

Excerpt 1: Rimsky-Korsakov (Mvt. I)

Clarinet

Capriccio espagnol, Mvt. I

Rimsky-Korsakov

The musical score is written for a single clarinet part. It begins with a forte (*ff*) dynamic. The first staff contains a series of eighth-note patterns with accents. A section marked **A** Solo begins, featuring a more complex rhythmic pattern with the instruction *con forza*. The second staff continues this pattern. The third staff shows a similar eighth-note texture. Section **B** is marked with a *ff* dynamic and features a more melodic line with accents. Section **C** Solo is marked with *con forza* and returns to a complex eighth-note pattern. The fourth staff continues this texture. The fifth staff shows a similar pattern. The sixth staff features a piano (*p*) dynamic and a more melodic line. The seventh staff continues this melodic line. The eighth staff concludes with a piano (*p*) dynamic and an *attacca* instruction, indicating the end of the piece.

Excerpt 2: Rimsky-Korsakov (Mvt. III)

Clarinet

Capriccio espagnol, Mvt. III

Rimsky-Korsakov

pp

K

brillante

mf

pp

lunga

cresc.

attacca

Excerpt 3: Bizet
Clarinet in B-flat

Carmen, Suite No. 1: Intermezzo Bizet

Andantino quasi Allegretto. (Prelude to Act III)

(♩ = 89.) Fl. I. Solo *pp*

6 A Solo *pp*

9 4 5 6

Ob. I. *pp*

B Ob. I. *cresc.*

Ob. I. *cresc.*

Ob. II. *dim.* *p* *dim.* *pp*

Ob. I. *ppp* *smorz.*

