

Excerpt 1: Tchaikovsky

Bassoon

Symphonie pathetique (No.6), Mvt. I

Tchaikovsky

The image displays a musical score for the Bassoon part of Tchaikovsky's Symphony No. 6, Movement I. It is divided into two distinct sections:

- Adagio Solo:** The first section, starting at measure 8, is marked "Adagio Solo". The tempo is slow, and the dynamics range from *pp* (pianissimo) to *pp* (pianissimo) again. The key signature has one flat (B-flat major/D minor). The notation features a series of eighth and sixteenth notes with slurs and accents. Handwritten annotations include a bracket above the first few notes and a downward arrow pointing to a specific note.
- Allegro non troppo:** The second section begins at measure 17, marked "Allegro non troppo". The tempo is significantly faster. The dynamics include *riten.* (ritardando), *Fl. I*, *Viola*, and *Fag. II*. The notation is more complex, with many sixteenth and thirty-second notes. Handwritten annotations include "1" above several notes and "5/4/3/2/1" written in the middle of the staff.

The score is written in bass clef with a key signature of one flat. It includes various dynamic markings and performance instructions such as "riten." and "Allegro non troppo".

Excerpt 2: Berlioz

Bassoon

Symphonie Fantastique, IV: Procession to the Stake

Berlioz

The image shows a musical score for the Bassoon part of the fourth movement of Berlioz's Symphonie Fantastique. The score is written on six staves. The first staff begins with a first ending bracket labeled 'I' and a dynamic marking of *p*. The second staff starts with a second ending bracket labeled 'soli a 2' and a dynamic marking of *mf*. The third staff has a dynamic marking of *p* and a first ending bracket labeled '52' with 'a 2' and 'soli' below it. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff* and a first ending bracket labeled '51'. The sixth staff has a dynamic marking of *f* and a first ending bracket labeled '53'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score concludes with three accent marks (>>>) below the final staff.

Excerpt 3: Ravel

Bassoon

Alborada del gracioso

Ravel

9 *Plus lent*
1er Solo
mf quasi recitativo
espress.
au Mouvt 3 *Plus lent*

10 au Mouvt 2 *Plus lent*

11 au Mouvt 1

Plus