



Lenore Blank Kelner

Contact: (301) 388-0175 or (301) 879-9319

E-mail: info@lbkcompany.com

Web site: lbkcompany.com

WORKSHOPS

BRINGING LITERATURE TO LIFE!

Workshop Leader: Lenore Blank Kelner

For Teachers of Grades K-6

3 hours of instruction time

Maximum number of workshop participants: 45

In this workshop, teachers discover how to enhance students' language development, reading comprehension, thinking skills, and appreciation of literature through drama activities that delight and captivate. This workshop explores story dramatization techniques that allow students to retell and reenact a story or a scene in their own words.

For an additional charge, Ms. Kelner's book, *The Creative Classroom*, which extends and reinforces the activities demonstrated in the workshop, may be purchased for each teacher at a substantially discounted cost.

Please Note: Lenore Blank Kelner is combining her Kennedy Center workshop BRINGING LITERATURE TO LIFE with Imani Gonzalez's workshop EXPLORING WORLD CULTURES THROUGH MUSIC AND MORE to create a course or summer institute that explores reading comprehension through music and drama. Lenore and Imani are calling this combined effort: ***Story—A Doorway to Culture and Reading Comprehension Explored through Music and Drama (Grades 1-5)***.

CHARACTER INTERVIEWS: A DRAMATIC APPROACH TO READING COMPREHENSION

Workshop Leader: Lenore Blank Kelner

For Teachers of Pre K-Grade 2 or Grades 3-8

3 hours of instruction time

Maximum number of workshop participants: 45

In this workshop, teachers explore an effective and engaging technique for involving students in examining literature and developing their reading comprehension skills. Participants discover how to use an imaginary talk show format, "Books Alive!," in which students are interviewed while portraying characters from a book. Teachers also learn how to "become" the talk show host and pose appropriate questions that require students to support their answers from the literature, make predictions and inferences about their characters, as well as analyze the text's theme.

Note: For an additional charge, Ms. Kelner's book, *The Creative Classroom*, which extends and reinforces the activities demonstrated in the workshop, may be purchased for each teacher at a substantially discounted cost.

Note: Professional Development workshops for teachers listed with this symbol are available to accompany the Planning Seminar, "Artists as Educators: Planning Effective Workshops for Teachers."

LENORE BLANK KELNER is a professional actress, director, author, and educator. Since 1981, Ms. Kelner has directed her own educational theater company, Interact Story Theatre. Interact performs in schools, museums, libraries, and theaters all over the United States. In addition, Ms. Kelner serves as an education consultant to the Maryland State Department of Education as well as school systems and schools nationwide. She has trained thousands of teachers in how to integrate drama into everyday classroom instruction. She has worked with students in all grade levels from Pre K through college. She has written three books on drama and education. Her most recent book, *A Dramatic Approach to Reading Comprehension*, which she co-authored, was published by Heinemann in 2006. She is the recipient of the 2004 Creative Drama Award from the American Alliance for Theatre and Education.

DRAMA ACROSS THE CURRICULUM

Workshop Leader: Lenore Blank Kelner

For Teachers of Grades 1-6

3 hours of instruction time

Maximum number of workshop participants: 45

This workshop offers a multitude of strategies for integrating drama into the teaching of every subject from science to social studies to math. Teachers learn drama warm-up activities that can be used to teach geometry, tableau to explore history, and role drama to teach science concepts.

Note: For an additional charge, Ms. Kelner's book, *The Creative Classroom*, which extends and reinforces the activities demonstrated in the workshop, may be purchased for each teacher at a substantially discounted cost.

DRAMA EVERY DAY

Workshop Leader: Lenore Blank Kelner

For Teachers of Pre K-Grade 2

3 hours of instruction time

Maximum number of workshop participants: 45

In this lively workshop, teachers learn a range of developmentally appropriate drama techniques that will capture the imagination and enhance the learning of young children. Through rhythmic chants, story dramatization, and role drama students develop language, reading comprehension, and thinking skills.

Note: For an additional charge, Ms. Kelner's book, *The Creative Classroom*, which extends and reinforces the activities demonstrated in the workshop, may be purchased for each teacher at a substantially discounted cost.

MAKING HISTORY COME ALIVE!

Workshop Leader: Lenore Blank Kelner

For Teachers of Grades 3-6

3 hours of instruction time

Maximum number of workshop participants: 45

This hands-on workshop offers a multitude of strategies for integrating drama into the social studies/history curriculum. Participants learn how to use theater games to teach geography, and role drama to transport students to other cultures and time periods. Incorporating these effective strategies into daily instruction motivates students and deepens their comprehension of social studies curriculum.

Note: For an additional charge, Ms. Kelner's book, *The Creative Classroom*, which extends and reinforces the activities demonstrated in the workshop, may be purchased for each teacher at a substantially discounted cost.

MOTIVATING THE ELL (ENGLISH LANGUAGE LEARNER) THROUGH DRAMA

Workshop Leader: Lenore Blank Kelner

For teachers of grades K-5

3 hours of instruction time

Maximum number of workshop participants: 45

In this workshop, participants explore drama's power to motivate ELL students to extend their vocabulary, deepen comprehension, and enhance self-esteem. A wide range of drama strategies, including rhythmic chants, story dramatization, and role drama, will be demonstrated. These engaging strategies are designed to encourage participation resulting in students developing their expressive and receptive English language skills.

Note: For an additional charge, Ms. Kelner's book, *The Creative Classroom*, which extends and reinforces the activities demonstrated in the workshop, may be purchased for each teacher at a substantially discounted cost.

Note: Professional Development workshops for teachers listed with this symbol are available to accompany the Planning Seminar, "Artists as Educators: Planning Effective Workshops for Teachers."

ARTS INTEGRATION: THE KENNEDY CENTER'S APPROACH

For Administrators, Arts Specialists, Teaching Artists, and Teachers of All Grade Levels

Many of the Kennedy Center's professional development offerings are based on a philosophy and practice of teaching called arts integration. So what is arts integration? This session unpacks the Kennedy Center's definition and gives you the opportunity to uncover the characteristics of quality integration. In addition, the session includes your participation in an arts-integrated lesson and examines how arts-integrated instruction aligns with current learning principles and best practice.

Kennedy Center Teaching Artists Randy Barron, Deborah Brzoska, Karen Erickson, Judy Thibault Klevins, Sean Layne, and Stuart Stotts also offer the Arts Integration [Presentation](#).

An 8-hour version of this presentation is available as a Seminar for Artist Development. Please contact the Partners in Education office at (202) 416-8806 for more information.

COURSES

ENGAGE, SUPPORT, AND MOTIVATE ENGLISH LANGUAGE LEARNERS (ELL) THROUGH DRAMA

Engage, Support, and Motivate English Language Learners (ELL) through Drama

For Teachers of Grades K-5

4 Session Course Leader: Lenore Blank Kelner

Beginning English language learners face a daunting task. They are asked to quickly learn to speak, read, and write a new language. Although the experience can be exciting, it can also be intimidating and stressful. Integrating drama into ELL instruction is a perfect way to engage, support, and motivate new English language learners. Through drama, students learn to transform receptive language (language they understand) into expressive language (language they can use). In this four-part course led by drama educator Lenore Blank Kelner, explore short drama activities and simple story dramatization strategies that promote language development and reading comprehension. The strategies are designed to engage students in retelling stories in their own words, allow students to demonstrate comprehension in non-traditional ways, promote inferential thinking, and expand vocabulary development. These techniques also work well with native English language speakers and students in language immersion programs.

A copy of Lenore's book, *A Dramatic Approach to Reading Comprehension*, must be provided to all participants.

Optional: Her book, *The Creative Classroom*, may be purchased for each school or each participant. (A special 40% discount for both books is available through Heinemann publishers.)

LENORE BLANK KELNER ALSO OFFERS THE FOLLOWING SERVICES* FOR:

Students

- Performances/Lecture-Demonstrations
- Workshops in Preparation for Performance/Exhibit Attendance
- Other Workshops
- Residencies

Teachers

- In-Depth Courses
- Demonstration Teaching
- Coaching in the Classroom
- Action Research Coaching
- Workshops in Preparation for Performance/Exhibit Attendance

Parents

- PTA/PTO Presentations/Speeches
- Workshops for Parents
- Workshops for Parents with their Children

School Administrators

- Speeches

Partners in Education Teams

- Program Planning Advice

Other

- Study Group Resources
- Ongoing E-mail Support
- Study Questions and Goal-Setting Coaching

**Not all services have been designed or presented by the Kennedy Center.*