THE KENNEDY CENTER BALLET CLASS SERIES
offers advanced high school ballet students the unique
opportunity to participate in master classes presented by
teachers from nationally and internationally recognized ballet
companies performing this season at the John F. Kennedy
Center for the Performing Arts.

Admission to the series is by audition only. Finalists attend all
classes; alternates are guaranteed attendance in at least four
of the eight ballet classes. Students will also have the
opportunity to attend working rehearsals for performances by
select ballet companies at the Kennedy Center.

At the conclusion of the series, all students will be invited to a
class and discussion session with renowned ballerina and
Balanchine protégée Suzanne Farrell, artistic director of the
Suzanne Farrell Ballet.

To participate in this program, submit an application,
postmarked no later than Thursday, September 28, 2006
for the audition on Saturday, October 7, 2006.

Students will be notified of audition results no later than
October 13, 2006.

► Eligibility Requirements

- Male or female advanced students ages 14-18
- At least five years of ballet training
  (four years on pointe for girls)

► To Audition

Send your completed application and $5 application fee,
postmarked on or before Thursday, September 28, 2006, to:

Ballet Class Series
The Kennedy Center
Education Department
P.O. Box 101510
Arlington, VA 22210

Late applications cannot be accepted.

Once your application is received, you will be notified
of your assigned audition time.

► Audition Date and Location

Saturday, October 7, 2006
Check in at the Eisenhower Theater lobby

Plan to arrive 30 minutes
prior to your assigned
audition time dressed for
the audition.

► Series Participation

If selected, the series fee ($90 for finalists; $45
for alternates) must be received prior to the first class.

Classes are held from 4:00-5:30 p.m. Finalists must commit to
participating in all classes in the 2006 - 2007 season.

Notice must be given at least 24 hours prior to a class for an
excused absence to allow the slot to be offered to an alternate.

Two unexcused class absences may result in dismissal from the
series. No refunds will be given.

► 2006-2007 Series Schedule

The Suzanne Farrell Ballet
Suzanne Farrell, Artistic Director
Wednesday, October 25, 2006

Joffrey Ballet
Gerald Arpino, Artistic Director
Wednesday, November 20, 2006

American Ballet Theatre
Kevin McKenzie, Artistic Director
Wednesday, January 10, 2007

Kirov Ballet
Valery Gergiev, Artistic Director
Mikhail Vaziev, Director of the Ballet Company
Wednesday, January 17, 2007

Matthew Bourne and New Adventures
Matthew Bourne, Artistic Director
Wednesday, February 14, 2007

Bolshoi Ballet
Alexei Ratmansky, Artistic Director
Wednesday, February 21, 2007

New York City Ballet
Peter Martins, Ballet Master in Chief
Thursday, March 1, 2007

The Suzanne Farrell Ballet
Suzanne Farrell, Artistic Director
Wednesday, March 21, 2007

► Questions?

Call the Kennedy Center Education Department
at (202) 416-8846
AUDITION APPLICATION FORM
(please print clearly)

► Student Information

Name: ___________________________ ________________________

Male / Female (circle one) Birth date: ________________

Address: ____________________________________________

City: ___________________ State: __ Zip: ____________

Home phone: __________________________

Email address: __________________________@________

Current ballet school: __________________________

Ballet school phone: __________________________

Current teacher(s): __________________________

Years of ballet study: ___________ Years on pointe?: ___________

Other forms of dance studied: __________________________

► Parent/Guardian Information

Name: ___________________________ Relationship: __________________________

Phone (primary): __________________________ Phone (alternate): __________________________

Email address: __________________________@________

If unavailable, emergency contact: __________________________ Phone: __________________________

► Preferred Audition Time Slot

☐ Morning (between 9:30 a.m. and 12 noon) ☐ Afternoon (between 1:00 and 3:30 p.m.)

Audition times will be assigned in the order applications forms are received. You will be notified of your assigned audition time by email, phone, or mail. Callbacks, if any, will be held shortly after 3:30 p.m.

► Résumé/Experience

Please attach your résumé or list your experience on the back of this form.

► Additional Fees

Send the completed application with $5 audition fee to:

**Ballet Class Series**
The Kennedy Center
Education Department
P.O. Box 101510
Arlington, VA 22210

Your application must be postmarked on or before Thursday, September 28, 2006. Late applications and those without the audition fee will not be processed. Checks should be made payable to ‘The Kennedy Center’.

Your series fee includes class (student) and working rehearsal attendance (student + guest).
Résumé/Experience