



## Kim and Reggie Harris

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(photo by Tom Radcliffe)

### SING TO FREEDOM: MUSIC OF THE UNDERGROUND RAILROAD

**Workshop Leaders: Kim and Reggie Harris**

**For General Classroom, Music, and History/Social Studies Teachers of Grades 3-8**

**2.5 hours of instruction time**

**Maximum number of workshop participants: 40**

“Follow The Drinking Gourd” is one of the many secret code songs used by runaways from slavery and their allies during the time of Harriet Tubman and the Underground Railroad. In this participatory workshop, learn to decode and sing this song and other traditional songs of the Freedom Train. In addition, teachers learn songwriting strategies to update period songs and compose new songs on freedom themes. Participants leave with Kim and Reggie Harris’ recording, *Steal Away: Songs of the Underground Railroad*, as well as a song-writing guide on CD.

Note: A copy of the Harris’ audiotape, *Steal Away—Songs of the Underground Railroad*, must be provided for each teacher at an additional cost.

Note: Professional Development workshops for teachers listed with this symbol are available to accompany the Planning Seminar, “Artists as Educators: Planning Effective Workshops for Teachers.”

**KIM AND REGGIE HARRIS** are performers, musicians, and composers who reside in New York. The Harrises tour colleges, universities, and concert and performing venues throughout the world, averaging more than 300 performances a year. Their recording, *Steal Away—Songs of the Underground Railroad*, is included in many museum and library collections. The Harrises are featured performers in the 1988 textbook series, *World of Music*, and have released an Underground Railroad video and game for use by teachers and families. They have performed at such venues as The Smithsonian Institution, The Brooklyn Academy of Music, the Detroit Institute of Arts, Pike’s Peak Center, and the Philadelphia Folk Festival.