



Sandra Phaup

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USING VISUAL ART TO ENCOURAGE THINKING AND WRITING

Workshop Leader: Sandra Phaup

For Teachers of Grades K-5

3 hours of instruction time (can be adapted to 2 hours)

Maximum number of workshop participants: 30

Visual images, like language, carry meaning, and the ability to read images is a useful skill in an increasingly visual world. In this workshop, teachers examine ways to develop student thinking and writing skills using a four-part art criticism process and/or a guided pre-writing approach. Participants learn ways to encourage thinking and motivate student writing using careful observation of a visual artwork as the starting point. Sharing ideas and ways to connect artwork to curriculum themes is part of the workshop.

SANDRA PHAUP ALSO OFFERS THE FOLLOWING SERVICES* FOR:

Students

- Exhibits/Lecture-Demonstrations
- Workshops in Preparation for Performance/Exhibit Attendance
- Other Workshops
- Residencies

Teachers

- Demonstration Teaching
- Workshops in Preparation for Performance/Exhibit Attendance

Parents

- PTA/PTO Presentations/Speeches

Partners in Education Teams

- Program Planning Advice

**Not all services have been designed or presented by the Kennedy Center.*

SANDRA PHAUP is the writing teacher with the da Vinci Project at Barcroft Elementary School, and Coordinator of Fine Arts for the Gifted, Arlington Public Schools, Virginia. She has taught English and/or art for more than 20 years at the elementary, high school, and college levels in the United States and England. Writing and art are both avocation and vocation for her. She has exhibited artwork and presented topics at national and state conferences related to student learning in writing, economics, and visual and performing arts.