



Judy Thibault Klevins

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COACHING YOUR STUDENTS TO DRAMATIC SUCCESS

Co-sponsored with Arlington Public Schools, Virginia

Workshop Leader: Judy Thibault Klevins

For Teachers of Grades 6-12

3 hours of instruction time

Maximum number of workshop participants: 30

Teachers have been able to help students understand literature better by effectively dramatizing a scene. In this workshop, teachers learn side coaching techniques that help students harness space, tempo, and energy to clarify their classroom performances. Also, participants explore easy-to-use exercises that develop students' abilities to recreate characters from literature and examine and use assessment techniques.

EXPLORING CHARACTER EDUCATION THROUGH PUPPETRY

Workshop Leader: Judy Thibault Klevins

For Teachers of Grades K-5

3 hours of instruction time

Maximum number of workshop participants: 30

Students delight in exploring literature and life through puppetry. In this hands-on workshop, teachers learn ways to help students create simple hand puppets and bring them to life to explore characters' behaviors and their consequences. Participants discover how to help students analyze literary characters and apply those techniques to investigate character education situations through puppets.

Note: A puppet materials kit must be provided for each teacher at an additional cost.

EXPLORING POINTS OF VIEW THROUGH DRAMA: WALKING IN ANOTHER'S SHOES

Workshop Leader: Judy Thibault Klevins

For Teachers of Grades 5-12

3 hours of instruction time

Maximum number of workshop participants: 30

History and literature are stories told from a particular point of view. Helping students recognize the variety of perspectives when analyzing events and literature allows them to understand the complexity of issues and develop critical thinking skills. In this workshop, teachers learn creative drama strategies that enable students to better analyze characters and situations. By enacting texts, sketching, and journaling, students can explore different points of view on the same event, expand their empathy for others, and improve literacy. Workshops use sponsor-chosen or public domain plays/literature.

Note: Professional Development workshops for teachers listed with this symbol are available to accompany the Planning Seminar, "Artists as Educators: Planning Effective Workshops for Teachers."

JUDY THIBAUT KLEVINS is a drama educator who has directed hundreds of plays and projects with people who range in age from seven to ninety-two. A theater and language arts teacher in Arlington, Virginia, Ms. Klevins' high school booster club named her "Coach of the Year," and she continues to serve as a coach/mentor to teachers as they introduce drama strategies in their classroom. Ms. Klevins also served as Arlington's Arts Education Specialist. A presenter at international and national conventions, she has created, directed, and performed readings at the U.S. Senate Office Building, the National Institutes of Health, and other venues, and created *Swapping Stories*[®], a unique intergenerational/intercultural drama project.

HELPING STUDENTS DEVELOP AND TELL THEIR STORIES

Workshop Leader: Judy Thibault Klevins

For Teachers of Grades 3-7

3 hours of instruction time

Maximum number of workshop participants: 30

In this workshop, teachers learn ways to help students understand story structure by developing personal narratives with a clear beginning, middle, and end, and using storytelling techniques to tell stories more vividly. Participants explore a process for helping students choose appropriate topics, visualize the story, and use simple sketching and writing to organize and capture their own and others' stories. Teachers also learn how to "coach" students to project their voices and use appropriate posture and gestures for more effective storytelling.

Note: Professional Development workshops for teachers listed with this symbol are available to accompany the Planning Seminar, "Artists as Educators: Planning Effective Workshops for Teachers."

ARTS INTEGRATION: THE KENNEDY CENTER'S APPROACH

For Administrators, Arts Specialists, Teaching Artists, and Teachers of All Grade Levels

Many of the Kennedy Center's professional development offerings are based on a philosophy and practice of teaching called arts integration. So what is arts integration? This session unpacks the Kennedy Center's definition and gives you the opportunity to uncover the characteristics of quality integration. In addition, the session includes your participation in an arts-integrated lesson and examines how arts-integrated instruction aligns with current learning principles and best practice.

Kennedy Center Teaching Artists Randy Barron, Deborah Brzoska, Karen Erickson, Lenore Blank Kelner, Melanie Layne, Sean Layne, and Stuart Stotts also offer the Arts Integration [Presentation](#).

An 8-hour version of this presentation is available as a Seminar for Artist Development. Please contact the Partners in Education office at (202) 416-8806 for more information.

JUDY THIBAUT KLEVINS ALSO OFFERS THE FOLLOWING SERVICES* FOR:

Students

- Workshops in Preparation for Performance/Exhibit Attendance
- Other Workshops
- Residencies

Teachers

- In-Depth Courses
- Demonstration Teaching
- Coaching in the Classroom
- Workshops in Preparation for Performance/Exhibit Attendance

Parents

- Workshops for Parents
- Workshops for Parents with their Children

Other

- Oral History Project
- Teaching Artist Training/Coaching
- Workshops for Senior Adults

**Not all services have been designed or presented by the Kennedy Center.*