

**KENNEDY CENTER– DEPARTMENT OF STATE
TOURING 2003 JAZZ AMBASSADORS CELEBRATE LATIN JAZZ**

**Annette A. Aguilar and StringBeans
Bob Albanese and Café Simpatico
JazzSabros?n
Freddie Bryant and Kaleidoscope
Miguel Zenon and the Rhythm Collective
Jazzísimo
Adam Klipple Quartet**

**Department of State Sponsored Tours include
Eurasia, Africa, Latin America**

**All Seven Ensembles to Perform Free Kennedy Center Millennium Stage Concerts
May 13, 15, 27; June 3; August 27; September 10, 2003**

(WASHINGTON, D.C.) The John F. Kennedy Center for the Performing Arts and the United States Department of State, now engaged in the sixth year of their cooperative “Jazz Ambassadors” project, announce the Spring 2003 Millennium Stage concerts and tours of seven exemplary jazz ensembles. These 2003 Jazz Ambassador ensembles, all selected through highly competitive auditions, will tour in countries across Asia, Africa, Near East, Central Europe, and Latin America with programs celebrating Latin jazz and its importance to the music. Each group --Annette A. Aguilar and StringBeans, Bob Albanese and Café Simpatico, JazzSabros?n, Freddie Bryant and Kaleidoscope, Miguel Zenon and the Rhythm Collective, Jazzísimo, and the Adam Klipple Quartet -- will open its tour with a performance on the Kennedy Center Millennium Stage.

The seven free Kennedy Center Millennium Stage concerts, at 6 p.m., are as follows (with their tour destinations):

- **Tuesday, May 13** – Annette A. Aguilar and StringBeans
(South Africa, Swaziland, Namibia, Botswana, and Rwanda)
- **Thursday, May 15** – JazzSabros?n
(Brazil, Uruguay, Ecuador, Dominican Republic, Jamaica, and Barbados)
- **Tuesday, May 27** – Bob Albanese and Café Simpatico
(Albania, Kosovo, Serbia, Montenegro, Slovenia, Croatia, Moldova, Bulgaria)
- **Tuesday, June 3** – Miguel Zenon and the Rhythm Collective
(The Democratic Republic of the Congo, Cameroon, Nigeria, Guinea, Senegal)
- **Tuesday, August 27** – Jazzísimo (tour destination to be announced)
- **Wednesday, Sept. 10** – Freddie Bryant and Kaleidoscope (Eurasia)
- Millennium Stage fall 2003 date for the Adam Klipple Quartet to be announced

Background

The Kennedy Center plans and supervises the Jazz Ambassador audition process funded by a grant from the Department of State. Each selected group is brought to the Center at the beginning of its tour to give a free performance on the Millennium Stage. These performances, which become part of the daily 6 p.m. Millennium Stage schedule, are also broadcast worldwide on the Internet. The Department of State provides the quartets with overseas traveling expenses and a modest honorarium. The tours, which usually last four to six weeks, are designated for countries that are not often visited by musicians from the United States. In addition to public concerts, the visiting Jazz Ambassadors will conduct master classes and lecture-recitals for local musicians.

The Kennedy Center

The John F. Kennedy Center for the Performing Arts, under the leadership of James A. Johnson, chairman, and Michael M. Kaiser, president, is the nation's performing arts center and a Presidential Memorial. The Center's programs reflect the institution's commitment to the recognition and celebration of the rich heritage of the American people through the presentation of the finest and most diverse performing arts offerings from the United States and throughout the world. To nurture the continued vitality of the arts in America, the Center's Education Department, under the direction of Derek E. Gordon, vice president for education and jazz programming, holds as its mission the provision of opportunities for people of all ages and backgrounds to learn about and to experience the performing arts. For more information about the Kennedy Center and its programs, please visit its web site: <http://kennedy-center.org>. Jazz Ambassador applications and information may be obtained from: <http://kennedy-center.org/ambassadors>.

U.S. Department of State

The U.S. Department of State's Bureau of Educational and Cultural Affairs, under the leadership of Assistant Secretary for Educational and Cultural Affairs Patricia S. Harrison, fosters mutual understanding between the United States and other countries through international educational and training programs. The bureau does so by promoting personal, professional, and institutional ties between private citizens and organizations in the United States and abroad, as well as by presenting U.S. history, society, art and culture in all of its diversity to overseas audiences. Further information is available at <http://exchanges.state.gov>.

Kennedy Center Millennium Stage Concerts Live Internet Broadcasts

The Kennedy Center/Department of State Jazz Ambassadors' concerts will be broadcast live on the Internet, as are all concerts on the Kennedy Center Millennium Stage. These 6 p.m. broadcasts are available for viewing by anyone with Internet access. In addition, past Millennium Stage performances are stored in the archives of the Website. Both live and archived performances are available at kennedy-center.org or at washingtonpost.com.

ATTACHED: Kennedy Center-Department of State Jazz Ambassadors May-September 2003

Schedule with biographical information for each member of each group.

Millennium Stage Concerts Live Internet Broadcasts

Internet broadcasts of Millennium Stage events allow anyone with Internet access to view both live and past performances, in the archives of the Website, by visiting kennedy-center.org or washingtonpost.com.

Tuesday, May 13, 2003: Kennedy Center Millennium Stage at 6 p.m. – Annette A. Aguilar and StringBeans

Annette A. Aguilar, percussionist and bandleader, was born in San Francisco, California into a family from Nicaragua. She began playing music at the age of 11 and drum lessons at 13 in San Francisco's Noe Valley and Mission District, where Santana developed the "West Coast Latin Beat." As a budding artist, she was influenced by the boleros and tangos she heard on the radio, as well as by Jimi Hendrix, Jefferson Airplane and The Grateful Dead. When she was 16-years-old she was performing with renowned Latin artists Chepito Areas, Cal Tjader and Pete and Sheila Escovedo (Sheila E). She studied Afro-Cuban percussion with Marcus Gordon and learned Brazilian percussion performing with the Afro-Brazilian group Batucaje. After graduating from San Francisco State University with a degree in classical music/orchestral percussion she earned her masters in music from the Manhattan School and studied privately with Jerry Gonzalez. She studied Afro-Cuban music with Luis Bauzo and Johnny Almendra at Harbor Performing Arts School in East Harlem. The multitude of percussion instruments in her arsenal include congas, hand drums, percussion instruments, marimbas, drum kit, and timpani. Ms. Aguilar has recorded for mainstream and independent record companies and television broadcasts and has toured extensively with well-known Latin, reggae, classical, pop and jazz artists. She performed with Stevie Wonder, Darlene Love, Tito Puente, Jefferson Airplane, The Grateful Dead, Jimmy Cliff, Ladysmith Black Mambazo, Suzanne Vega, Shawn Colvin, and Toshi Reagon. For 10 years she toured with the contemporary reggae group Casselberry-Dupree, whose album *City Down* with Ms. Aguilar's percussion, won the 1986 NAIRD award for Best Independent Reggae Album. She appeared at the 1987 Sisterfire Festival in Washington, D.C., and has worked with Flamenco dancers and ballet companies, toured with opera companies, and played with several orchestras in the New York area where she is currently the typanist with the Bronx Symphony Orchestra. Her Broadway and tour credits include the Grammy-winning *Smokey Joe's Café*, *Streetcorner Symphony*; Paul Simon's *The Capeman*; the Lincoln Center workshop and Broadway production of *Chronicle of a Death Foretold* and the hit musical *Once On This Island*. In 1992, she formed her Latin Brazilian jazz group **Annette A. Aguilar & StringBeans**, releasing its first CD, *Special Friends*, in 1999. *Special Friends* won instant airplay, immediate success with listeners, and the magnanimous praise of music industry professionals. Ms. Aguilar teaches percussion at the Third Street Music School Settlement and gives seminars and clinics throughout the boroughs of New York City, as part of the New York Public Library's educational programs.

Emanuel Moreira, guitarist and vocalist, was born in Miami the same day his family emigrated from Brazil. Mr. Moreira took his first guitar lesson at the age of seven from the famed Brazilian guitarist Sebastiao Tapajoz. Mr. Moreira has studied a mixture of arts from a variety of locations including orchestral conducting at the Julliard School in New York, acting at the Royal Academy of Dramatic Art in London and Brazilian dance with famed Carlinhos de Jesus in Rio de Janeiro. He also studied jazz guitar with Pat Martino and Brazilian classical guitar with Tiberio Nascimento, and continues to study voice with Jim Carson in New York City, where he resides. He has worked professionally as a guitarist, singer, arranger, musical director, composer and producer. Mr. Moreira played guitar for Broadway productions such as *Aida*, *Blood Brothers*, and *The Who's Tommy*. His repertoire includes an array of styles including pop, rock, jazz, blues, reggae, samba, salsa, calypso, mambo and has performed in Europe, Asia, the Caribbean.

Ellen Uryevick Adams, harpist, grew up in New York City listening to Latin music. Ms. Adams combines a classical background with Afro-Cuban, Caribbean, and a Brazilian beat to form a unique blend of rhythm. She studied classical harp with Bernice Horowitz, and jazz harp with Anita Clark. Ms. Adams has performed with Laura Nyro, Pete Seeger, Dizzy Gillespie, and personal appearances include Carnegie Hall, and presently as a solo harpist in the Plaza and Waldorf Astoria hotels.

Annette A. Aguilar and StringBeans (continued)

Anna Milat-Meyer, electric bass, is a Brooklyn, New York native who studied bass with Ron Carter, Ray Santos,

Kennedy Center/Department of State Jazz Ambassadors, May-September 2003, page 4 and Guillermo Edgehill. Ms. Meyer adapts and performs a variety of different music genres including heavy rock, ska (a fusion of Jamaican rhythm with R&B) and Latin jazz. For two years she toured extensively with the ska band, Piflers, and has performed Latin jazz for the Brooklyn Museum, and the Brooklyn Children's Museum.

Thursday, May 15, 2003: Kennedy Center Millennium Stage at 6 p.m. – JazzSabros?n

Miriam Sullivan, bassist, was born in New York City. She plays various musical styles including jazz, funk, hip hop, soul, and Latin rock. She received a bachelor of music degree from the Manhattan School of Music, and has studied with Billy Taylor, Lisle Atkinson, Ron Carter, Charles Davis, and Ted Dunbar. Ms. Sullivan performed in numerous jazz festivals including the Capetown Jazzathon, JVC Jazz Festival, Jazz Festival of Iowa State and the Kennedy Center Mary Lou Williams Festival. She has toured in Poland, Germany, Czechoslovakia and Japan. In Greece, she performed in the esteemed Athens's jazz club, Half Note. Ms. Sullivan has performed with musicians including Wynton Marsalis, Philip Harper, Joshua Redman, Cindy Blackman, Jeff "Tain" Watts, Onaje Allen Gumbs, and Claudia Acuña. She is a three-time winner at "Showtime at the Apollo," and the recipient of the Milt Hinton Scholarship Award.

Jainardo Bastisa Sterling, conga drums and vocalist, was born in San Juan, Puerto Rico to a family of dancers and musicians. He moved to New York City, where he is studying music theory and vocal training at the Boys and Girls Harbor Music Conservatory. He is the founding member, lead vocalist, percussionist, and composer of the Afro-Cuban band *Mo' Guajiro*. Mr. Sterling's band performed at the Lincoln Center for the Performing Arts, the Brooklyn Museum of Art, Christie's Auction House, and the World Music Festival of Puerto Rico. A prominent figure on the salsa, rumba, and timba scene, Mr. Sterling performs at many venues throughout New York City.

Steve Bloom, guitarist, works and teaches regularly in New York and in Europe. He teaches at the Great Neck Music Center in New York, and at the Harlem School of the Arts. Mr. Bloom performs as a sideman in a variety of groups playing jazz, Latin jazz, classical, Brazilian, tango, Afro-Cuban, and blues. He received a bachelor degree in jazz studies from Long Island University in Brooklyn, and also studied privately with Ted Dunbar, Pat Martino, Ben Monder, Dave Fiuczynski, Virginia Luquè, and Mark del Priora.

Antonio De Vivo, drummer, was born and raised in Caracas where he taught himself to play the drums at age 11. While in Caracas he worked with many artists including jazz singer Biella da Costa, Alvaro Falcon, and Gonzalo Mico. He moved to New York City in 1991 and toured with Jainardo Bastisa Sterling in *Mo' Guajiro*, an Afro-Cuban band. Mr. Vivo attended the Ars Nova Music School in Caracas, Venezuela and he holds a bachelor degree in fine arts from the New School University in New York City.

Tuesday, May 27, 2003: Kennedy Center Millennium Stage at 6:00 p.m.-Bob Albanese and Café Simpatico

Bob Albanese, pianist, was born in Newark, New Jersey in 1957 and started playing the piano at age eight. He attended the Berklee College of Music in Boston where he studied classical piano, composition, and jazz improvisation with Margaret Chalof, Herb Pomeroy, Dennis Sandole, and Warne Marsh. Mr. Albanese has performed extensively in clubs and done studio work in New York as well as Puerto Rico with notable Latin jazz artists including David Sanchez, John Benitez, Richie Flores, and Jerry and Andy Gonzales. He performed with arranger and bandleader Mauricio Smith and his Latin Band at the Rainbow Room in New York's Rockefeller Center and toured with Buddy Rich and his big band. In late 1994, Mr. Albanese moved to Hawaii where he recorded a number of CD's with artists such as ukulele virtuoso Herb Ohta and jazz singer Anita O' Day. He was featured as a guest pianist with the Hawaii Symphony Orchestra and the Honolulu Symphony Orchestra. While in Hawaii, Mr. Albanese composed and arranged his music and lyrics for his own CD, *The Love Within* (1996), which he sings and plays the piano. He returned to New York and recorded *Through the Eye of Time*, which features Steve Davis on Drums, and bassists John Benitez, Ranzo Harris, and Sean Smith. Mr. Albanese has performed at the Montreal Jazz Festival, Jazz a Junas (France), the Sunset Club in Paris, and the Catskills Jazz Festival. He is on the faculty at New York University in the jazz/contemporary department, specializing in Latin jazz. Mr. Albanese was recently awarded a full scholarship to attend Manhattan School of Music where he intends to complete his master's degree.

Bob Albanese and Café Simpatico (continued)

Jay Collins, flutist and saxophonist, learned his craft on the West Coast playing gigs on the street and with be-bop bassist, LeRoy Vinnegar. Upon moving to New York in 1992, Mr. Collins recorded a CD for Reservoir Music with jazz greats Kenny Barron, Rufus Reid, Ben Riley, and Joe Locke. He then began playing soprano saxophone and studying flute and the bansuri (Indian classical flute). He has worked extensively in the bands of Andrew Hill, Jacky Terrasson, Gregg Allman

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(Allman Brothers Band) and Afro-Cuban drumming master, Bobby Sanabria. Mr. Collins has led bands at many New York City venues including the Museum of Modern Art, Smalls, and the Blue Note. He studies voice with Laconia Smedley and is a private instructor in saxophone, flute, and music theory with emphasis on improvisation.

David Meade, drummer, born in Oakland, California and a resident of New York City, received a bachelor's degree in jazz performance at San Jose State University and a master's in jazz performance from the Manhattan School of Music. He has performed with Aretha Franklin, the Mamas and the Papas (1994) Australian tour and the 2000 Bobby McFerrin Emergency Exit USA tour. Performances include the Rainbow Room in New York's Rockefeller Center with Maricio Smith and Robert Albanese, the Lincoln Center, Carnegie Hall, Radio City Music Hall, Aspen Jazz Festival, and the Monterey Jazz Festival.

Eric Stiller, bassist, was born in Cleveland and attended the Berklee College of Music in Boston. Mr. Stiller has studied privately with David Young of the Los Angeles Opera, and Louis Kabok. He toured with Maynard Ferguson, and appeared with Gary Burton, Makoto Ozone, Ernie Andrews, Bobby Shew, Lanny Morgan, Pete Christlieb, and Chris Calloway. Mr. Stiller has recorded with Eric Marienthal, Oscar Brashear, Bob Dorough, Justo Almario, Alex Acuna, and Bob Mintzer. Presently, Mr. Stiller is a member of the Greenwich Village Orchestra in New York City.

Tuesday, June 3, 2003: Kennedy Center Millennium Stage at 6 p.m. – Miguel Zenon & Rhythm Collective

Miguel Zenon, saxophonist was born in 1976 in San Juan, Puerto Rico. He studied saxophone at the Escuela Libre de Musica in Ha To Rey, a Puerto Rican institution that boasts distinguished alumni including tenor saxophonist David Sanchez, percussionist Richie Flores and bassist John Benitez. Mr. Zenon received a scholarship from the Puerto Rico Heineken Jazz Festival and continued his education at the Berklee School of Music in Boston. He became active in the Boston area jazz scene where he worked with drummer Bob Moses' Mozamba and the Either/Orchestra. In 1998 attended the Manhattan School of Music in New York City where he received his master's degree in saxophone performance in 2001. Mr. Zenon has performed and recorded with an array of artists and groups including the David Sanchez Sextet, Danilo Perez, William Cepeda's Afrorican Jazz, The Village Vanguard Orchestra, The Guillermo Klein Big Band, The David Murray Big Band, The Jason Linder Big Band, Brian Lynch, and Greg Tardy. *Looking Forward* (2002), his first CD as a leader incorporates a fusion of jazz, Latin, classical and folkloric influences. Luis Perdomo, Antonio Sanchez, Hans Glawischnig, Pernell Saturnino and guests David Sanchez, William Cepeda, Diego Urcola and Ben Monder are also featured on this recording.

Aldemar Valentin, electric bassist, studied at the School of Fine Arts in Ponce, Puerto Rico, Berklee College of Music and privately with Hal Crook and Oscar Stagnaro. Mr. Valentin performed with numerous jazz, Brazilian, and salsa groups in Massachusetts, New York, the Caribbean, and various Latin American countries. He has performed with Dave Valentin, Charlie Sepúlveda, Giovanni Hidalgo, Antonio Sánchez, Paoli Mejias, Ricardo Pons, and Miguel Zenon. Mr. Valentin served as a faculty member for the Conservatorio de Música de Puerto Rico in San Juan and the Universidad Interamericana in San German, Puerto Rico.

Antonio Escapa IV, drummer, was born in 1980 in Hato Rey, Puerto Rico. He is the son of famous Puerto Rican pianist and arranger Antonio Escapa III, who played with Ricky Martin's first group, Menundo. Mr. Escapa IV started playing guitar at age ten and drums at 11. He moved to Orlando, Florida and attended Lake Howell High School, a school known for its musical programs. Mr. Escapa then returned to Puerto Rico to work with guitarist Jorge Laboy. In the summer of 1999, while at the "Berklee in Puerto Rico" program, he won a scholarship to study at the Berklee College of Music in Boston. He became the drummer in a band led by Berklee faculty member Egui Castrillo and played in some of the best Boston jazz clubs. In the summer of 2000 Mr. Escapa performed with the Berklee Kobe Quartet in Japan. He is also a member of a trio led by pianist Sergio Salvatore.

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Miguel Zenon & Rhythm Collective (continued)

Reinaldo Corchado, percussionist, was born in Barrio Obrero Santurce, Puerto Rico in 1978. Mr. Corchado graduated from the Escuela Libre de Musica in Ha To Rey, Puerto Rico, and attended the University of Puerto Rico and the Conservatory of Music of Puerto Rico. He played in Latin jazz, and salsa groups with musicians and singers including Charlie Cruz, Obie Bermudes, Cano Estremera, Nino Segarra, PuPy Santiago, Humberto Ramirez, Julio Alvarado, Ramon Vasquez, and Tito Puente. Mr. Corchado played the Tabarka Jazz Fest in Tunisia, the Afro-rican Jazz at Montreux, and at North Sea, Moers Jazz Festival in Germany, and the Miracle Mile Jazz Festival in Miami.

Wednesday, September 10, 2003: Kennedy Center Millennium Stage at 6 p.m. Freddie Bryant and Kaleidoscope

Freddie Bryant, guitarist, was born in New York City on December 30, 1964. Mr. Bryant's comes from a family of musical talent. His mother Beatrice Rippy, a concert and opera singer, played "Bess" in the same production of "Porgy and Bess" as Cab Calloway. His father Carroll Hollister, a concert pianist, often accompanied vocalist Robert McFerrin Sr. His jazz and classical musical education began at the age of eight and continued through high school. He received private jazz instruction with guitarists Gene Bertoncini, Sal Salvador and Ted Dunbar. His classical studies were with Phil de Fremery. In 1987, Mr. Bryant graduated Summa Cum Laude from Amherst College, then completed his graduate studies at Yale University with renowned classical guitarist Ben Verdery. Mr. Bryant has performed with Max Roach, Lonnie Smith, and guitar legend Kenny Burrell, recorded with D.D. Jackson, and was a member of Tom Harrell and Salif Keita's groups. He released four CDs as a leader including his most recent; *Freddie Bryant and Kaleidoscope live at Smoke* (2000). His groups have featured saxophonists including Ralph Moore, currently with The Jay Leno Tonight Show Band, David Sanchez, Don Braden and Vincent Herring. Other musicians include pianists Renee Rosnes, Johnny King, and Kevin Hays and trumpeter Randy Brecker as well as many others. Composing has always been an important part of his musical life, and accomplishments include writing the score for an independent film for Portuguese television. His classical performances have taken him to schools and churches throughout the country, including a solo piece for classical guitar at St. Patrick's Cathedral in New York City as well as the Franck Colleymore Hall in Barbados. In 2001, Mr. Bryant was the featured performer at the Kennedy Center with the Dr. Billy Taylor trio, and is presently a faculty member at the Interplay Jazz Camp in Beverley, Massachusetts.

Andrew Eulau, bassist, received a bachelor of science in music with a concentration in jazz improvisation from Mercy College in New York and a master of music in doublebass performance from North Texas University College of Music. Mr. Eulau studied with Lyndon Christie, Eleanor Hancock, Jack Messing, and Ed Rainbow. He has performed as a sideman in France, Spain, Switzerland, South Korea, and Canada with musicians including Ralph Williams, Ray Barretto, Barbara Klap, John Nugent, and with the Glen Miller Orchestra. Mr. Eulau is featured on recordings with Anthony Braxton, John DePalma, Andy Biskin, Tim Newman, and Bill Charlap. He is presently an adjunct professor of jazz bass at New Jersey City University, a doublebass and bass instructor at Rutgers University, and a doublebass instructor at The Rudolf Steiner School.

Tom Aalfs, violinist, started playing professionally at age 14 at local festivals. He graduated from Berklee College of Music in Boston, and received a bachelor's in education from the University of Massachusetts. He has led his own groups and has been featured as a sideman at numerous venues including the JVC Jazz Festival in New York, the Umbria Jazz Festival in Italy, the San Miguel de Allende Jazz Festival in Mexico, and the Pocono Jazz Festival in Pennsylvania. Mr. Aalfs is featured on three of Etta Jones' CDs, *At Last* (1995), *The Melody Lingers On* (1997), and *All the Way* (1999). He leads a variety of workshops from grade school to college in many subjects including jazz improvisation, Latin percussion, and interactive poetry.

Willard Dyson, drummer, born in 1962, has played percussion since the fifth grade. In his teens, he received a scholarship to participate in the Young Musicians Program at the University of California at Berkeley. Mr. Willard earned a bachelor degree in percussion performance from California State Hayward University and a master degree in jazz and commercial music from the Manhattan School of Music in New York City. He works regularly with a diverse group of musicians including Regina Belle, Grady Tate, Jimmy Scott, The New York Voices, Dakota Staton and Cassandra Wilson. He plays New York clubs as well as various Broadway and Off-Broadway shows. Mr. Dyson has appeared on *The Tonight Show*, *Soul Train*, *The Arsenio Hall Show*, *Good Morning America* and BET, along with performances at the New Zealand, JVC, Playboy and Essence Music festivals.

Tuesday, August 27, 2003: Kennedy Center Millennium Stage at 6:00 p.m.- Jazzísimo

Virginia Mayhew, tenor saxophonist, composer and arranger, has been an active participant in the New York jazz scene for over 15 years. A native of San Francisco, where she worked in a variety of musical settings from classical to jazz with artists from Earl Hines to Frank Zappa, Ms. Mayhew came to New York in 1987. She enrolled in the New School's jazz program and was awarded its Zoot Sims Memorial Scholarship. She has worked with such renowned artists as Toshiko Akiyoshi, Kenny Barron, Dena DeRose, Dottie Dodgion, Terry Gibbs, Larry Goldings, Slide Hampton, Brad Mehldau, Leon Parker, Norman Simmons, Lew Tabackin, Clark Terry, Joe Williams, among others. Ms. Mayhew appeared at the May 2000 Kennedy Center Mary Lou Williams Women In Jazz Festival as part of the Sharp Five Quintet. Her 2001 release, *No Walls* was chosen by critics' picks 2001 by *JAZZIZ* magazine, and one of the "Top Ten of 2001" by *Cadence Magazine*.

Allison Miller, 28-year-old, drummer began playing the drums at the age of ten. After graduating from West Virginia University with multiple honors, she began her career in New York City as a freelance musician. She has performed and recorded around the world with such artists as Natalie Merchant, Kevin Mahogany, Al Grey, Leon Parker, and the band *Betty*. *The Los Angeles Times* cited Miller, a Fall 2000 Jazz Ambassador to Africa, for her “superb drumming.” As a drum instructor, Ms. Miller has had her lessons published in *Drum Magazine*.

Clifford Korman, pianist, lives and works in New York City as a performing and recording musician in jazz and Brazilian music circles. He trained with Roland Hanna and Kenny Barron, and has appeared with Toninho Horta, Leny Andrade, Gerry Mulligan, Jeannie Bryson, Joe Lucien, Chuck Mangione, and Virginia Mayhew. In 1997-1998 Mr. Korman performed George Gershwin’s Rhapsody in Blue with the City College Orchestra at Aaron Davis Hall and the Brooklyn College Orchestra at the CUNY Graduate Center. He participated under the direction of Cesar Camargo Mariano in a 1998 tribute to famed Brazilian musician Antônio Carlos Jobim at Carnegie Hall in New York. In 1999 he appeared at the Lincoln Center Out of Doors Festival with Paulo Moura and Cliff Korman Gafieira Project. In 2002 he co-authored, *Inside the Brazilian Rhythm Section*, a book designed to provide members of the rhythm section with the fundamentals they need to create Brazilian grooves.

Harvie S.(a.k.a. Swartz), bassist, producer, bandleader, composer, and educator can be heard on several hundred CD’s as a sideman, eight as a leader, and 15 as a co-leader. Harvie S. has performed with Mike Stern, John Scofield, Chick Corea, Michael Brecker, Tom Harrell, Lee Konitz, Puncho and the Latin Soul Brothers, Kenny Barron, and Billy Taylor. To broaden his musical scope, Harvie S. started studying Afro-Cuban music in 1994 and has been on the Latin jazz scene since. His new Afro-Cuban band Eye Contact has been playing clubs in New York City including Birdland and Blue Note as well as festivals throughout the Northeast including JVC Jazz. Eye Contact has released two CD’s, *Havana Mañana* (1999) and *New Beginning* (2002). Harvie S. currently holds the jazz bass instructor position at the Manhattan School of Music.

Date TBD: Kennedy Center Millennium Stage at 6:00 p.m.– Adam Klipple Quartet

Adam Klipple, pianist from Brooklyn, plays the Hammond B3 organ, the Rhodes and Wurlitzer electric pianos, and a variety of vintage keyboards. Trained extensively in classical piano, Mr. Klipple also performs jazz, swing, Afro-Cuban, Brazilian, West African, and funk. Mr. Klipple has performed in assorted jazz, funk, and avant-grade groups with artists including Joe Bowie and Defunkt, Ron Affif, Michael Ray and the Cosmic Krewe, Craig Harris, Marc Ribot, John Medeski, Kurt Rosenwinkle, Dave Fiuczynski, David Gilmore, and Smokey Robinson. He has appeared at renowned venues including the Blue Note, Iridium, Blues Alley, and the Knitting Factory, at the Umbria Jazz Festival in Orvieto, Italy, the JVC Jazz Festival in New York City, the Moers Jazz Festival in Moers, Germany, the New Orleans Jazz & Heritage Festival, the Free Jazz Festival in Rio de Janeiro, the JazzNOJazz Festival in Zurich, the Akbank Jazz Festival in Turkey, and the Poretta Soul Festival. As an instructor Mr. Klipple has taught workshops in odd meter rhythms, world music performance, and improvisation at Rutgers University, Dartmouth College, and Goddard College.

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Adam Klipple Quartet (continued)

Matthew Garrison, bassist, was born in 1970 in New York, where he spent the first eight years of his life immersed in a community of musicians, dancers, visual artists and poets. He is the son of Jimmy Garrison, the bassist for John Coltrane. Mr. Garrison began studying piano and bass guitar at the age of eight. He received a full scholarship to Berklee College of Music in Boston. Mr. Garrison began his career with such artists as Gary Burton, Bob Moses, Betty Carter, Mike Gibbs, and Lyle Mays. Mr. Garrison moved to Brooklyn, New York and performed and recorded with Herbie Hancock, Joe Zawinul, Joni Mitchell, Steve Coleman, Pat Metheny, John McLaughlin, The Gil Evans Orchestra, John Scofield, Chaka Khan, and the Saturday Night Live Band.

Willard Dyson, drummer, born in 1962, has played percussion since the fifth grade. In his teens, he received a scholarship to participate in the Young Musicians Program at the University of California at Berkeley. Mr. Willard earned a bachelor degree in percussion performance from California State Hayward University and a master degree in jazz and commercial music from the Manhattan School of Music in New York City. He works regularly with a diverse group of

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musicians including Regina Belle, Grady Tate, Jimmy Scott, The New York Voices, Dakota Staton and Cassandra Wilson. He plays New York clubs as well as various Broadway and Off-Broadway shows. Mr. Dyson has appeared on the *Tonight Show*, *Soul Train*, *The Arsenio Hall Show*, *Good Morning America* and BET, along with performances at the New Zealand, JVC, Playboy and Essence Music festivals.

Aaron Johnston, percussionist is versatile in a wide variety of jazz, world music, Afro-Cuban, Brazilian, West African, and Latin styles. A graduate of Wichita State University's music program, Mr. Johnston studied jazz drumming and classical percussion. He also served as director of the Wichita Escola De Samba. His collaborations include performances with Pete Escovedo, Omar Sosa, Faye Carol, and Claudia Vilela. Currently performing in New York City, Mr. Johnston has composed film scores for Morgan Freeman's *Desert Blue* and an independent film, *Hostage*.