

2009 YOUNG SOLOISTS' COMPETITION
NATIONAL YOUNG ARTIST DIVISION APPLICATION
PIANO

Please type or print with black pen

Name _____ Birth Date _____

Address _____

City _____ State _____ Zip _____

Telephone (+ area code) _____ Cell Phone (+ area code) _____

E-mail _____

Piano Accompanist Information: (check one)

- I will bring my own piano accompanist.
- I will work with a Kennedy Center provided piano accompanist.

COMPETITION REPERTOIRE:

Mozart Sonata: (list complete title, including K. number and key, and movement titles)

Concerto: (list complete title, composer, key and opus)

Attach a typed résumé of musical experience with personal contact information including email address.

*I certify all information to be correct to the best of my knowledge.
I agree that the decision of the judges will be final.*

Applicant's Signature _____

IMPORTANT

Applications must be postmarked no later than Wednesday, **January 14, 2009**. Include:

- (a) Completed application form
- (b) Recording
- (c) Proof of age and citizenship (not driver's license)
- (d) Résumé
- (e) Entry fee of \$50, payable to NSO

All forms and recording must be sent in a single package postmarked no later than 1/14/09 and sent by trackable overnight carrier. No late applications accepted. Application available online at: kennedy-center.org/nso/nsoed/youngsoloists.html

Please Post

APPLICATION DEADLINE:
JAN. 14, 2009

National Symphony Orchestra

The John F. Kennedy Center for the Performing Arts
Washington, DC 20566

2009 YOUNG SOLOISTS' COMPETITION
NATIONAL YOUNG ARTIST DIVISION
PIANO

National Symphony Orchestra

Iván Fischer, Principal Conductor

YOUNG SOLOISTS'
COMPETITION

2009
National Young Artist Division
PIANO

A program of
the Kennedy Center
Education Department

\$20,000 in PRIZES
and
SOLO DEBUT with NSO

The Kennedy Center



NSO Young Soloists' Competition 2009

NATIONAL YOUNG ARTIST DIVISION
PIANO

PURPOSE

To encourage and foster the development of young performing artists in the nation.

AWARDS

First prize: \$10,000 in memory of Mstislav Rostropovich and a solo performance with the NSO in the Kennedy Center Concert Hall on Tuesday, April 21, 2009

Second prize: \$5,000

Third prize: \$4,000

An Honorable Mention of \$1,000 may be awarded.

Finalists will compete in a free public concert in the Kennedy Center Concert Hall. Competition repertoire is not necessarily the repertoire that the winner will play at the NSO concert in April 2009. All prizes are at the discretion of the judges. Judges may elect to name no winner if, in their opinion, no contestant is prepared for a concert appearance with the National Symphony Orchestra. The judges' decisions are final.

COMPETITION DATES

Preliminaries: Application deadline:

Wednesday, January 14, 2009

Contestants must submit a recording (CD or DVD) of the following repertoire in this order:

- A complete Mozart Sonata
- A complete concerto by any composer

Up to 12 contestants will be chosen on the basis of the submitted recordings to advance to the semi-finals.

Semi-finals (closed to public):

Saturday, March 21, 2009 at the Kennedy Center. Overnight accommodations will be provided for semi-finalists only. Semi-finalists are responsible for their own travel arrangements. Up to six contestants will advance to the finals. Judges will stipulate which single movement of the concerto and Mozart Sonata the contestants will perform at the semi-finals and finals, if chosen to advance.

Finals: Sunday, March 22, 2009 at 6 p.m. in the Kennedy Center Concert Hall. The public is invited to attend. Free admission, no tickets. Winners will be announced the same evening.

FEES

Entry fee of \$50 (non-refundable), payable to the NSO, must accompany application form. No cash.

ELIGIBILITY FOR 2009

Pianists, ages 18-25 by March 22, 2009, who are citizens of the United States. Include proof of age and citizenship. A photocopy of either a birth certificate or first page of passport (not driver's license) must be submitted. **(Performers under professional management are not eligible.)**

RULES

1. Compositions must be performed from memory in the semi-finals and finals. Recordings must be on CD or DVD and be unedited. Mozart Sonata must precede concerto on the recording. (Recordings will not be returned.)

2. Applications must be postmarked no later than Wednesday, **January 14, 2009**, and sent by trackable overnight carrier, i.e., FedEx, UPS, DHL, Airborne (Not US Postal Service) to:
NSO Young Soloists' Competition
National Young Artist Division
Kennedy Center
2700 F Street, NW
Washington, DC 20566
(202) 416-8820

Included must be:

- (a) completed application form
- (b) recording
- (c) proof of age and citizenship (not driver's license)
- (d) typed résumé with personal contact information including email address
- (e) entry fee of \$50 (non-refundable)

Late or incomplete applications will not be accepted.

3. Acknowledgment: Notification of competition status will be emailed to contestants by Friday, February 23.

4. Music: Contestants must provide a solo part for judges.

5. Accompaniment: Contestants may furnish their own piano accompanist for both semi-finals and finals, or upon request, a Kennedy Center accompanist will be provided free of charge.

6. Judges may elect to name no winner if, in their opinion, no contestant is prepared for a concert appearance with the National Symphony Orchestra. The judges' decisions are final.

7. The Kennedy Center assumes no responsibility for actions of the applicants or escorts or injuries sustained by them during the applicants' stay in the Washington area and assumes no responsibility in connection with the applicants' participation in the competition. Address inquires and correspondences to:

Sharyn L. Byer, Competition Administrator

Phone: (703) 532-6565

Email: Sharyn@flute.org

SCHEDULE 2009

January 14:

Application deadline

February 23:

Email notification of semi-finalists sent to all

March 21:

Semi-finals at Kennedy Center, closed to public

March 22 at 6 p.m.:

Finals, free concert; open to public

April 21 at 6 p.m.:

First place winner performs with NSO in Concert Hall

Future NSO Young Soloists' Competitions,
National Young Artist Division:

2010 – Winds

2011 – Strings (violin, viola, cello, bass)

Carole J. Wysocki

Director, NSO Education Program

kennedy-center.org/nso/nsoed/youngsoloists.html