



Sean Layne

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WORKSHOPS

ACTING RIGHT: DRAMA AS A CLASSROOM MANAGEMENT STRATEGY

Workshop Leader: Sean Layne

For Teachers of Grades K-8

3 hours of instruction time (can be extended to 2 sessions or full day)

Maximum number of workshop participants: 30

Sean Layne has taken the foundational elements of acting such as concentration, cooperation, and collaboration and created a structured process, which can become the basis for effective classroom management every day. This engaging step-by-step approach empowers students to take ownership of and be responsible for their own behavior. In this workshop, teachers learn how to help students build the skills necessary to establish a sense of self-control, accountability, and teambuilding in their classroom.

BRINGING TIMELINES TO LIFE THROUGH DRAMA

Workshop Leader: Sean Layne

For Teachers of Grades 2-6

3 hours of instruction time

Maximum number of workshop participants: 30

Timelines are excellent devices for helping students organize information and see connections. For many students, however, the information provided in timelines is often abstract and difficult to comprehend. In this workshop, Sean Layne shares a theatrical technique known as tableau that will breathe life into static timelines and bring them to life. Tableau provides creative, controlled, low-risk dramatic experiences that helps students apply their knowledge and expand their understanding of specific moments in time. The techniques can be applied to timelines related to history, literature, and even science.

TINY TOY TALE MAKE AND TAKE

Workshop Leader: Sean Layne

For Teachers of Grades K-2

3 hours of instruction time

Maximum number of workshop participants: 30

Tired of the same old read alouds? Ready to put the arts back into language arts? Tiny Toy Tales are well-known books that have been adapted for storytelling and integrate multiple curricular objectives. Stories come alive as they are told using tiny toys and props. In this workshop, participants will observe a Tiny Toy Tale, receive the materials to make their own, and have time to assemble it! Sean Layne, drama educator, leads this workshop that is sure to bring excitement and participation to the language arts curriculum.

SEAN LAYNE, a native of the Washington, D.C. area, received a B.F.A. degree in acting and studied acting in London, England. He is founder of a national arts education consulting company called Focus 5 Inc. This company focuses on arts integration across the curriculum for grades Pre K-12. Mr. Layne presents professional development workshops for teachers, and has designed training seminars for teaching artists nationwide for The John F. Kennedy Center for the Performing Arts. He is also an Arts Coach for the Kennedy Center's Changing Education Through the Arts program. For over a decade Mr. Layne acted, directed and designed sets for the InterAct Story Theatre, a professional theatre company that has served more than 4,000 schools, museums, libraries, and festivals around the world. He began working with the Wolf Trap Institute Early Learning Through the Arts program in 1989. As a Master Artist, he has represented Wolf Trap across the country and internationally, and has designed and piloted new residency and workshop models for the Institute.

Note: Professional Development workshops for teachers listed with this symbol are available to accompany the Planning Seminar, "Artists as Educators: Planning Effective Workshops for Teachers."

LIVING PICTURES: COMPREHENSION AND ASSESSMENT THROUGH DRAMA

Workshop Leader: Sean Layne

For Teachers of Grades 2-8

2 three-hour sessions

Maximum number of workshop participants: 30

This in-depth, two-part workshop focuses on a creative, controlled, low-risk drama technique known as tableau. It helps students apply and expand their knowledge and understanding in subjects across the curriculum by asking them to take on the roles of people or objects to create living pictures. In session one, participants learn how to build students' vocabulary, focus, and concentration required for this work. In session two, participants learn how to use text that students are required to read, as a springboard to create living pictures. These tableaux help students examine the meaning of the text passages and provide teachers with instant assessment of student comprehension of specific facts, concepts, or big ideas. The engaging process deepens reading comprehension, models differentiated instruction, and motivates all types of learners.

PUTTING DRAMA TO THE TEST: INCREASING READING TEST SCORES THROUGH DRAMA

Workshop Leader: Sean Layne

For Teachers of Grades 3-8

3 hours of instruction time

Maximum number of workshop participants: 30

In response to mandated statewide testing, this workshop provides teachers with innovative, engaging, drama strategies which develop students' test-taking skills and vocabulary as well as deepen their reading comprehension. Piloted with students in classrooms over the course of a year, this work capitalizes on the collaborative, differentiated nature of drama to build students' understanding of the type, structure, and recurring vocabulary regularly included in questions on standardized tests. To the delight of administrators, teachers, and students, these strategies are fun, engaging, and have resulted in higher student test scores in the pilot sessions.

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ARTS INTEGRATION: THE KENNEDY CENTER'S APPROACH

For Administrators, Arts Specialists, Teaching Artists, and Teachers of All Grade Levels

Many of the Kennedy Center's professional development offerings are based on a philosophy and practice of teaching called arts integration. So what is arts integration? This session unpacks the Kennedy Center's definition and gives you the opportunity to uncover the characteristics of quality integration. In addition, the session includes your participation in an arts-integrated lesson and examines how arts-integrated instruction aligns with current learning principles and best practice.

Kennedy Center Teaching Artists Randy Barron, Deborah Brzoska, Karen Erickson, Judy Thibault Klevins, Melanie Layne, Sean Layne, and Stuart Stotts also offer the Arts Integration [Presentation](#).

An 8-hour version of this presentation is available as a Seminar for Artist Development. Please contact the Partners in Education office at (202) 416-8806 for more information.

COURSES

TINY TOY TALES: AN INTEGRATED STORYTELLING STRATEGY

For Teachers of Grades K-2

3 Session Course Leader: Sean Layne

Tired of the same old read alouds? Ready to put the arts back into language arts? This three-session course will walk teachers of younger grades (K-2) through a step-by-step process for creating and telling stories based on pre-existing books that integrate multiple curricular objectives. Sean Layne, drama educator, leads this course that is sure to bring excitement and participation to each literary experience.

TABLEAU, PART I: A TOOLBOX OF STRATEGIES

For Teachers of Grades 2-8

4 Session Course Leader: Sean Layne

Led by Sean Layne, drama educator, this course begins your journey with tableau, a creative, controlled, low-risk drama technique. Tableau helps students apply and expand their knowledge and understanding in subjects across the curriculum by asking them to take on the roles of people or objects to create living pictures. In session 1, learn how to establish the cooperative learning environment needed for arts-integrated work. Sessions 2 through 4 focus on three tableau techniques--One-Minute Challenges, Freeze Tag, and Text Card. Explore these strategies and learn how to apply them across the curriculum.

TABLEAU REFRESHER

For Teachers of Grades 2-8

3 Session Course Leader: Sean Layne

Prerequisite: Tableau, Part I Course

You've taken Tableau, Part I but are not ready to shift gears! You are just getting your feet wet and are ready to really master the strategies presented in Tableau, Part I. This refresher course reviews the strategies from Tableau, Part I and provides time to go a bit deeper, share ideas and documentation of student work with other teachers, and plan lessons that integrate all of the strategies. Participation in Tableau, Part I is a prerequisite for this course.

SEAN LAYNE ALSO OFFERS THE FOLLOWING SERVICES* FOR:

Students

- Workshops in Preparation for Performance/Exhibit Attendance
- Other Workshops
- Residencies

Teachers

- In-Depth Courses
- Demonstration Teaching
- Coaching in the Classroom
- Workshops in Preparation for Performance/Exhibit Attendance

Parents

- PTA/PTO Presentations/Speeches
- Workshops for Parents
- Workshops for Parents with their Children

School Administrators

- Speeches

Partners in Education Teams

- Program Planning Advice

Other

- Teaching Artist Training

**Not all services have been designed or presented by the Kennedy Center.*