



## Melanie Layne

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### WORKSHOPS

#### READING PORTRAITS AS BIOGRAPHIES

**Workshop Leader: Melanie Layne**

**For Teachers of Grades 1-5**

**3 hours of instruction time**

There's more to a portrait than you might think. Portraits are often viewed as a mere depiction of a person when in actuality they are a visual text that can be read as biographies that communicate significant information about a person's life. This engaging workshop teaches how to help students build background knowledge. Teachers can apply this strategy to teaching historical and literary figures across the curriculum.

#### LOOKING THE *WRITE WAY*: INTEGRATING VISUAL ART AND POETRY

**Workshop Leader: Melanie Layne**

**For Teachers of Grades 2-8**

**3 hours of instruction time**

This workshop examines a process that teaches students to look, think, feel, inquire, talk, connect, and write. Beginning with a work of art, participants discover how to deeply analyze what they see. This analysis becomes a springboard for writing. Descriptive, carefully chosen words and various poetry tools work together to create vivid images that express thoughts and feelings, while synthesizing the work of art. This work has motivated learners of all ages to view the world as artists and poets!

#### DOCUMENTING THE POWER OF LEARNING THROUGH THE ARTS

##### SESSION 1: INTRODUCTION TO DOCUMENTATION

**Workshop Leader: Melanie Layne**

**For Visual Arts Specialists and Teachers of Grades 3-8**

**For Teachers of All Grade Levels, Art Specialists, and Administrators**

**3 hours of instruction time**

Communicating what students have learned through arts-integrated instruction can be complex and challenging. How do we share the learning process or the depth of student understanding when a product or performance only shows a part of it? In this session, explore purposes, components, and formats for communicating arts-integrated instruction and student learning, and consider ways to align them to the needs of various constituencies, such as school administrators and parents. Melanie Layne shares a wealth of experience and authentic examples of documentation that demonstrate student learning in a variety of art forms and subject areas.

**MELANIE RICK LAYNE, a National Board Certified Teacher, certified Reading Specialist, and arts integration consultant, designs and leads workshops, in-depth courses, and summer institutes focused on arts integration and how to integrate visual art, poetry, and portraiture throughout the K-8 curriculum. She has worked in art museums, schools, and arts centers across the country, and frequently collaborates with the John F. Kennedy Center for the Performing Arts and the Smithsonian American Art Museum. Melanie is a course leader and program consultant for the Kennedy Center's Changing Education Through the Arts (CETA) program in Washington DC. As the CETA program consultant, she works with teaching artists to develop and evaluate workshops presented at the Kennedy Center.**

## **DOCUMENTING THE POWER OF LEARNING THROUGH THE ARTS SESSION 2: CREATING PUBLICATIONS USING MICROSOFTWORD**

**Workshop Leader: Melanie Layne**

**For Teachers of All Grade Levels, Art Specialists, and Administrators**

**3 hours of instruction time**

This follow-up session provides a wonderful opportunity for teachers to begin implementing their own ideas for documenting students' learning. The workshop begins with an examination of ways to organize information into a structure that tells a clear and concise story about the lesson's objectives, process, and outcomes. Participants continue by developing technology skills through a hands-on exploration of common techniques used in documentation, such as speech bubbles, text shading, and cropping pictures. Attendance at "Session 1: Introduction to Documentation" is required to attend this session.

## **DOCUMENTING THE POWER OF LEARNING THROUGH THE ARTS SESSION 3: CREATING DIGITAL NARRATIVES USING MICROSOFT POWERPOINT**

**Workshop Leader: Melanie Layne**

**For Teachers of All Grade Levels, Art Specialists, and Administrators**

**3 hours of instruction time**

At this session, participants consider how to develop a digital narrative that uses music, photos, and words to communicate the impact of arts integration on student learning. Participants learn how to include effects such as slide transitions, audio files, and animation to create a moving and profound PowerPoint presentation that can be shared with large audiences through meetings, conferences, and Web sites. Attendance at "Session 1: Introduction to Documentation" and "Session 2: Creating Publications Using Microsoft Word" is required to attend this session.

## **LINES AND SHAPES: INTEGRATING VISUAL ART AND GEOMETRY**

**Workshop Leader: Melanie Layne**

**For Teachers of Grades Pre K-2 and Math Specialists**

**3 hours of instruction time**

**Maximum number of participants: 30**

Lines and shapes, concepts central to pre K-2nd grade mathematical understanding, are also building blocks of visual art. In this workshop, participants explore how students can construct and demonstrate their understanding of geometry through visual art. Teachers learn the basic vocabulary for identifying and describing various types of lines and 2-D shapes in works of art and create abstract drawings and cut-paper murals that allow all types of learners to be creative and successful.

## **ARTS INTEGRATION PRESENTATION: THE KENNEDY CENTER'S APPROACH**

**Leader: Melanie Layne**

**For Administrators, Arts Specialists, Teaching Artists, and Teachers of All Grade Levels**

Many of the Kennedy Center's professional development offerings are based on a philosophy and practice of teaching called arts integration. So what is arts integration? This session unpacks the Kennedy Center's definition and gives you the opportunity to uncover the characteristics of quality integration. In addition, the session includes your participation in an arts-integrated lesson and examines how arts-integrated instruction aligns with current learning principles and best practice.

Kennedy Center Teaching Artists Randy Barron, Deborah Brzoska, Karen Erickson, Lenore Blank Kelner, Judy Thibault Klevins, Sean Layne, and Stuart Stotts also offer the Arts Integration [Presentation](#).

An 8-hour version of this presentation is available as a Seminar for Artist Development. Please contact the Partners in Education office at (202) 416-8806 for more information.

## COURSES

### **THE PORTRAIT, PEN, AND PAINT: INTEGRATING PORTRAITS INTO THE SOCIAL STUDIES AND LANGUAGE ARTS CURRICULUM**

**For Teachers of Grades 2-8**

**The number of sessions can be modified.**

**Each session is typically 3 hours in length.**

Are you looking for ways to motivate and engage students in the study of biographies and/or historical and literary figures? Portraits are often considered merely a reflection of what a person looks like, when in actuality, they are visual texts that can be read as biographies that communicate significant information about a person's life. Participants in this course learn how to help students unlock the symbolism in portraits, connect biographies with portraiture, use portraits as a point of inquiry for biographical research, and synthesize portraits in various mediums to deepen and assess students' understandings.

Session 1: Reading Portraits as Biographies as a Point of Inquiry for Research

Session 2: Writing Six-Word Memoirs to Synthesize Portraits

Session 3: Creating Symbolic Portraits (Collagraphs—a printmaking process)

Session 4: Choosing Portraits Purposefully, Facilitating Deeper Discussions about Portraits

### **LOOKING THE WRITE WAY: VISUAL ART AND POETRY**

**For Teachers of Grades 2-8**

**The number of sessions can be modified.**

**Each session is typically 3 hours in length.**

This course examines a process that teaches students to look, think, feel, inquire, talk, connect, and write. Beginning with a work of art, participants discover how to deeply analyze what they see. This analysis becomes a springboard for writing. Descriptive, carefully chosen words and various poetry tools work together to create vivid images that express thoughts and feelings, while synthesizing the work of art. Armed with this process of how to read art and respond through poetry, this strategy can be integrated throughout the curriculum to build background knowledge, teach content, generate points of inquiry for research, and to assess understandings in social studies, science, literature, and even math!

Session 1: Looking, Thinking, and Talking about Art

Session 2: Analyzing Art and Reading Poetry

Session 3: Writing Poetry Inspired by Art

Session 4: Integrating Visual Art and Poetry Throughout the Curriculum

Session 5: Conferring with Students, Integrating Picture Books as a Resource

**MELANIE LAYNE ALSO OFFERS THE FOLLOWING SERVICES\* FOR:**

**Students**

- Workshops
- Residencies

**Teachers**

- In-Depth Courses
- Demonstration Teaching
- Coaching in the Classroom

**Parents**

- PTA/PTO Presentations/Speeches
- Workshops for Parents
- Workshops for Parents with their Children

**School Administrators**

- Speeches
- Workshops

**Partners in Education Teams**

- Program Planning Advice

*\*Not all services have been designed or presented by the Kennedy Center.*