



Cynthia Word

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BRINGING CHARACTERS TO LIFE THROUGH DANCE

Workshop Leader: Cynthia Word

For Teachers of Grades 7-12

3 hours of instruction time

Maximum number of workshop participants: 30

In this workshop, participants bring characters from literature, history, and social studies to life through dance and explore methods for creating dance studies from works of literature or scenes from history and social studies. Participants also learn how to use the elements of dance to build structured improvisations that help students develop and embody characters. This workshop is designed for all ages and stages of movers, so participants should come prepared to discover themselves as creative and embodied thinkers and to encourage creativity, risk-taking, problem solving, and higher-level thinking skills in their students.

MOVING IDEAS: INTEGRATING SCIENCE AND DANCE

Workshop Leader: Cynthia Word

For Teachers of Grades 3-8

3 hours of instruction time

Maximum number of workshop participants: 30

Learn clear and non-threatening ways to help students understand pattern and form in science through dance. Beginning with an introduction to the basic elements of dance, teachers learn how to use structured warm-ups and improvisations that lead to simple choreography. Participants choose a topic from their science curriculum to experience how dance is a natural connection to science.

CYNTHIA WORD ALSO OFFERS THE FOLLOWING SERVICES* FOR:

Students

- Performances/Lecture-Demonstrations
- Workshops
- Residencies

Teachers

- In-Depth Courses
- Demonstration Teaching
- Coaching in the Classroom

**Not all services have been designed or presented by the Kennedy Center.*

CYNTHIA WORD is a choreographer, performer, and arts educator. Ms. Word holds a Bachelor's degree in special education from the University of Texas at Austin and an MFA from George Washington University. Since 1984, Ms. Word has shared her love of movement and her belief in its power as an educational tool with people of all ages and walks of life. She is a frequent presenter for the Kennedy Center and the Wolf Trap Institute for Early Learning Through the Arts, as well as at regional, national, and international conferences.