

# National Symphony Orchestra

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**Application Deadline: Postmarked by Friday, April 24, 2009**

- Include:
- Application (pages 1 & 2)
  - Financial Statement
  - Two (2) letters of recommendation (may be sent separately)
  - Audition recording *only for those entering 12th grade and those living out of area*

**Auditions: Saturday, May 30, 2009**

**NSO YOUTH FELLOWSHIP PROGRAM APPLICATION  
2009-10 Season**

The following information will introduce you to the National Symphony Orchestra (NSO) Youth Fellowship Program and assist you in applying for a fellowship.

**Program Description:** The purpose of the Youth Fellowship Program is to develop and encourage high school students to become orchestral musicians of the future. This is a monitored, performance-oriented training program designed for serious music students. The following benefits are made available free of charge to students accepted into the program:

- Private lessons taught by a member of the National Symphony Orchestra
- Master classes and seminars
- Attendance at selected rehearsals and performances of the NSO
- Performance opportunities (solo and ensemble)
- Exposure to internationally-renowned conductors, soloists, and musicians
- Theory classes optional (at expense to participant)

In addition to weekly private lessons, fellows spend an average of two days per month participating in Youth Fellowship activities at the Kennedy Center. These events are generally scheduled during school hours, but may include attendance at evening concerts. Since the program does not offer orchestral performance experience on a regular basis, Fellows are strongly encouraged to participate in an established youth orchestra program. Fellows are evaluated periodically to determine if their degree of progress warrants continued participation in the Program. Students may retain the fellowship until graduation from high school.

**Eligibility:** The program is open, by audition, to high school students:

- entering grades 10-12 as of next September (minimum age 14 as of September 1, 2009) in the area of the metropolitan Washington Council of Governments (COG): DC; MD—Charles, Frederick, Montgomery, Prince George's counties; VA—Arlington, Fairfax, Loudoun, and Prince William counties. *All students entering the 12th grade and/or those living outside the COG area are required to submit an audition recording prior to being invited for the live audition.* Priority is given to 10th grade students in order to provide as sustained a training as possible. Students in higher grades will be considered only in the event that the positions cannot be filled by younger students.
- seriously considering orchestral music as a career and willing to devote themselves to a musical education by making a commitment to practice their instrument a minimum of 60-90 minutes per day.

(continued)

**Instruments:** Fellowships may be awarded to students who play any of the following: violin, viola, cello, doublebass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, harp, percussion.

**Standards of Acceptance:** The program is intended for serious music students with the primary acceptance standard being musical talent. Special attention will be given to students whose financial situation might otherwise preclude continuing serious music study. Minorities are encouraged to apply. Length of musical study and advanced technical ability are not necessarily determining factors. The decision of the judges is final.

**Auditions and Deadline for Applications:** Auditions will be held **Saturday, May 30, 2009**, at the John F. Kennedy Center for the Performing Arts. If you are selected to audition, you will be notified of the specific room and time of your audition. Deadline for applications: **Friday, April 24, 2009**.

**Audition recordings:** All students entering the 12th grade and those living outside the COG area are required to submit a CD or DVD of their playing along with the written application material. (Local students not entering 12th grade do not submit recordings.) Recordings should be no longer than 10 minutes in length and *may* include accompaniment (not required). Refer to audition repertoire section below.

**Audition Repertoire:** One prepared solo piece: Must be an etude or solo piece, showing contrasting musical elements (fast/slow, dynamics, etc.). Please no band or orchestra parts. Solos will be performed unaccompanied. One extra copy of the piece *must* be provided for the audition committee. Should there be any doubt as to the appropriateness of the prepared piece, please phone NSO Education Program, at (202) 416-8820.

**Interview:** Immediately following the audition, a representative of the NSO will interview the applicant briefly to determine his/her level of commitment to music and to the program.

**Obligation of Fellows:** Seriousness and desire to pursue a musical education are most important. Students selected as fellows will be expected to enter into a contractual arrangement with the National Symphony Orchestra.

Youth Fellows will generally be expected to devote an average of two days per month (during school hours) at the Kennedy Center for attendance at orchestra rehearsals, master classes, etc., and to weekly private lessons with an assigned NSO teacher. Students may not study with a teacher outside the NSO faculty while in the NSO Youth Fellowship Program. In addition to this commitment, Youth Fellows will be expected to attend selected evening concerts. Sufficient applied practice so as to benefit from each weekly lesson is expected. Youth Fellows will be evaluated periodically to determine 1) their progress within the Program as judged by artistic growth and personal commitment and 2) whether their participation as a Fellow will be continued.

All private lesson fees and performance admittance charges will be paid for by the NSO Youth Fellowship Program. Fees for any unexcused absences at lessons must be paid for by the student. Transportation to and from Fellowship activities must be provided by the student.

**To apply:** Complete the enclosed application form, (pages 1 & 2), and financial information sheet.

A copy of the application can be accessed on the World Wide Web at:

<http://www.kennedy-center.org/nso/nsoed/youthfellowship.html>

Postmarked by **Friday, April 24, 2009**, to: Youth Fellowship Program or FAX: (202) 416-8853  
NSO Education Program  
Kennedy Center For overnight delivery only:  
PO Box 101510 2700 F Street, NW  
Arlington, VA 22210 Washington, DC 20566

Audition information will be mailed week of May 11. If you have questions, please call (202) 416-8820.

The Youth Fellowship Program is a project of the Kennedy Center's National Symphony Orchestra Education Program. Funding for the NSO Youth Fellowship Program is provided by Sandra K. and Clement C. Alpert, the Charles Engelhard Foundation, the Estate of Myra and Leura Younker and through the generosity of National Symphony Orchestra musicians.

**NATIONAL SYMPHONY ORCHESTRA  
YOUTH FELLOWSHIP PROGRAM 2009-10**

Instructions

**Important:** Please read carefully and complete all items on this form. Type or print legibly. Each application must be signed by the applicant and a parent or guardian and must be accompanied by the required recommendation letters, audition tape for *all* applicants entering 12th grade or living out of area, and financial information sheet.

Application may be delivered by hand to the National Symphony Orchestra Education Program in the John F. Kennedy Center, faxed to (202) 416-8853, or mailed to:

Youth Fellowship Program  
NSO Education Program      For overnight delivery only:  
Kennedy Center      2700 F Street, NW  
PO Box 101510      Washington, DC 20566  
Arlington, VA 22210      (202) 416-8820

**Deadline:** In order to be considered for the 2009-10 Fellowship, applications must be postmarked no later than **Friday, April 24, 2009**. Applications postmarked, faxed, or hand delivered after that date will be returned to sender.

**Application**

Name of applicant

(last)

(first)

(other)

Grade \_\_\_\_\_ Date of Birth \_\_\_\_\_ School \_\_\_\_\_  
(next Sept.)

Major Instrument \_\_\_\_\_ How long played \_\_\_\_\_

Home address (Post Office Box not acceptable) \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_ e-mail \_\_\_\_\_

Telephone (home) (\_\_\_\_) \_\_\_\_\_ (day-indicate mother/father) (\_\_\_\_) \_\_\_\_\_

Parent cell phone (\_\_\_\_) \_\_\_\_\_ Student cell phone (\_\_\_\_) \_\_\_\_\_

Parent (or Guardian) names \_\_\_\_\_

Private music teacher \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Length of study with teacher listed above \_\_\_\_\_

If less than six months, list previous private teacher and length of study \_\_\_\_\_

School music teacher \_\_\_\_\_ School phone (\_\_\_\_) \_\_\_\_\_

Other instruments played (list) \_\_\_\_\_

List two (2) compositions you have learned recently on your major instrument and how long it took to learn the pieces to performance quality; (It is not necessary to choose these works for your audition.)

Title/Composer 1) \_\_\_\_\_ / \_\_\_\_\_

2) \_\_\_\_\_ / \_\_\_\_\_

School music activities (orchestra, band, chorus, etc.) \_\_\_\_\_

\_\_\_\_\_

Music activities outside of school \_\_\_\_\_

Non-musical activities (sports, etc.) \_\_\_\_\_

State briefly (50 words or less) why you are interested in the program: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Enclose two (2) letters of recommendation:**

- One from your music teacher (conductor or private teacher)
- One from someone who is not necessarily associated with music. (This can be a teacher, pastor, etc.)

**This application must be signed by you and one parent or guardian.**

Your signature: \_\_\_\_\_

To the parent or guardian: (Please read before signing)

As parent (or guardian) of the applicant, I approve of his/her participation in the National Symphony Orchestra Youth Fellowship Program and I will support his/her efforts if selected as a Fellow. I understand that there will be certain extra-curricular requirements on the applicant's time. For those activities which take place during the school hours, the Fellowship Program will assist the applicant in being released from school. I further understand that transportation to and from the Kennedy Center for Fellowship activities (lessons, concerts, etc.) is the applicant's responsibility.

Parent's or guardian's signature: \_\_\_\_\_ Date \_\_\_\_\_



**If you have another major commitment on Saturday, May 30, please list time below and we will try to schedule your audition to accommodate you. All auditions must take place on May 30.**

\_\_\_\_\_

**NATIONAL SYMPHONY ORCHESTRA  
YOUTH FELLOWSHIP PROGRAM**

**Financial Information  
2009-10 Season**

Name of Applicant: \_\_\_\_\_

Name of Parents (or Guardian): \_\_\_\_\_

Combined Gross Income (check one):

\$ 29,999 or under \_\_\_\_\_

\$ 30,000 – 59,999 \_\_\_\_\_

\$ 60,000 – 89,999 \_\_\_\_\_

\$ 90,000–\$119,999 \_\_\_\_\_

\$120,000-\$149,000 \_\_\_\_\_

\$150,000 or over \_\_\_\_\_

Number of Dependent Children: \_\_\_\_\_

Additional Information and Comments (optional):

I hereby certify that the above information is true.

Signature of Parent/Guardian: \_\_\_\_\_

Date: \_\_\_\_\_

**This information is confidential.**

(EO/AA Institution)