Demonstrations
- Workshops in Preparation for Performance/Exhibit Attendance
- Other Workshops
- Residencies
- Written Guides to Performances/Exhibits

#### Teachers

- In-Depth Courses
- Demonstration Teaching
- Coaching in the Classroom
- Workshops in Preparation for Performance/Exhibit Attendance
- Written Guides to Performances/Exhibits

#### School Administrators

- Speeches

*\*Not all services have been designed or presented by the Kennedy Center.*

**SANDI HAMMONDS is a National Board Certified Teacher in Early Adolescence/Young Adulthood Art with 37 years of teaching experience. She was a member of the writing team for the Virginia Standards of Learning in the Arts and has worked extensively on visual art curriculum for Fairfax County Public Schools in Virginia. She has conducted a variety of workshops and in-service training programs for K-university teachers of visual art, English, foreign language, and social studies. She is currently an adjunct at George Washington University and George Mason University where she teaches courses in methods for teaching and curriculum development. Ms. Hammonds is a painter and printmaker, and her studio work involves research into the artistic/cultural connections of indigenous peoples to their land. Her current artistic focus is on Mexico, Central and South America and the related social and cultural issues, which she expresses through her paintings.**