



Faye Stanley

Contact: (919) 968-1168

E-mail: clappingdog@nc.rr.com

Web site: clappingdog.com

SINGING TO LEARN: A MULTICULTURAL APPROACH TO EARLY CHILDHOOD CURRICULUM

Workshop Leader: Faye Stanley

For Classroom and Music Teachers of Grades Pre K-3

Maximum number of participants: 35

In this workshop, teachers learn how to use traditional songs and games from other cultures to teach early childhood curricular objectives as well as to support classroom rituals and transitions. Participants learn African American singing games that teach positional words, a Latin American song (in Spanish) about body parts, and many other songs that bring diverse cultures into the classroom while teaching literacy, math, and science objectives. No previous musical experience is required! A copy of a CD of the songs must be provided for each workshop participant.

FAYE STANLEY ALSO OFFERS THE FOLLOWING SERVICES* FOR:

Students

- Workshops
- Residencies
- Performances

Teachers

- In-Depth Courses
- Workshops
- Demonstration Teaching
- Coaching in the Classroom

Parents

- PTA/PTO Presentations
- Workshops For Parents
- Workshops for Parents with their Children

School Administrators

- Speeches
- Workshops

Schools

- Strategic Planning for Arts Integration Schools

Other

- Arts Integration Institutes
- Teaching Artist Training
- Teaching Artist Coaching

**Not all services have been designed or presented by the Kennedy Center.*

FAYE STANLEY combines her many years as a performer, classroom teacher, and workshop leader in her offerings focusing on arts integration across the curriculum for the Pre K-12 classroom. She has facilitated hundreds of workshops and conference presentations for teachers nationally as well as in-school residencies that inform her work with teachers and students alike. She is a presenter for the Kennedy Center, a NC Wolf Trap Teaching Artist, and author. Her book, *The Teaching Artist Toolbox: Connecting Your Art and the School* is published by New Village Press, and her books and CDs *Music and Sound: Learning Experiences for the Elementary Classroom*, *Singing to Learn: A Multicultural Approach to Early Childhood Curriculum*, and *World Games to Sing and Dance in the Classroom and Community* are also available. She wrote the *JAM Guide* for the North Carolina Arts Council, outlining programmatic content for cultural music traditions in after school programs, and consults on arts based initiatives with schools nationally. Faye also serves on the North Carolina Arts Council's Arts in Education Advisory Committee, and is Director of the Arts and Engagement project for Duke University. Faye has performed as a studio vocalist, theatrical performer and storyteller, rock band and folk musician.