



Felix Pitre

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EXPLORING LATIN AMERICAN CULTURE THROUGH ANIMAL FOLKTALES

Workshop Leader: Felix Pitre

For Teachers of Grades K-6

3 hours of instruction time

Maximum number of workshop participants: 30

In this workshop, teachers examine animal folktales as a way to learn about Latin American culture. Participants explore ways to help students enhance their understanding of human relationships, cultural similarities and differences, and develop their oral communication skills by telling folktales. Teachers examine how to choose appropriate folktales, help students bring the story to life using voice and body, and invite listeners' participation to enhance the story's effectiveness.

Note: Felix Pitre presents workshops, teacher training, and classroom work in both Spanish and English.

FELIX PITRE ALSO OFFERS THE FOLLOWING SERVICES* FOR:

Students

- Performances/Lecture-Demonstrations
- Workshops in Preparation for Performance/Exhibit Attendance
- Other Workshops
- Residencies
- Written Guides to Performances/Exhibits
- Development of Online Resources

Teachers

- Workshops in Preparation for Performance/Exhibit Attendance
- Written Guides to Performances/Exhibits

Parents

- PTA/PTO Presentations/Speeches
- Workshops for Parents
- Workshops for Parents with their Children

Other

- Workshops for Performers

**Not all services have been designed or presented by the Kennedy Center.*

FELIX PITRE, born in Cataño, Puerto Rico, has lived in the United States since the age of two. He is a graduate of The New York City High School for the Performing Arts and Hofstra University. As an actor, he has worked in every medium, including television, film, theater, and commercials. He has performed his bilingual program, "Stories and Songs of Latin America" (1974), throughout the United States, including at the Kennedy Center and The Smithsonian's Discovery Theatre. He returned to the Smithsonian in 1993 with a commissioned piece, "From Jíbaros to Juan Bobo: Folk Tales of Puerto Rico." Other programs include "The Caribbean and Columbus: More to the Story," "Animal Tales," and "Mexican Legends and Songs." His picture books, *Juan Bobo and the Pig* and *Paco and the Witch*, (both illustrated by Christy Hale) were published in 1993 and 1995 with a Spanish translation of the latter. He has also contributed articles to *La Nueva Hora*, a national newsletter for The Hispanic Organization of Latin Actors. Mr. Pitre has conducted workshops for students and teachers on Latin American culture, storytelling, and writing including an annual appearance as guest lecturer at Long Island University's Summer Institute and the Kennedy Center.