

# National Symphony Orchestra

Leonard Slatkin, Music Director

**FOR IMMEDIATE RELEASE:**

April 11, 2003

## **NATIONAL SYMPHONY ORCHESTRA**

### **2003 AMERICAN RESIDENCY**

#### **NORTH DAKOTA**

#### **CHAMBER ENSEMBLE TOUR**

As part of the National Symphony Orchestra's North Dakota Residency, the BECS Quartet, a Chamber Music Ensemble featuring members of the National Symphony Orchestra, will present five chamber concerts and a dozen other events on a tour separate from the full Orchestra's itinerary. The Residency, between April 29 and May 9, 2003, is made possible by **The John F. Kennedy Center for the Performing Arts** through a grant from the **US Department of Education**. Additional support is made possible by the **National Endowment for the Arts**. Additional local support for the 2003 North Dakota Residency is provided by the **North Dakota State Legislature** through a **Lewis and Clark grant** to the **North Dakota Council on the Arts** and by **Arts Midwest**. Statewide media sponsorship provided by **North Dakota Public Radio** and **Prairie Public Television**. Additional assistance is provided by the **North Dakota Arts Alliance/Alliance for Arts Education**.

The chamber ensemble includes Natasha Bogachek, violin; Mahoko Eguchi, violin and viola; Ruth Wicker Schaaf, viola; and Yvonne Caruthers, cello. The ensemble will perform works by Mozart, Ravel, Shostakovich, and will premiere a new composition by North Dakota resident Michael Wittgraf.

Mr. Wittgraf's piece, titled *The Nature of a Circle: The Cycle of Lewis and Clark*, was specifically commissioned by the Kennedy Center and the NSO for the North Dakota Residency. The title refers to the changes inherent in the nature of cycles and, specifically, to the cycle of the year, and of the seasons, that forced Lewis and Clark to spend the winter of 1804 in what is now North Dakota. It is Mr. Wittgraf's second composition for string quartet.

The Chamber Music Ensemble will be traveling to the following towns in North Dakota: Belcourt, Rugby, New Town, Williston, Dickinson, Knife River Indian Villages at Stanton, Carrington, and Jamestown. Of these, three sites – New Town, Williston, and

Knife River Indian Villages – are known to have been visited by Lewis and Clark Corps of Discovery.

The group will also present two programs for youth and family illustrating music's connections to other disciplines: language and mathematics. Through a variety of repertoire, the interrelationships among subjects will be examined.

Publicity photos are available for this ensemble and for other National Symphony Orchestra Residency activities at [www.discovernd.com/arts](http://www.discovernd.com/arts).

## **The BECS Quartet** **Chamber Ensemble Master Schedule**

(All events subject to change without notice)

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### **Tuesday, April 29**

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Travel from Washington, DC, to Belcourt, North Dakota

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### **Wednesday, April 30**

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1:30 p.m.      *Connections: Language and Music*      Turtle Mountain Community College  
Turtle Mountain Chippewa Reservation  
Q & A with Audience      Belcourt

Travel to Rugby

7:30 p.m.      Concert      Rugby High School Auditorium  
Rugby

WITTGRAF      *The Nature of a Circle: The Cycle of Lewis and Clark*

Program also to include: excerpts from:

MOZART      Allegro from Serenade in G major,  
*Eine kleine Nachtmusik*, K. 525

RAVEL      Pizzicato from Quartet in F major

SHOSTAKOVICH      Excerpts from Quartet No. 3 in F major, Op. 73  
Moderato con moto  
Allegro non troppo

Performers will announce the program from the stage.

Travel to Minot

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## Thursday, May 1

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Travel to New Town

1 p.m.            *Connections: Language and Music*    New Town High School  
Three Affiliated Tribes

2:30 p.m.        *Connections: Math and Music*            at Fort Berthold Reservation

The ensemble will then have a private tour of Fort Berthold Reservation, and will be guests at a dinner hosted by Elders from Three Affiliated Tribes.

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## Friday, May 2

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Travel to Williston

1:30 p.m.        In-School Ensemble                        Williston High School

7:30 p.m.        Concert                                        First Lutheran Church  
Williston

WITTGRAF            *The Nature of a Circle: The Cycle of Lewis and Clark*

Program also to include: excerpts from:

MOZART                Allegro from Serenade in G major,  
*Eine kleine Nachtmusik*, K. 525

RAVEL                 Pizzicato from Quartet in F major

SHOSTAKOVICH      Excerpts from Quartet No. 3 in F major, Op. 73  
Moderato con moto  
Allegro non troppo

Performers will announce the program from the stage.

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## Saturday, May 3

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10:00 a.m.        Master Class                                 First Lutheran Church

11:30 a.m.        Arts Advocacy Lunch with Local Officials    Williston

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## Sunday, May 4

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Day Off

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## Monday, May 5

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Travel to Dickinson

12 Noon Arts Advocacy Lunch with Local Arts Council Officials

7:30 p.m. Concert Stickney Auditorium, May Hall  
Dickinson State University

WITTGRAF *The Nature of a Circle: The Cycle of Lewis and Clark*

Program also to include: excerpts from:

MOZART Allegro from Serenade in G major,  
*Eine kleine Nachtmusik*, K.525

RAVEL Pizzicato from Quartet in F major

SHOSTAKOVICH Excerpts from Quartet No. 3 in F major, Op. 73  
Moderato con moto  
Allegro non troppo

Performers will announce the program from the stage.

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## Tuesday, May 6

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Travel to Knife River Indian Villages

2 p.m. Friendship Concert\* Knife River Indian Villages  
\*By Invitation Only National Historic Site  
Stanton

Travel to Carrington

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## Wednesday, May 7

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10 a.m. *Connections: Language and Music* Carrington Elementary School  
Carrington

11:30 a.m. Arts Advocacy Lunch with Area Music Educators

1 p.m. *Connections: Math and Music* Carrington High School  
Carrington

Travel to Jamestown

7:30 p.m. Concert

DeNault Auditorium  
Reiland Fine Arts Center  
Jamestown College

WITTGRAF *The Nature of a Circle: The Cycle of Lewis and Clark*

Program also to include: excerpts from:

MOZART Allegro from Serenade in G major,  
*Eine kleine Nachtmusik*, K. 525

RAVEL Pizzicato from Quartet in F major

SHOSTAKOVICH Excerpts from Quartet No. 3 in F major, Op. 73  
Moderato con moto  
Allegro non troppo

Performers will announce the program from the stage.

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### Thursday, May 8

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10:30 a.m. *Connections: Language and Music* DeNault Auditorium  
Reiland Fine Arts Center  
Jamestown College

12 Noon *Connections: Math and Music* DeNault Auditorium  
Reiland Fine Arts Center  
Jamestown College

2:30 p.m. String Clinics DeNault Auditorium  
Reiland Fine Arts Center  
Jamestown College

Travel to Fargo

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### Friday, May 9 – Travel

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Travel to Washington, DC