

This Seminar is appropriate for both novice and experienced artists who are teaching students in classroom settings.

MAPPING THE JOURNEY: PLANNING EFFECTIVE RESIDENCIES FOR STUDENTS

To be a responsible and respected member of the school community, a teaching artist must have a residency plan that identifies objectives and the scope and sequence of their multi-session residency. This residency plan demonstrates the teaching artist's professionalism to teachers and administrators and builds their credibility. The plan establishes a common vocabulary and planning approach between teaching artists and the sponsoring organization and also serves as an excellent marketing tool. In this Seminar, participants consider a residency's purpose, examine options for design, and select and organize residency components. They leave the Seminar having begun the development of their own residency plan which includes an arts-integrated topic, rationale, a residency description, expected results, teacher's roles, and an overview of classroom sessions. After the Seminar, the sponsor provides next steps such as feedback on residency plans and arrangements for piloting exemplary residencies in schools.

Option 1:

Number of Participants: 15

Length: Two days

Faculty: One Seminar Leader

FEE: \$9,000/\$6,750*

Option 2:

Number of Participants: 30

Length: Three days

Faculty: Two Seminar Leaders

FEE: \$15,000/\$11,250*

*This discounted fee (25%) is available to sponsoring organizations that are members of a Kennedy Center National Partnerships program (Partners in Education or Kennedy Center Alliance for Arts Education Network) or a Kennedy Center board/advisory group



UNDER DEVELOPMENT: FIVE NEW SEMINARS

- Laying the Foundation: Defining Arts Integration
- Anatomy of a Lesson: Designing Instruction
- Supporting Learning: Classroom Management and Lesson Delivery
- Making Learning Visible: Documentation and Assessment for Learning
- Looking In the Mirror: Reflective Professional Practice