

Rahsaan Barber, jazz saxophonist/composer, grew up in Nashville, Tennessee, in a music loving family. Rahsaan, whose twin brother is the jazz trombonist Roland Barber, was inspired by the great saxophonist Ben Webster and began playing in junior high school. He attended the Hume Fogg Academic Magnet High School, spent four years playing in the Nashville Grammy High School Jazz Band and performed in both the Nashville Youth Orchestra and the Nashville Jazz Youth Orchestra. He appeared in the Fame Festival directed by Delfeayo Marsalis. At Indiana University Rahsaan Barber has studied and worked on jazz improvisation and composition with David Baker, and risen to first chair in IU's top jazz ensemble. Both Barbers also worked with Count Basie trombonist Al Grey, and have played with Jimmy Coe and Pookie Johnson, legends on the Indianapolis jazz scene. Rahsaan is co-leader, with Roland, of the Barber Brothers Jazz Quintet, performs soul and R&B with IU's Soul Revue, and salsa and Latin music with Alma Azul, a dance band. He also plays with the Bloomington Pops Orchestra and the Al Cobine Band. In Summer 2001 the Barber Brothers Jazz Quintet, which has opened for Christian McBride, issued its first CD, *Twinnovation*. Rahsaan's awards and honors include 1998 Outstanding Tenor Saxophonist Soloist at Lincoln Center's 1998 Essential Ellington National Jazz Competition, and participation in the first, invitation-only Jazz Artists Program of Ravinia's Steans Institute for Young Musicians. He also participated in the 2001 Kennedy Center Betty Carter's Jazz Ahead.

Roland Barber, jazz trombonist/composer, has held the solo trombone chair in Indiana University's top jazz ensemble for three years. He is co-leader of the Barber Brothers Jazz Quintet (with his saxophonist twin brother Rahsaan Barber), and performs soul and R&B with IU's Soul Revue, and salsa and Latin music with Alma Azul, a dance band. He also performs as a freelance trombonist in the greater Indianapolis/Bloomington area, including with the Bloomington Pops Orchestra and the Al Cobine Band. He was co-leader of Terra Nova, an ensemble dedicated to original jazz music, and has played and recorded with Truth, an internationally known Christian music group. He has performed with such artists as Al Grey, Jeff Coffin, Chester Thompson, Hank Marr, and the Tennessee Jazz Orchestra. At IU, under the direction of David Baker, Roland Barber has studied and worked with M. Dee Stewart, Jiggs Whigham, Steve Turré, Wycliffe Gordon, and Thomas Lundberg. His awards and honors include winner of the New York Conference for Brass' 1999 Slide Hampton Scholarship at the Fame Festival, 1998 Outstanding Trombone Soloist at Lincoln Center's 1998 Essentially Ellington National High School Jazz Competition, and participation in the first, invitation-only Jazz Artists Program of Ravinia's Steans Institute for Young Musicians. Roland Barber grew up in Nashville, Tennessee, attended Hume Fogg Academic Magnet High School, and performed for four years in the Nashville Grammy High School Jazz Band, as well as the Nashville Youth Orchestra and the Nashville Jazz Youth Orchestra. He also participated in the 2001 Kennedy Center Betty Carter's Jazz Ahead.

Sam Bar-sheshet, pianist and organist, has performed at such New York City venues as Carnegie Recital Hall, Birdland, The Knitting Factory, and The Jazz Standard. He has performed extensively throughout the United States, and has toured in Scotland and South America. He has performed with a diverse group of artists, including Spyro Gyra vibraphonist Dave Samuels, saxophonist George Garzone, and R&B sensation Boyz II Men. In 2000, he was named co-winner of *Down Beat* Magazine's Best High School Jazz Soloist Award. He was a member of the 1998 Grammy High School All-American Jazz Combo, and was a Level 1 Award winner in the 1999 National Foundation For Advancement of the Arts Recognition and Talent Search (NFAA ARTS). Mr. Bar-sheshet was raised in the town of Wilmette, Illinois, near Chicago; he now lives in New York.

Paul Beaudry, bassist, has performed and/or recorded with Gary Thomas, Billy Pierce, Dena DeRose, Tiger Okoshi, Barry Ries, and Richard Stoltzman, among many others. He has appeared at many jazz festivals and concerts on the East Coast, including New York JVC Jazz Festival, Boston Globe Jazz Festival, Regatta Bar Jazz Festival, and the Litchfield Jazz Festival where his group opened for the Danilo Perez Trio. He won the 1995 San Francisco Jazz Festival Scholarship, Aspen Music Festival's 1996 Jazz Bass Fellowship, and placed second in the 1999 International Society of Bassists Jazz Competition. Currently living in New York City, he is working towards his Master's degree in jazz performance at Queens College. He is a Berklee College of Music graduate and a former L.A. studio musician.

Marcelle Berger, a Brazilian songwriter and vocalist, recently began her solo career. She composes both Brazilian and American songs, and has created her own music video. She also sings jingles for commercials, and has performed in the musical *Fame*. Ms. Berger was brought up on music by her father Claudio Fontana, author of hits by Julio Iglesias and Nelson Ned. For the past 15 years, The Chocolate Group, composed of members of her family, performed original compositions for children across Brazil and on television and radio shows. She recently moved to the United States to attend the Berklee College of Music in Boston.

Zach Brock, violinist, appeared as guest soloist with the Chicago Jazz Ensemble, in September 2001, under the direction of William Russo in performances of Duke Ellington's masterpiece "Black, Brown, and Beige". Since arriving in Chicago, he has performed with such notable musicians as Willie Pickens, Robert Shy, Orbert Davis, Kurt Elling, Ron Perillo, Patricia Barber, Jim Cammack, Dana Hall, Michael Arnapol and John McLean. He is currently working and touring with a group under his own name, as well as with several other groups in the Chicago area. While at Northwestern University, Mr. Brock began studying and playing with the critically acclaimed Chicago trumpeter Orbert Davis, and had the distinct honor of appearing with Mr. Davis at the 1997 IAJE International Convention as a guest artist/clinician and appears as a guest soloist on Orbert Davis' new recording, *Priority*. In the fall of 2000, he was awarded a grant by the National Endowment For The Humanities and The Smithsonian Institution to fund a lecture and concert illuminating the work of early American jazz violin pioneers and their impact on the jazz culture in Paris, France during the 1920's and 1930's. Originally from Lexington, Kentucky, he studied with Dr. Myron Kartman at Northwestern University and received his Bachelor's degree in violin performance.

Maurice Brown, a 21-year-old jazz trumpeter, from Harvey, Illinois, began playing trumpet in junior high school. Encouraged a few years later by famed trumpeter Wynton Marsalis, Brown began to seriously study trumpet while at Hillcrest High School, and began listening to jazz recordings of jazz masters such as Louis Armstrong, Fats Navarro, Clifford Brown, and Freddie Hubbard. He attended the Jamey Abersold Jazz Camp where Rufus Reid, Jon Faddis, Eric Alexander and David Baker were among his teachers. During his first semester at Northern Illinois University, he was invited by Clark Terry to join his band for a European Tour and aboard the Queen Elizabeth II, where he sat in with Oscar Peterson, Nicholas Payton, Vanessa Rubin, Etta Jones, Houston Person, and Lou Donaldson. He continued his studies at Southern University in Baton Rouge, Louisiana, where he worked under the direction of Alvin Batiste. He has appeared at New York's Blue Note with drummer Elvin Jones and attended the Steans Institute Jazz Artist's Program at Ravinia, in Illinois, where he worked with James Moody, Danilo Pérez and Nathan Davis. In June, Brown won first place in the National Miles Davis Trumpet Competition in St. Louis, Missouri. Now living in Chicago, Brown is an active member of the Chicago jazz scene.

Michael Cabe is a 23-year-old jazz pianist/composer who has been active on the Seattle scene for several years. Cabe is a member of the Glynn Brothers Quartet, performs with the Seattle repertory Jazz Orchestra, appears as a solo pianist in many venues, and leads his own Michael Cabe Trio. He has worked with many of Seattle's top jazz musicians including bebop saxophonist Don Lanphere, multi-instrumentalist Jay Thomas, and one of Seattle's favorite vocalists Becca Duran. A winner of many musical awards and scholarships in the greater-Northwest region, including the 1997 Bellevue Jazz Festival Award for Outstanding Soloist, and runner-up at the 2002 Lionel Hampton Jazz Festival, Cabe continues to forge a successful musical career. Cabe grew up in Monroe, Washington, attended Mt. Hood Community College in Portland Oregon, and will complete his jazz studies degree in 2002 at the University of Washington, where he studies with Marc Seales.

Tim Collins, vibraphonist, is a native of Plattsburgh, New York. The 25-year-old musician is a student at New York's Manhattan School of Music. Since his arrival in the city, he has performed with such musicians as John Benitez, Dick Oatts, Steve Brown, Bobby Sanabria, Miguel Zenon, and Armen Donelian. As a classically trained percussionist, he has also been a featured marimba soloist with the Binghamton (Vermont) Symphony Orchestra, and has played for numerous shows and in pit orchestras. In 1999, he performed with the Henry Mancini Institute Orchestra in Los Angeles and in 1998 was the timpanist for the Disney-Grammy Collegiate Orchestra in Orlando, Florida. Mr. Collins also teaches jazz improvisation and gives drum lessons at the Manhattan School's Preparatory Division and at the Larchmont Academy of Music.

Michael De Castro, drummer, returns to the Betty Carter Jazz Ahead program for the second year. He has also performed at the Kennedy Center in the 2000 Mary Lou Williams Women in Jazz Festival, and the 2001 Ellington School of the Arts Fund Gala. Other notable appearances include the Marciac Jazz Festival in Marciac, France, 1999's Duke Ellington Birthday Celebration in Ft. Washington, Maryland, at the White House in honor of Black Music Month in June 2001, the *Ellington Sacred Concert* and *Dave Brubeck Mass* at Lincoln Center in 2001, and 2002's *Tribute to Miles Davis and John Coltrane* at Harmony Hall in Ft. Washington, Maryland. He has played with such noted artists as Billy Taylor, Jimmy Owens, Clark Terry, Davey Yarborough, and others. A student at the Duke Ellington School of the Arts in Washington, D.C., De Castro is a member of the New Washingtonians Jazz Orchestra and the Percussion Ensemble. He also appears around the Washington area with the jazz trio consisting of himself, bassist Ben Williams and pianist Julien Lane.

Nial Djuliarso, 21-year-old jazz pianist, started playing piano at three years of age. His father, also a bassist and alto saxophonist, introduced him to jazz with his record collection. He has performed with Marian McPartland and

Joe Lovano, and at the Sarasota Jazz Festival in Florida. Mr. Djuliarso was the winner of the 2001 Hilton Head Jazz Society competition in South Carolina. His trio was chosen by IAJE to perform at the 2002 North Sea Jazz Festival in Hague, Holland. Originally from Jakarta, Indonesia, he is currently enrolled at Berklee College of Music.

Quamon Fowler, tenor saxophonist, is a 20-year-old native of Fort Worth, Texas. A senior at Southern University in New Orleans, where he works under the director of the world-renowned jazz clarinetist, Alvin Batiste, Mr. Fowler has been playing his instrument since junior high school. His first independent jazz CD project, *Introducing Quamon Fowler*, was self-produced and released in 2000. Mr. Fowler is a winner of the NAACP, ACT-SO Competition as well as the Panasonic Young Soloist Award, hosted by Very Special Arts. The Panasonic Young Soloist Award resulted in his being invited to the Kennedy Center Millennium Stage where Mr. Fowler performed with the Ron Chiles Trio just two weeks ago, on March 19, 2002.

Thomas Cole Gardner, tenor saxophonist, has performed at the East Coast Jazz Festival and the Rosslyn Jazz Festival. He has appeared with various jazz artists at Smalls in New York; at the Twins, One Step Down, and LaPorta's in Washington, D.C.; and at The Haven in Baltimore. He was the featured soloist at Art Beat 2001, the annual gala of the Cultural Alliance of Greater Washington. His debut CD, released in June of 2001, features two of his original compositions. Mr. Gardner has studied drums, electric guitar, and classical and jazz piano at the Royal Conservatory of Music in Toronto and at the Levine School of Music in Washington. A fifteen year-old sophomore at The Field School in Washington, D.C., he currently studies with Paul Carr.

Ben Hazelton, bassist, is busy on the London, England, jazz scene. He has collaborated with Mervin Africa, Renato Diallo, and Damon Brown, among others. He holds weekly gigs with members of the original Jazz Warriors, and has performed throughout the United Kingdom and Europe. Mr. Hazelton began playing trumpet at age eleven, bass guitar at fourteen, and double bass at eighteen. At the age of four, he was introduced to jazz when he heard Miles Davis' *Kind of Blue*. He holds a First Class Honors degree in jazz from Middlesex University, London.

Dave Lambert, trombonist, is a 2000 *Down Beat* Magazine Award winner. He participated in the 2000 Kennedy Center Betty Carter Jazz Ahead program. Lambert received his bachelor's of music in music education from James Madison University, and his master's of music in jazz performance from Western Michigan University. He plans to pursue a Doctor of Musical Arts degree in jazz performance at the University of Miami. He serves as director of bands at Climax-Scotts Community Schools in Climax, Michigan. Mr. Lambert's solo recording, *Shades of Blue*, was made possible by a grant from the Irving S. Gilmore Foundation. (For information about *Shades of Blue*, please visit mahler3@hotmail.com.)

Lage Lund, guitarist, of Skien, Norway, studied at the Berklee College of Music in Boston. As a member of the Berklee Scholarship Jazz Ensemble, he performed at the January 2000 IAJE Conference in New Orleans, and appeared at the Blue Note in New York in both 1999 and 2000. He has appeared at the Umbria Jazz Festival in Italy, and the 2001 Queen Elizabeth II Jazz Festival, and has performed with artists including Roy Haynes, Bill Pierce, Donald Harrison, Eric Reed, Gary Burton, Bob Moses, Peter Bernstein, Troy Davis, Myron Walden, Darren Barrett, John Lamkin, Reuben Rogers, Makoto Ozone, and Audun Kleive. Lund is also featured on Berklee's *Summa Cum Jazz II* CD. His awards, in addition to the Berklee European tour scholarship (1996-2000) that enabled him to study at the Boston school, include the college's 1998 Jimi Hendrix Award, the 1999 Stephen D. Holland Scholarship, and the 2000 Max Roach Award. Lage Lund, who participated in the 2001 Kennedy Center Betty Carter Jazz Ahead residency and performances, returns for the second year in a row.

Drummer and percussionist **Jason Nazary**, from Lawrenceville, Georgia, was born in Avianno, Italy on January, 24, 1984, where his father was stationed with the U.S. Air Force. He will graduate from Brookwood High School (BHS) in May 2002. He has studied with John LaMattina of Atlanta, Billy Degnats in sessions at Georgia State University, Arvin Scott at the University of Georgia, and Don Zentz at Valdosta State University. Nazary has participated in workshops with leading jazz artists including John Clayton, Marcus Printup, Joe Lovano, James Moody, and Lynne Arriale. He performed at the 29th Annual International Association for Jazz Education Conference (2002), various Atlanta jazz venues, with the Atlanta Symphony Youth Orchestra and the BHS orchestras and bands. Nazary's honors include the January 2002 National Foundation for the Advancement of the Arts Award as the Clifford Brown/Stan Getz Fellow, a May 2001 scholarship for study at the Banff Center for the Arts, the May 2001 BHS Louis Armstrong Jazz Award, the 1998 and 1999 University of North Florida Jazz Workshop Outstanding Student Scholarship, and several other awards. Jason Nazary returns to the Kennedy Center Betty Carter's Jazz Ahead residency for the second consecutive year.

Trumpeter **Andrew Neesley**, who participated in the 2001 Betty Carter's Jazz Ahead program, returns to the Kennedy Center for the 2002 residency. He was also selected to participate in the Jazz Aspen Snowmass Summer Residency Program held in Aspen Colorado in July 2001. He attended Interlochen Arts Camp for nine summers and won the 1999 National Trumpet Competition in Washington, D.C. A native of Glendale, Wisconsin, he is now a student at the University of Wisconsin/Eau Claire, where he is a member of the Grammy-nominated Jazz Ensemble I, which received the *Down Beat* Magazine Award for Best College Big Band. He has performed with Jon Faddis, Lewis Nash, Slide Hampton, Christian McBride, Byron Stripling, Ingrid Jensen, Ed Calle, Jason Marsalis, Chris Botti, and Bill Reichenbach.

Brian Palla, drums/percussion/composer, is a 28-year old native of Bakersfield, California. His first drum teacher was his father, followed by Dough Clifford and Robert Wolfersberger through his high school years in Bakersfield. Mr. Palla received a BS in agri-business with a minor in music from California Polytechnic University in San Luis Obispo. While at California State University in Bakersfield, he studied composition with Doug Davis, received a BA degree in music composition, and has earned two First Prizes at the New Directions Student Composition Contest for his works. At both universities he played in the school jazz ensembles and smaller jazz combos. Brian Palla's Cal State groups have received First Place Combo Honors and Top Honors Award for Big Band at the Pacific Coast Collegiate Jazz Festival. As a member of the professional ensemble Garden of Souls, Mr. Palla performed at the 2000 Bakersfield Jazz Festival. As a member of Bakersfield's Kris Tiner Trio, he recorded *Free Jazz Kamikazes*, a CD released by the group in 2001. Brian Palla has performed with such artists as Waddada Leo Smith, Arturo Sandoval, Mike Lee, John Clayton, Bob Florence, and Eric Marienthal.

Marco Panascia, bassist, began studying classical piano at the age of eight in his hometown of Catania, Italy. He then studied classical double bass. After winning first prize at the International Jazz Double Bass Competition in Edinburgh, Scotland, he relocated to Boston in 1999 to attend the Berklee College of Music. He was awarded six scholarships, and represented the school on tour in Germany, Japan and California. Mr. Panascia has performed with the Boston Civic Symphony Orchestra, and has appeared as an orchestral or jazz bassist with top jazz artists such as Herbie Hancock, Shirley Horn, Dianne Reeves, Kevin Mahogany, David Benoit, Curtis Fuller, and many others. Panascia was a participant in the 2001 Kennedy Center Betty Carter's Jazz Ahead program. He will soon record and produce his first CD. His website can be visited at <http://www.marcopanascia.com>.

Rick Parker, a 23 year-old trombonist, has performed with George Benson, Grady Tate, Jim McNeely and Andrew White. He has also studied with Conrad Herwig, Frank Lacy and Steve Davis. His current projects include his own quintet, the Rick Parker Collective and the Thad Wilson Jazz Orchestra for which he performs and composes. He is a graduate of Georgetown University and currently resides in New York City where he is studying for his masters in jazz performance at New York University. Mr. Parker's website can be visited at www.RickParker.net.

Marvin Parks, who sings jazz, gospel, pop, and classical music with equal facility, was born and raised in Baltimore, Maryland. He began singing with his church youth ensemble and went on to study voice at the Baltimore School for the Arts, Morgan State University, and Towson University. At age fifteen, he won the vocal gold medal in the NAACP ACT-SO Competition and a first place vocal trophy from the Omega Psi Phi Fraternity's Talent Hunt. He took second place in Baltimore's 12th annual Billie Holiday Vocal Competition (2001). In mid-April, 2002, Mr. Parks will return to compete for the second year in the Billie Holiday semi-finals. He released his own self-produced single, "The Christmas Song" in December 2001, and it received frequent airplay on local jazz radio. He performed as a member of the Morgan State University Choir with the Baltimore Symphony Orchestra, at the Academy of Music in Philadelphia, and with the New York Philharmonic at Carnegie Hall. Mr. Parks has also sung prior to a taping of the talk show, *The View* in ABC-TV's New York Studios. Influenced by Luther Vandross, Natalie Cole, Tony Bennett, and Sarah Vaughan.

Saxophonist **Benny Reid**, who grew up in Westfield, New Jersey, is a student at the Indiana University School of Music in Bloomington, Indiana. He has toured with Dave Weckle and the Buddy Rich Big Band, as well as with the Tommy Dorsey Big Band. Mr. Reid has performed with symphony orchestras including the Indianapolis Symphony, and the Garden State Philharmonic in New Jersey. Mr. Reid has also appeared in a variety of jazz clubs including the Blue Note, Smoke, and Smalls and has shared the stage with such luminaries as Rosemary Clooney, James Moody, and Chris Potter. Also a composer, Mr. Reid creates works and arrangements for various jazz and R&B groups. He plans to move to New York upon his graduation from IU in May 2002.

Yotam Rosenbaum, drummer, leads the Never Meeting jazz quartet. He was born and raised in Jerusalem, Israel. The youngest of four musical brothers, he began piano lessons at the age of six, and trumpet lessons four years later. He attended the Rubin Academy of Music between 1988 and 1994. In 1992, after playing on a drum

set borrowed from a friend, he began formal training on the drums. He enrolled in the Rimón School of Music in 1998, majoring in performance. Mr. Rosenbaum has performed and recorded with jazz groups and rock bands, such as Tiger Lily, Organza, and the Tararam percussion ensemble. In 2001 he received a scholarship to attend the Berklee College of Music where he is majoring in composition. He is also a yoga teacher.

Daniela Schaechter, a pianist/composer/singer/arranger from Messina, Italy, where she received a diploma in classical performance from the Conservatory F. Cilea, will graduate with a MA from the Berklee College of Music. At Berklee, where her teachers have included Joanne Brackeen, Frank Carlberg, Hal Crook, George Garzone, Ray Santisi, and Ed Tomassi, her honors have included the 2002 Terri Lyne Carrington scholarship, which is awarded annually to the most promising female instrumentalist. Her Daniela Schaechter Berklee Trio features Bulgarian bassist Petar Slalov and Hungarian drummer Ferenc Nemeth. Ms. Schaechter also studied at the Henry Mancini Institute (HMI) at UCLA with Billy Childs, and Bill Cunliffe. She has performed with artists such as John Clayton Jr. and the Clayton-Hamilton Jazz Orchestra, John Dankworth, Bruce Gertz, Shirley Horn, Ingrid Jensen, Christian McBride, Al McKibbin, Tiger Okoshi, the New York Voices Harry Skoler, Ed Tommasi, and Phil Wilson. She has appeared at the Brass Group, Umbria, Cape May and Cleveland jazz festivals. While at Berklee, she recorded her first CD, *Landing*, showcasing both her performance and compositional skills. Daniela Schaechter has also won a spot in the 2002 Sisters in Jazz Collegiate Quintet, with which she will return to the Kennedy Center for two more performances on the Millennium Stage, May 10 and 11, 2002, as part of the Mary Lou Williams Women in Jazz Festival.

Jazz vocalist **Brianna Marie Thomas**, a May 2001 graduate of Woodruff High School in Peoria, Illinois, and a student at Illinois Central College since September 2001, was named 2000 High School Jazz Vocalist of the Year by *Down Beat* Magazine. Her numerous honors also include the 2001 IMEA All-State Jazz Vocalist Award. She has performed at the Montreaux, Umbria and North Sea jazz festivals. She also appeared as a vocal soloist on the Premiere Cruise Line. As a member of the Heritage Singers under director Sharon Reed, Ms. Thomas performed in concert with Nancy Wilson as guest soloist. She has also performed with groups such as the Peoria Jazz Allstars, the Central Illinois Jazz Society, the Woodruff High School Great Expectations Choir and Band, and Dave and the Dynamics.

James Westfall, vibraphonist, is currently studying with Terrence Blanchard at the University of New Orleans. He has previously studied with Ellis Marsalis and Peter Martin. Mr. Westfall has performed with Wycliffe Gordon, René Marie, the Jason Marsalis Quartet, Ellis Marsalis, Wynton Marsalis, Herlin Riley, Billy Taylor, Cedar Walton, the Houston Symphony, and many others. Born in Houston, Texas, he attended the High School for the Performing and Visual Arts.

Matt Wigton, double bassist from Germantown, Tennessee, is a student at the University of North Texas in Denton. He has played as a sideman with Herman Greene, Tim Ries, Dave Rickenberg, Rodney Booth, Shelly Carroll, Gary Burton, Art Edmaisten, Wayne De Lano, Debby Silver, Rosanna Calderone, Lee Tomboulani, James Hurt, J.D. Waltr, Kitty Margolis, Alvie Givhan, Pet eLa Roca, Peter Bernstein, Scott Whitfield, Ronnie Cuber, Steve Davis, Neil Slater, and Dan Haerle. Wigton has participated in three jazz festivals including the San Antonio Jazz Festival, the San Angelo Cactus Jazz and Blues Festival, the Wichita Jazz Festival, and the Denton Arts and Jazz Festival. He also performed for former President George Bush. His honors include Outstanding Jazz Soloist at the 1998 Bluebonnet Musical Festival, numerous honors jazz bands and scholarships. Matt Wigton's teachers include Lynn Seaton and Jeff Bradetich. He can be heard on recordings with the Mark Tonelli Group, the Paul Tynan Quartet, and the UNT Jazz Singers on labels including Mtonal Music, NoJoh Music, Maxwell Records and North Texas Jazz.