

# The Paul Stephen Lim Playwriting Award

Michael Kanin Playwriting Awards

This award is given to the outstanding full-length or one-act play on any subject written by a student of Asian heritage.

2021	<i>Coleman '72</i> by Charlie Oh the Juilliard School	2018	<i>The Well-Tempered Clavier</i> by Kaela Mae-Shing Garvin Indiana University
	<i>Second Place: Home Free</i> by Aaron Pae Klein University of Michigan		<i>miku and the gods</i> by Julia Izumi Brown University
	<i>Second Place: Sharon</i> by Keiko Green University of California San Diego	2017	<i>The Book of Mountains and Seas</i> by Yilong Liu University of Hawai`I at Manoa
2020	<i>The Migratory Patterns of the North American Monarch Butterfly and Development of Featherless Sons or A Great Migration</i> by Preston Choi University of California, San Diego		<i>Butter Knife</i> by Kaela Mae-Shing Garvin Indiana University
	<i>Jar of Fat</i> by Seayoung Yim Brown University	2016	<i>Memorial</i> by Livian Yeh Boston University
			<i>Second Place: Queen</i> by Madhuri Shekar The Juilliard School
2019	<i>Mother of Exiles</i> by Jessica Huang The Juilliard School	2015	<i>Hunger</i> by Anna Moench University of California, San Diego



*i wrote on your wall and now i  
regret it*  
by Ming Peiffer  
Columbia University

2014 *Family Dinner*  
by Sarah Cho  
University of Iowa

*Nightfall*  
by Livian (Li Yin) Yeh  
Boston University

2013 *Broken Zipper*  
by Russyan Mark Mabeza  
Brown University

*Second Place: Jellyfish Pine*  
by Michael Yichao Wang  
California Institute of the Arts

2012 *Lunatic Sun*  
by Michael Yichao Wang  
California Institute of the Arts

*Goose*  
by Michael Yichao Wang  
California Institute of the Arts

2011 *Among the Dead*  
by Hansol Jung,  
Yale School of Drama

*Second Place: hide/seek*  
by Michael Yichao Wang  
California Institute of the Arts

2010 *in a word*  
by Lauren Yee  
University of California, San Diego