

Excerpt 1: Brahms

Cello

Symphony No. 3, Mvt. III

Brahms

*Poco allegretto*  
*mezza voce*

*espress.*

(IVLN)

*dolce*

*dim.* *dolce*

*p legg.*

Annotations include dynamic markings (p, espress., dolce, dim.), articulation (accents, slurs), and performance instructions (mezza voce, plegg.). A large bracket spans the first two staves. A box labeled 'B' is present on the seventh staff. Measure numbers 7, 14, 23, 30, 35, and 39 are indicated on the left margin.



Excerpt 3: Strauss

Cello

Ein Heldenleben

R. Strauss

Lebhaft bewegt.

The musical score is written for Cello and consists of five systems of staves. The first system is a single staff with a bracket on the left. The second and third systems are single staves. The fourth system is a single staff. The fifth system is a grand staff with two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pizz.', 'cresc.', and 'pp'. The tempo is marked 'Lebhaft bewegt.' and the piece is 'Ein Heldenleben' by R. Strauss. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat).