THE KENNEDY CENTER BALLET CLASS SERIES offers advanced high school ballet students the unique opportunity to participate in master classes presented by teachers from nationally and internationally recognized ballet companies performing this season at the John F. Kennedy Center for the Performing Arts.

Admission to the series is by audition only. Finalists attend all classes; alternates are guaranteed attendance in at least four of the ballet classes. Students may also have the opportunity to take partnering classes taught by Michael Cook, principal dancer with The Suzanne Farrell Ballet.

Eligibility Requirements

- Male and female advanced students ages 14-18
- Advanced level with at least five years of ballet training (four years on pointe for female dancers)
- Must be a student currently enrolled in high school

To Audition

Send your completed application and $6 application fee, postmarked on or before Friday, September 11, 2015, to:

Education/Ballet Class Series
The Kennedy Center
P.O. Box 101510
Arlington, VA 22210

Late applications cannot be accepted. Auditions are scheduled after all applications have been received. You will be notified of your assigned audition time after September 16, 2015.

Audition Date and Location

Saturday, September 19, 2015
The Kennedy Center
2700 F Street N.W.
Washington, DC 20007

Plan to arrive 30 minutes prior to your assigned audition time dressed for the audition.

Series Participation

If selected, the series fee ($90 for finalists; $45 for alternates) must be received prior to the first class.

Most classes are held from 4:00-5:30 p.m. Finalists must commit to participating in all classes in the 2015-2016 season. Alternates must commit to attending all classes to which they are assigned.

Absence policy: Attendance at assigned ballet master classes is required. In the case of an unavoidable absence, notification must be provided 48 hours in advance to allow the space to be offered to an alternate. Absences with less notification will be considered unexcused. Two unexcused class absences may result in dismissal from the series. No refunds will be given.

Students will also have the opportunity to attend working rehearsals (optional) for performances by select ballet companies at the Kennedy Center. In addition to the ballet master classes, students are invited to attend contemporary dance classes (optional, for an additional fee) led by company members from the featured dance companies.

To participate in this program, submit an application, postmarked no later than Friday, September 11, 2015 for the audition on Saturday, September 19, 2015.

Students will be notified of audition results no later than October 5, 2015.

2015-2016 Series Schedule

The Suzanne Farrell Ballet
Suzanne Farrell, Artistic Director
Wednesday, October 14, 2015, 6:30-8 p.m.

Ronald K. Brown/EVIDENCE
Tuesday, October 27, 2015, 4-5:30 p.m.

The Joffrey Ballet
Ashley C. Wheater, Artistic Director
Tuesday, November 24, 2015, 4-5:30 p.m.

The National Ballet of Canada
Karen Kain, Artistic Director
Wednesday, January 20, 2016, 4-5:30 p.m.

American Ballet Theatre
Kevin McKenzie, Artistic Director
Thursday, January 28, 2016, 4-5:30 p.m.

Mariinsky Ballet
Valery Gergiev, Artistic Director of the Mariinsky Theatre
Yuri Fateev, Deputy Director of the Ballet Company
Wednesday, February 24, 2016, 4-5:30 p.m.

New York City Ballet
Peter Martins, Ballet Master in Chief
Wednesday, March 2, 2016, 4-5:30 p.m.

The Suzanne Farrell Ballet
Suzanne Farrell, Artistic Director
Tuesday, April 12, 2016, 4-5:30 p.m.

Royal Swedish Ballet
Johannes Öhman, Artistic Director
Wednesday, June 1, 2016, 4-5:30 p.m.

All dates and times are subject to change.

Questions?

Call the Kennedy Center Education Division at (202) 416-8846 or visit kentucky-center.org/balletseries.
AUDITION APPLICATION FORM
(please print clearly)

Student Information

Name: _____________________________________________

Male / Female (circle one) Are you aged 14-18? _____ Height: _____

Address: _____________________________________________

City: ___________________________ State: ___ Zip: ____________

Preferred phone: _____________________________________________

Student email address: _____________________________________________

Current ballet school: _____________________________

Ballet school phone: _____________________________________________

Current teacher(s): _____________________________________________

Years of ballet study: ___ Years on pointe: ______

Other forms of dance studied: _____________________________________________

High School currently enrolled in: _____________________________ Grade: _____________________________

Parent/Guardian Information

Name: _____________________________________________ Relationship: _____________________________

Phone (primary): _____________________________________________ Phone (alternate): ____________

Parent email address: _____________________________________________

If unavailable, emergency contact: _____________________________________________ Phone: _____________________________

Preferred Audition Time Slot

☐ Morning (between 10 a.m. and 12:30 p.m.) ☐ Afternoon (between 12:30 and 5 p.m.)

Audition times will be assigned in the order applications forms are received. You will be notified of your assigned audition time via email after September 16. Requested audition times will be honored when possible but are not guaranteed.

Résumé/Experience

Please attach your résumé or list your experience on the following page.

Acceptance

Accepted students are expected to attend all ballet master classes to which they are assigned. Working rehearsals and contemporary dance master classes are optional. Please check with your ballet school to be sure you will be able to attend classes if selected.

Additional Fees

If you are selected to participate, your series fee ($90 for finalists; $45 for alternates) must be received on or before the first class, October 14, 2015. Your series fee includes ballet master classes and working rehearsal attendance. Contemporary dance master classes require an additional fee.

Send the completed application with $6 audition fee to:

Education/Ballet Class Series
The Kennedy Center
P.O. Box 101510
Arlington, VA 22210

Your application must be postmarked on or before Friday, September 11, 2015. Late applications and those without the audition fee will not be processed. Checks and money orders should be made payable to The Kennedy Center.
Ballet Class Series

2015 – 2016 Season

► Résumé/Experience