



JAZZ AMBASSADORS PROGRAM
of International Cultural Exchange
1999 - 2000
APPLICATION FORM



All applicants must be citizens of the United States and at least 21 years of age at time of application. If selected as a 1999 - 2000 JAZZ AMBASSADOR, keyboardists should anticipate bringing portable electric keyboards on tour; acoustic bassists should anticipate bringing electric bass guitars; and drummers should anticipate bringing all drums and hardware needed to perform. There are weight limitations of items to be carried on tour. USIA will not cover insurance expenses for instruments, or for expenses for creation of special instrument/equipment travel cases. The deadline for receipt of applications is March 1, 1999. Each trio member must submit a separate application. In early April, applicants will be informed of whether or not they will be invited to audition. Auditions will be held in April and May with specific dates and locations to be announced. If invited to audition, applicants must pay all audition related travel expenses. JAZZ AMBASSADORS must be articulate in discussion of their music and the creative process they take to produce their art.

Please print or type:

Name: _____ Instrument: _____

Home Address: _____
street/ mailing address city state Zip Code

Office Address: _____
street/ mailing address city state Zip Code

Home Phone: _____ Office Phone: _____ FAX: _____

email address - Home: _____ email address -
Work: _____

Applying/Auditioning with: _____
name/instruments of trio partners

Date of Birth: _____ Place of Birth: _____ Congressional District:

Are you prepared for inconveniences such as arduous travel, lack of first class hotel accommodations, overprogramming, master classes/workshop to a mixed talent level? _____

Work experience, including current employment (or please reference to resume): _____

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Educational background, including scholarships and fellowships (or please reference resume):

(A) University (degrees): _____

(B) Other music training:

US concert/performance experience: _____

Overseas travel/concert/performance experience (And have you traveled on behalf of the U. S. Government before?):

What do you expect to gain from the experience as a JAZZ AMBASSADOR?

Do you have any medical/dietary considerations? If so, please describe: _____

Language ability (indicate level) – (1) able to read only; (2) conversational; (3) could give a formal lecture in language: _____

What could you bring to audiences who are unfamiliar with jazz?

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Questions you may have about the Kennedy Center, USIA or the JAZZ AMBASSADORS program:

PLEASE NOTE: WE WILL NOT ACCEPT FAXED APPLICATIONS.

INCLUDE WITH THIS APPLICATION:

- A) Your **resume** - limited to a total of four single-sided, unstapled, unbound 8 ½" X 11" pages.
- B) **Publicity materials** - limited to a total of six single-sided, unstapled, unbound 8 ½" X 11" pages. **No double-sided copies will be accepted. No stapled or bound information will be accepted. Black and white photographs would be helpful, but are not required, and if sent, would not count as part of the four page resume or six page publicity materials.**
- C) One-page **letter of recommendation** from a colleague/mentor of your choice.
- D) Five identical copies of a high-quality **audio recording** of the jazz trio applying - *performing together* (cassette tape or compact disc at least 30 minutes in length). Note that if selected, these recordings will be sent overseas to embassies for promotion/publicity. The recordings should represent what you feel is the trio's best work, and should represent what will be played on tour by the trio. Please highlight works of Duke Ellington - as those pieces will be emphasized on tour.
- E) Type-written **run-down** of two proposed, one-hour jazz programs, with description of content/theme (i.e. program of salsa, program of bebop, program of cool jazz, etc.). These run-downs should include songs to be performed on tour, and highlight the works of Duke Ellington.

I certify that the information contained herein is true and correct to the best of my knowledge:

Signature: _____

Date: _____

The deadline for receipt of applications is March 1, 1999. Upon receipt of a completed application, applicants will be informed in early April of whether or not they will be invited to audition. Auditions will be held in April and May with specific dates and locations to be announced.

NOTE EACH TRIO MEMBER MUST SUBMIT A SEPARATE APPLICATION.

Send all application materials and direct application/audition questions to:

Kevin A. Struthers
Kennedy Center Jazz/Education Dept.
2700 F Street, NW
Washington, DC 20566-0001

phone 202/416-8824

fax 202/416-8802 (***WE CANNOT ACCEPT FAXED APPLICATIONS***)

email: struthers@mail.kennedy-center.org

12/98