



## Eric Johnson

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### **BUILDING AN INCLUSIVE CLASSROOM: COLLABORATIVE SKILLS FOR ALL STUDENTS**

**Workshop Leader: Eric Johnson**

**For Teachers of Students with Special Needs in Grades K-3**

**3 hours of instruction time**

**Maximum number of workshop participants: 50**

Cooperation is one of the most important skills teachers emphasize to build community, include students with a diverse range of abilities and needs, and prepare them for the world of work. In this workshop, explore how to build cooperative team work by learning to lead classroom-tested, playful, creative movement activities that teach students to take turns, listen carefully, read a partner's non-verbal cues, and speak in response. Throughout the workshop observe the modeling of an easy, repeatable classroom management system, which creates a calm, cooperative environment for learning.

### **LEARNING AND DANCING THROUGHOUT THE CURRICULUM**

**Workshop Leader: Eric Johnson**

**For Teachers of Grades K-2 or 3-5**

**3 hours of instruction time**

**Maximum number of workshop participants: 30**

Dance is a wonderful language, useful for thinking, learning, and self-expression. In this workshop, participants learn ways to explore dance elements with students and gain proficiency in leading easy, enjoyable dance activities that connect to science, math, social studies, and language arts. Participants also learn how movement engages students and inspires learning.

### **TEAMWORK THROUGH DANCE: DEVELOPING YOUNG CHILDREN'S COLLABORATION SKILLS**

**Workshop Leader: Eric Johnson**

**For Teachers of Pre-K and Kindergarten**

**3 hours of instruction time**

**Maximum number of workshop participants: 30**

One of the most important skills students learn in preschool and Kindergarten is the ability to work collaboratively and safely with a partner. Creative movement provides a perfect opportunity for students to experience teamwork as they make decisions about how they will move with a partner and implement those plans. In this workshop, teachers will explore three lessons that explore directions (such as forward/backward, up/down, side-to-side) to teach students to work cooperatively, effectively, and safely as both creators and performers.

Note: Professional Development workshops for teachers listed with this symbol are available to accompany the Planning Seminar, "Artists as Educators: Planning Effective Workshops for Teachers."

**ERIC JOHNSON** is the dance specialist for twelve Seattle public and private schools and a leader of professional development workshops for educators nationally and internationally. Since 1985, he has traveled to sites from Florida to Alaska sharing strategies with teachers for lesson planning, assessment, classroom management, and integration of movement and dance into the classroom. Mr. Johnson teaches educators annually in Japan under the auspices of Japan Association for Supervision and Curriculum Development (ASCD), and is an artist/mentor for individual classroom teachers for Arts Impact of Tacoma, Washington, one of 19 projects honored nationally by funding from the U.S. Department of Education. He is a graduate of Michigan State University.

**ERIC JOHNSON ALSO OFFERS THE FOLLOWING SERVICES\* FOR:**

**Students**

- Workshops in Preparation for Performance/Exhibit Attendance
- Other Workshops
- Residencies

**Teachers**

- In-Depth Courses
- Demonstration Teaching
- Coaching in the Classroom
- Workshops in Preparation for Performance/Exhibit Attendance

**Parents**

- PTA/PTO Presentations/Speeches
- Workshops for Parents
- Workshops for Parents with their Children

**School Administrators**

- Workshops

**Partners in Education Teams**

- Program Planning Advice

**Other**

- Teaching Artist Training

*\*Not all services have been designed or presented by the Kennedy Center.*